

WEBVTT

1

00:00:00.480 --> 00:00:01.469

Christopher Carthy: Those are the users.

2

00:00:02.790 --> 00:00:03.689

Christopher Carthy: In my business. I

3

00:00:04.049 --> 00:00:04.830

Christopher Carthy: Said before

4

00:00:08.519 --> 00:00:09.420

Christopher Carthy: We go down.

5

00:00:09.480 --> 00:00:13.139

Christopher Carthy: We are okay we're on the air. Yeah, okay, good. Thank you.

6

00:00:14.400 --> 00:00:22.110

Christopher Carthy: Good evening, ladies. Ladies and gentlemen, welcome to the planning board meeting via zoom this evening the October 26 20 board meeting.

7

00:00:22.440 --> 00:00:30.630

Christopher Carthy: This evening we are planning board members with us. Steve sorrow Jim Jensen Michael Pollan and Larry Really easy

8

00:00:31.020 --> 00:00:44.310

Christopher Carthy: town planner Adam Calvin town attorney Roland Maroney town consult pound engineering consultant job family and conservation member Jean black Jane. Thank you for being with us tonight.

9

00:00:46.920 --> 00:01:01.770

Christopher Carthy: So the first item on the agenda is the Approval of Minutes from October 15 2020 we're going to enable the minutes from September 30 we visit them will give them at another meeting, but I will make a motion to approve the

10

00:01:01.950 --> 00:01:05.880

Steven Sauro: Minutes from October 15 20 22nd.

11

00:01:06.420 --> 00:01:07.140

Christopher Carthy: All in favor.

12

00:01:08.760 --> 00:01:09.300

Christopher Carthy: Thank you.

13

00:01:10.980 --> 00:01:26.490

Christopher Carthy: And the public caring for one city hit wrecking the road has been postponed to the probably to the next meeting, so that that item is not on the agenda for this evening. So the first item for discussion is at Lafayette Avenue.

14

00:01:32.610 --> 00:01:33.690

Adam Kaufman: So, are you with us.

15

00:01:34.170 --> 00:01:35.040

Sarah: I'm here.

16

00:01:35.400 --> 00:01:35.880

Okay.

17

00:01:37.740 --> 00:01:40.770

Adam Kaufman: We'll take us through what's new in this application.

18

00:01:41.220 --> 00:01:41.520

Or

19

00:01:44.220 --> 00:01:50.700

Sarah: There's, there's a couple things that I like to mention, since our previous meeting.

20

00:01:52.110 --> 00:02:02.460

Sarah: The ownership has actually announced that they're closing down their operations at their location at at Lafayette Avenue.

21

00:02:04.200 --> 00:02:09.270

Sarah: This is going to be, you know, process over the next nine months or so.

22

00:02:10.380 --> 00:02:21.930

Sarah: As of right now, they're still continuing operations as normal. But beginning. And just a couple weeks. They're going to be starting to dismantle some of their packaging lines and relocating

23

00:02:23.310 --> 00:02:25.050

Sarah: Them to the facility in Illinois.

24

00:02:26.850 --> 00:02:30.660

Sarah: And they're going to be kind of slowly rolling down

25

00:02:31.770 --> 00:02:48.960

Sarah: The operations until June of next year when they will be vacating that facility, just so that you're all aware, that's what's kind of happening behind the scenes. But, you know, that being said, the owner. So, you know, eager to work with the billing department to get

26

00:02:50.310 --> 00:02:52.530

Sarah: You know the existing use legalize so

27

00:02:54.510 --> 00:02:56.910

Sarah: Just, just that as a quick side note,

28

00:02:58.110 --> 00:03:04.920

Sarah: But in terms of the application itself. We made a few changes since the last meeting.

29

00:03:08.220 --> 00:03:10.110

Sarah: Should I share my screen.

30

00:03:10.710 --> 00:03:11.430

Adam Kaufman: Yes, you can.

31

00:03:24.300 --> 00:03:25.260

Sarah: Can you see my screen.

32

00:03:25.650 --> 00:03:26.730

Christopher Carthy: Yes, yes.

33

00:03:36.510 --> 00:03:49.980

Sarah: Okay, so since the previous meeting we have gone back and reviewed the application from 2015 to try to incorporate some of those elements. This is the existing site plan.

34

00:03:51.690 --> 00:03:57.630

Sarah: Our proposed site plan. Now you'll notice that the two loading docks.

35

00:03:58.650 --> 00:04:18.390

Sarah: Located on the right side of the screen here have been removed. And in place of them we have provided five additional parking spaces. Which brings us to a total of 18 the required number for this building is 20 so it still be requesting a variance for two parking spaces.

36

00:04:19.500 --> 00:04:20.790

Adam Kaufman: about that for a second. Sorry.

37

00:04:21.210 --> 00:04:28.680

Adam Kaufman: So the they're not going to need access to the loading dock over there like this will work for the applicant.

38

00:04:28.920 --> 00:04:42.360

Sarah: Yeah, actually they're they're currently only using one of the loading docks actively this one that's in the middle towards the middle of the building. The remainder the loading docks are not actively being used.

39

00:04:42.960 --> 00:04:55.920

Adam Kaufman: Got it. So, you know, then this is very similar to the site plan the planning board previously proposed or approved except for the garbage, which was knocked out of the hillside and here at staying

40

00:04:56.640 --> 00:04:59.220

Adam Kaufman: Correct. One of the, of the building.

41

00:04:59.490 --> 00:04:59.730

Sarah: Yes.

42

00:05:00.270 --> 00:05:04.950

Adam Kaufman: If the board is okay with that this, you know, there's just some paint to get this

43

00:05:05.010 --> 00:05:05.940

site plan.

44

00:05:07.140 --> 00:05:08.220

Adam Kaufman: Versus some actual

45

00:05:08.220 --> 00:05:09.240

Adam Kaufman: Construction if we were

46

00:05:09.240 --> 00:05:16.080

Adam Kaufman: To move that garbage and closer. So that's something the board should talk about whether what's being proposed acceptable.

47

00:05:16.770 --> 00:05:22.620

Joe Cermele: Yeah, and Adam. The only other question I had that related to sparking if that second

48

00:05:23.490 --> 00:05:24.810

Joe Cermele: loading dock, the north end

49

00:05:24.810 --> 00:05:27.210

Joe Cermele: Of the building isn't needed or

50

00:05:28.560 --> 00:05:39.120

Joe Cermele: Do we need to block that up, or how do we, if they end up meeting it but there's cars parked there. Is that a conflict, we need to resolve with this site plan or

51

00:05:39.930 --> 00:05:48.210

Joe Cermele: Is it something you know we can just kind of look the other way. You almost and just say, you know, you've designated we know there's an overhead door there in the loading Bay, but you've designated as parking

52

00:05:49.920 --> 00:05:51.060

Adam Kaufman: Yeah, you know, that's a

53

00:05:51.300 --> 00:05:56.010

Adam Kaufman: Good. That's a good point. I'm a little in different

54

00:05:57.120 --> 00:05:59.790

Adam Kaufman: You know, it's up to the board, how they want to treat it.

55

00:06:00.330 --> 00:06:00.870

Josie

56

00:06:02.130 --> 00:06:09.660

Christopher Carthy: Because there's a loading dock there. The reality is if they move those cars, it could still effectively operate as a loading dock. Correct.

57

00:06:10.230 --> 00:06:10.680

Adam Kaufman: Correct.

58

00:06:10.830 --> 00:06:17.880

Adam Kaufman: Yeah and you know my thought on that, if, if the outcomes of going to the Zoning Board. Anyway, then

59

00:06:19.050 --> 00:06:28.020

Adam Kaufman: Keep the option open for it to be a loading dock and get one more street parking space various especially if they're going to be vacating the site.

60

00:06:28.680 --> 00:06:30.930

Adam Kaufman: You know, the next user might want to use that as a

61

00:06:31.260 --> 00:06:31.560

Block.

62

00:06:33.180 --> 00:06:34.170

Joe Cermele: That was my thought just

63

00:06:34.200 --> 00:06:36.270

Joe Cermele: You're going to the Zoning Board. Anyway, just add another

64

00:06:36.270 --> 00:06:37.380

Adam Kaufman: Space. Yeah.

65

00:06:37.470 --> 00:06:39.120

Joe Cermele: And you might need to add a fourth

66

00:06:40.620 --> 00:06:45.450

Joe Cermele: will still need some determination from I guess building inspector on the ADA parking

67

00:06:46.530 --> 00:06:50.010

Joe Cermele: Our opinion that we need one. I know. Sarah, your opinion is that you don't

68

00:06:51.480 --> 00:06:58.920

Joe Cermele: But I guess we'll need some determination from the building inspector as to whether or not you need it. And that could affect the parking count again.

69

00:06:59.220 --> 00:07:06.210

Sarah: Right. Yeah. I think we would do is probably at least one spot. I haven't played it out, but I'm assuming that that would be the case.

70

00:07:10.200 --> 00:07:12.420

Christopher Carthy: Do you folks, own the building. Are you renting

71

00:07:13.830 --> 00:07:17.280

Sarah: The they are renting it, they are not the owner

72

00:07:24.270 --> 00:07:24.720

So,

73

00:07:26.400 --> 00:07:41.490

Christopher Carthy: We're going back to the original site plan way. It was originally approved like a couple years ago what what significant then is not so much the parking of the vines because they got those they got that variance months before then thing.

74

00:07:41.790 --> 00:07:42.300

Correct.

75

00:07:43.560 --> 00:07:45.330

Adam Kaufman: Yes, for slightly differently.

76

00:07:45.450 --> 00:07:48.780

Christopher Carthy: Okay, but what I'm getting at with significantly different here.

77

00:07:49.800 --> 00:07:59.670

Christopher Carthy: Compared to let's say prior usage is the usage itself what they're storing inside is significant compared to anything else.

78

00:08:00.360 --> 00:08:04.170

Adam Kaufman: Compared to the bakery use yes compared to what

79

00:08:05.580 --> 00:08:07.440

Adam Kaufman: You know the addition. I'm not sure.

80

00:08:07.890 --> 00:08:10.530

Christopher Carthy: Well, I mean, the storage of fertilizer is something that

81

00:08:11.580 --> 00:08:16.650

Christopher Carthy: Speaks to a higher level of concern that the storage of baking soda.

82

00:08:16.950 --> 00:08:29.190

Christopher Carthy: Yes, something else. So what I'm getting at here is the, you know, even if we're comfortable with the building changes, we still have to give some consideration to the

83

00:08:31.320 --> 00:08:32.940

Christopher Carthy: Storage of chemicals inside

84

00:08:33.300 --> 00:08:47.820

Adam Kaufman: Yeah, and that's, I think, reflected in in my memo, we asked for the SDS sheets. Once we get those. I think we should send it to hgs who the board has used before to get his input on whether or not there are any concerns.

85

00:08:49.110 --> 00:08:53.850

Christopher Carthy: My question then becomes, is this becoming a little academic

86

00:08:55.680 --> 00:09:07.860

Adam Kaufman: Well, to a point, if they're still occupying and using the site. The building departments directive was go get site plan approval. Well, since they have many more months.

87

00:09:07.890 --> 00:09:09.300

Adam Kaufman: Or at least a few more months.

88

00:09:09.510 --> 00:09:11.970

Adam Kaufman: That they want to utilize the site. I don't think we can

89

00:09:12.150 --> 00:09:12.720

Christopher Carthy: Stop.

90

00:09:13.020 --> 00:09:26.250

Christopher Carthy: The process. I mean, I know, I know, I kind of agree with that, too. I mean, obviously, you just can say the prospect of evacuating the building. It's not a license to steal of a sense now. I agree with that. Right.

91

00:09:28.440 --> 00:09:30.300

Christopher Carthy: Well, okay. Keep going.

92

00:09:31.500 --> 00:09:32.100

Christopher Carthy: I'm sorry.

93

00:09:32.430 --> 00:09:37.860

Adam Kaufman: I don't know if there's a much more site plan issues, you know, Sarah wants to go over anything

94

00:09:37.920 --> 00:09:41.160

Sarah: We can. Well, I think there were a couple

95

00:09:42.330 --> 00:09:48.600

Sarah: Small things. So there was a comment on the photo metric plan that

96

00:09:48.600 --> 00:10:01.620

Sarah: Was submitted. Yeah, which is essentially the same photo metric plan that was approved previously and the owner actually installed the sliding over the last year.

97

00:10:02.880 --> 00:10:08.370

Sarah: I believe you know do the proximity to the property line, you know, fronting the street.

98

00:10:09.420 --> 00:10:14.520

Sarah: You know, a lot of the lighting limits are being exceeded at the at that property line.

99

00:10:15.660 --> 00:10:20.340

Sarah: So my understanding was that we're going to have to get a variance for that as well. I'm not sure if that had come up

100

00:10:20.670 --> 00:10:22.890

Sarah: Yes, in the previous submission as well.

101

00:10:24.300 --> 00:10:34.620

Adam Kaufman: I don't know about the prior approval and I don't know if the code changed since then. Something tells me that it might have, like, it was a few years ago that

102

00:10:34.650 --> 00:10:45.000

Adam Kaufman: The town board added these lighting standards. So yeah, when you go to the CPA for the parking variance. You can talk to them about this condition as well.

103

00:10:47.040 --> 00:10:50.400

Christopher Carthy: What's involved and just modifying it so that it's compliant.

104

00:10:52.830 --> 00:11:02.760

Sarah: I think we're going to have a difficult time getting it to comply. Because essentially, you're not allowed to have any lighting or above.

105

00:11:03.090 --> 00:11:04.500

Sarah: Forget what the limit was, I think it was

106

00:11:05.340 --> 00:11:05.760

Five.

107

00:11:06.840 --> 00:11:08.490

Adam Kaufman: Candles at the property line I

108

00:11:08.490 --> 00:11:20.340

Sarah: Think. Yeah. So I think with the proximity of the building to the property line, it's going to be difficult to get it within that limit without eliminating some of the lighting.

109

00:11:21.030 --> 00:11:26.040

Adam Kaufman: I agree with that. I don't. Yeah, that'll be very difficult, given where the building is

110

00:11:26.580 --> 00:11:27.390

Sarah: Exactly, yeah.

111

00:11:38.940 --> 00:11:46.710

Sarah: And there was one other going back to the discussion regarding the loading docks.

112

00:11:49.290 --> 00:11:49.950

Sarah: So,

113

00:11:53.820 --> 00:11:57.390

Sarah: There are currently five loading docks on the site.

114

00:11:59.190 --> 00:12:04.470

Sarah: In this this submission has eliminated a couple of these. So we get out of the parking, but

115

00:12:06.480 --> 00:12:15.060

Sarah: In doing that, the loading docks, that we are left with were required to have three and we would, but the

116

00:12:16.110 --> 00:12:35.130

Sarah: One of those loading docks, that will be remaining would not be a compliance size. And this was the case during the previous submission in 2015 as well. We have two two loading docks, that that have adequate size, but the third is a non conforming size.

117

00:12:36.300 --> 00:12:37.410

Sarah: So I understand that.

118

00:12:38.940 --> 00:12:47.610

Sarah: In order to put in these digital parking spaces, you know, leaving the three loading docks that were able to leave one of these would be

119

00:12:48.630 --> 00:12:52.530

Sarah: Non compliant and we would need a variance for this item as well.

120

00:12:52.830 --> 00:13:00.030

Adam Kaufman: You actually don't need a variance for that the planning board can determine the appropriate loading on the site.

121

00:13:01.410 --> 00:13:01.770

Sarah: Okay.

122

00:13:13.260 --> 00:13:15.900

Adam Kaufman: So that's, that's actually easier for us to deal with.

123

00:13:16.380 --> 00:13:16.800

Okay.

124

00:13:21.750 --> 00:13:26.190

Sarah: Otherwise, I'm not sure if there was really much else.

125

00:13:28.440 --> 00:13:33.360

Adam Kaufman: Yeah, I agree. I think you just have to get us some more information on the chemicals.

126

00:13:33.540 --> 00:13:39.810

Sarah: Yeah, I've been kind of slowly compiling mess from the owner, it's taking a little bit of time, but I'll get it over to you as soon as I can.

127

00:13:40.710 --> 00:13:49.830

Adam Kaufman: All right. And you know, I was originally thinking we would be able to refer you to the CVA but I don't want to do that. If you don't know exactly how many spaces.

128

00:13:49.860 --> 00:13:59.010

Adam Kaufman: So then that goes back to Joe's comment on the ADA. Right. Yes. I guess we should wait until you hear from the buildings.

129

00:13:59.520 --> 00:14:03.630

Sarah: Yeah, I'll have to schedule a conversation with him so that we can finalize

130

00:14:05.130 --> 00:14:11.610

Sarah: The parking layout and then yeah, and then we'll come back and see you in a couple weeks. I guess. Yeah, yeah.

131

00:14:11.760 --> 00:14:13.050

Adam Kaufman: Can you ready, let us know.

132

00:14:15.000 --> 00:14:16.320

Okay, great.

133

00:14:17.850 --> 00:14:18.420

Sarah: Thank you all.

134

00:14:18.750 --> 00:14:19.350

Adam Kaufman: Have a good night.

135

00:14:19.770 --> 00:14:20.490

Sarah: Thanks. You too.

136

00:14:29.580 --> 00:14:30.120

Adam Kaufman: Okay.

137

00:14:37.830 --> 00:14:38.760

Adam Kaufman: Ready Christopher

138

00:14:39.060 --> 00:14:44.640

Christopher Carthy: I am the next application before us to do do Rd application at 22 nevermind you

139

00:14:58.740 --> 00:14:59.190

Adam Kaufman: Guys.

140

00:15:06.720 --> 00:15:07.710

Adam Kaufman: Are you ready, you want to

141

00:15:07.770 --> 00:15:13.380

Eliot Senor: Are you taking on yeah I'm here. We have Greg catchy Poli. And I think Zi

142

00:15:13.590 --> 00:15:14.820

Gregory Caccioppoli: Ma daddy.

143

00:15:14.880 --> 00:15:21.300

Gregory Caccioppoli: Christopher. The next application before the application 22, what do you

144

00:15:21.540 --> 00:15:24.240

Christopher Carthy: guys need to turn off your video.

145

00:15:25.410 --> 00:15:26.640

Christopher Carthy: Just watch it on zoom

146

00:15:30.090 --> 00:15:33.660

Adam Kaufman: Elliot or Greg anyone else coming in to this.

147

00:15:34.050 --> 00:15:38.760

Gregory Caccioppoli: One yes on Ziad is the geotechnical engineer.

148

00:15:40.680 --> 00:15:41.430

Gregory Caccioppoli: Right now.

149

00:15:42.540 --> 00:15:43.050

Adam Kaufman: Oh, okay.

150

00:15:43.230 --> 00:15:43.860

Gregory Caccioppoli: See him.

151

00:15:44.070 --> 00:15:45.750

Adam Kaufman: In a second anyone else.

152

00:15:47.250 --> 00:15:48.060

Gregory Caccioppoli: Know, just

153

00:15:49.140 --> 00:15:49.440

Gregory Caccioppoli: All right.

154

00:15:50.430 --> 00:15:52.290

Adam Kaufman: We'll give it a minute, he's joining now.

155

00:15:54.150 --> 00:15:55.560

Gregory Caccioppoli: Yes, sir. All right.

156

00:15:55.830 --> 00:15:56.670

Adam Kaufman: He's not here yet.

157

00:15:58.290 --> 00:15:58.620

Okay.

158

00:16:00.150 --> 00:16:00.780

Eliot Senor: Am I can

159

00:16:01.860 --> 00:16:02.460

Eliot Senor: We can

160

00:16:03.720 --> 00:16:14.190

Eliot Senor: Start a little bit if you want, while you'll watch for him to come in. And so, as he is our geotechnical engineer.

161

00:16:15.480 --> 00:16:34.920

Eliot Senor: That we had who did the first report, and then you had some questions last meeting about our plan B or Plan C. And so he was going to speak to those plans. One of the other things that you had asked us to look at was reconfiguring the inside of

162

00:16:36.240 --> 00:16:44.190

Eliot Senor: The building in order to maybe get a an interior stare from the garage to the House.

163

00:16:45.210 --> 00:16:54.870

Eliot Senor: The owner looked at it, the modular company. This is a modular house and they couldn't get an interior stare to work that

164

00:16:56.580 --> 00:17:00.690

Eliot Senor: would entail a lot of additional rock removal

165

00:17:01.800 --> 00:17:11.880

Eliot Senor: And we sort of acquainting that we could put building a interior stare at Jason to the exterior stare. So in other words, you come out of the garage in the same place.

166

00:17:12.180 --> 00:17:24.810

Eliot Senor: And instead of going up the exterior stare. We could have an interior stare there. But then you would need a separate exteriors there right next to that for visitors to come up that aren't coming from the garage and we didn't think that that was

167

00:17:24.900 --> 00:17:26.340

Gregory Caccioppoli: I have a visual

168

00:17:26.640 --> 00:17:29.340

Gregory Caccioppoli: Of a visual of that I can share my

169

00:17:29.370 --> 00:17:40.170

Eliot Senor: Screen right she can you share your screen while he's doing that I equate this to a detached garage, so to speak. My I live in a house. My house has a detached garage.

170

00:17:40.680 --> 00:17:49.470

Eliot Senor: I got a warrant walks on 50 feet or so from my garage to my house and this is somewhat would be end up being, you know, assembly.

171

00:17:49.500 --> 00:17:50.520

Gregory Caccioppoli: Can you see my screen.

172

00:17:50.880 --> 00:17:51.300

Yes.

173

00:17:53.220 --> 00:17:56.040

Gregory Caccioppoli: Okay, so this is

174

00:17:57.240 --> 00:18:12.660

Gregory Caccioppoli: The structure built on the side of the existing house the garage doors here, and you'd be on the inside, walking up inside of this corridor on the call it and side view.

175

00:18:13.740 --> 00:18:18.240

Gregory Caccioppoli: look similar, except they're going to have a roof line here and you're going to have a refined down here.

176

00:18:19.350 --> 00:18:25.260

Gregory Caccioppoli: And you would walk straight into the house, but it's it's definitely an eyesore to

177

00:18:26.970 --> 00:18:31.560

Eliot Senor: Yeah, it's not a static too. So it's essentially a detached garage.

178

00:18:33.870 --> 00:18:39.240

Eliot Senor: So you walk outside. Just like if I walk across my driveway. My courtyard to get to my car.

179

00:18:41.340 --> 00:18:45.960

Eliot Senor: I've been living here for 27 years and never been a problem.

180

00:18:48.750 --> 00:18:50.880

Christopher Carthy: When they when they close the garage good and have to

181

00:18:50.880 --> 00:19:02.430

Christopher Carthy: Close the garage door with their beeper whatever it is where the side panel. Is there any dress from the garage to the steps without passing through the garage door.

182

00:19:03.420 --> 00:19:11.490

Eliot Senor: Yeah, uh, Greg. I think there was a pedestrian door just on the front corner of the of the garage. I don't know if that show

183

00:19:11.580 --> 00:19:13.560

Gregory Caccioppoli: Oh, sorry. Can you just repeat the question is

184

00:19:13.560 --> 00:19:16.410

Christopher Carthy: Is there a pedestrian door next to the garage door.

185

00:19:19.200 --> 00:19:25.530

Gregory Caccioppoli: Yes, on the side of the aisle, pull it up right now on the side of the garage. There is a pedestrian door.

186

00:19:29.220 --> 00:19:31.410

Christopher Carthy: That's great. I believe you. I just wanted to make sure

187

00:19:32.730 --> 00:19:33.180

Gregory Caccioppoli: Okay.

188

00:19:35.070 --> 00:19:36.120

Gregory Caccioppoli: I'm gonna pull it up anyway.

189

00:19:39.600 --> 00:19:41.760

Gregory Caccioppoli: I'm going to share my screen now just you could see it.

190

00:19:44.010 --> 00:19:44.670

Gregory Caccioppoli: It's right here.

191

00:19:50.100 --> 00:19:50.460

Christopher Carthy: Okay.

192

00:19:50.640 --> 00:19:59.460

Gregory Caccioppoli: Right. And there's a wall on the inside that a little too for wall that's making that a little walk. You can walk in there.

193

00:20:00.510 --> 00:20:02.220

Gregory Caccioppoli: So on the front. There's a little wall and

194

00:20:06.570 --> 00:20:11.400

Eliot Senor: And those are the only things that we discussed. So we didn't. So there's no

195

00:20:11.940 --> 00:20:12.480

Eliot Senor: Problem.

196

00:20:13.140 --> 00:20:15.120

Eliot Senor: Right. So there's no essentially no point

197

00:20:15.150 --> 00:20:16.350

Eliot Senor: Plan changes.

198

00:20:17.640 --> 00:20:19.050

Eliot Senor: As he did you get zero.

199

00:20:19.440 --> 00:20:20.490

Adam Kaufman: Yeah, he's here. Yeah.

200

00:20:20.520 --> 00:20:20.790

Eliot Senor: All right.

201

00:20:21.390 --> 00:20:22.890

Gregory Caccioppoli: God, yeah.

202

00:20:22.950 --> 00:20:24.990

ziad maad: Yeah, I'm on. I'm here.

203

00:20:25.920 --> 00:20:42.420

Eliot Senor: Alright, so, so if you had you had questions about the rock removal. So see if you can go a little bit into what your thoughts about the rock removal and they were talking about what happens if it doesn't work. The first way you know go on to Plan B type of thing, right.

204

00:20:42.870 --> 00:20:55.860

ziad maad: Sure. I mean, typically, but based on the rock. We found in the borings and the Korean we did that arc, we should be able to remove conventionally meaning with

205

00:20:57.180 --> 00:21:01.980

ziad maad: You know, a backhoe or just a small equipment out

206

00:21:02.250 --> 00:21:03.990

ziad maad: We added the line drilling.

207

00:21:04.200 --> 00:21:09.690

ziad maad: To avoid any disturbance and vibration transmitted to the neighbor's property.

208

00:21:11.550 --> 00:21:20.100

ziad maad: If the seismograph picked up the excessive vibration. Let's say one inch per second, then

209

00:21:21.780 --> 00:21:26.640

ziad maad: We would make the whole smaller, we will change that equipment accordingly.

210

00:21:28.410 --> 00:21:37.800

ziad maad: We will do that even if it comes down to us, enhance shippers and handguns, which we do a lot in Manhattan, we were

211

00:21:38.640 --> 00:21:58.560

ziad maad: Done few jobs on the Upper East Side in landmark districts and that's what we ended up doing because you cannot shake landmark buildings. So this will be the last resort. But initially, I would do the line drill in and try to remove the rock with

212

00:21:59.700 --> 00:22:08.340

ziad maad: earth moving equipment and if we see that's not working out. Then we'll adjust accordingly we will be involved with the job.

213

00:22:09.750 --> 00:22:18.480

ziad maad: So we'll make sure whoever installed the seismograph we get the daily readings and if we see something spiking. Then we'll stop immediately.

214

00:22:19.740 --> 00:22:20.700

ziad maad: That's the plan.

215

00:22:22.410 --> 00:22:27.270

Christopher Carthy: It sounds machine you anticipate using to hammer the rock.

216

00:22:27.960 --> 00:22:43.650

ziad maad: Well, that will be really no I would avoid hammering, if we can, but if it is if it needs to be hammered. I would use a small maybe a bobcat with a small hammer on it. We're not the contractors

217

00:22:44.670 --> 00:22:52.080

ziad maad: We would see what the contractor is proposing to us and we can come into quarterly, but I would recommend

218

00:22:53.310 --> 00:23:09.330

ziad maad: We can always go up and down, but I would not start with a you know a big dose or something like that. I would start with no bigger than a backhoe maybe a bobcat with a small hammered on it. If we need a hammer, but I would try to just strip it with the teeth.

219

00:23:10.620 --> 00:23:14.850

ziad maad: And if that doesn't work, then we'll go to something different.

220

00:23:15.000 --> 00:23:20.400

Christopher Carthy: You mind if I press you on that because I'm a little lost, you're going to drill the hole with the core drill. Correct.

221

00:23:21.990 --> 00:23:22.830

ziad maad: The line drilling.

222

00:23:23.460 --> 00:23:26.370

Christopher Carthy: Drilling so that's just the regular Hammonds will kind of thing. Correct.

223

00:23:26.610 --> 00:23:28.710

ziad maad: Correct small like a two inch

224

00:23:29.580 --> 00:23:31.050

ziad maad: To inch. Yeah.

225

00:23:31.110 --> 00:23:33.630

Christopher Carthy: So that's is that numerically operated

226

00:23:33.930 --> 00:23:39.990

Christopher Carthy: Correct. Okay, so you have a pneumatic to hammer drill you drill a hole. How deep is that when you drill the hole.

227

00:23:40.800 --> 00:23:43.680

ziad maad: You would want to go to the bottom of the excavation

228

00:23:44.130 --> 00:23:51.090

Christopher Carthy: What I see, I see. So how does that is that from me LM top of elevation or raw to bottom of proposed elevation

229

00:23:52.170 --> 00:23:58.290

ziad maad: From that from existing raid to the bottom of the bottom of the lowest excavation, we have

230
00:23:58.350 --> 00:24:02.550
Christopher Carthy: Received so the the bit itself can travel 234 feet.

231
00:24:03.090 --> 00:24:04.140
ziad maad: Oh, absolutely. Yeah.

232
00:24:06.930 --> 00:24:09.780
ziad maad: I don't know if you see them like inside of highways, where

233
00:24:09.780 --> 00:24:10.710
ziad maad: They have like a

234
00:24:10.980 --> 00:24:18.360
ziad maad: Usually an incline, and they go on an angle small track click and they just, you know, very

235
00:24:19.380 --> 00:24:28.290
ziad maad: Extreme extremely low vibration and the towers that are and it makes a whole, you know, like I said, maybe an inch and a half to two inch max.

236
00:24:29.370 --> 00:24:37.020
ziad maad: And the purpose of the lines rolling is to cut off and the vibration that will travel from the work area out

237
00:24:37.470 --> 00:24:37.860
Christopher Carthy: Got it.

238
00:24:38.130 --> 00:24:38.430
Christopher Carthy: So,

239
00:24:38.790 --> 00:24:40.560
ziad maad: If you did like a curtain wall.

240
00:24:41.730 --> 00:24:49.080
Christopher Carthy: If you drill you to control how do you split it down or how do you break the rock. At that point, the line whole isn't breaking the raw

241
00:24:49.110 --> 00:24:51.090
ziad maad: Correct. No, no, absolutely not.

242

00:24:51.150 --> 00:24:52.260

ziad maad: Right lines, the line.

243

00:24:52.920 --> 00:24:53.940

ziad maad: To take that off is

244

00:24:54.240 --> 00:24:57.360

ziad maad: To create a curtain of isolation.

245

00:24:57.840 --> 00:25:01.260

ziad maad: Isolation wall for the vibration

246

00:25:01.830 --> 00:25:07.110

ziad maad: And then you save that rock out with two different methods.
One would be

247

00:25:08.670 --> 00:25:24.810

ziad maad: Like I said, conventionally just stripping it out with the machine with the teeth of the machine. And if that doesn't work, then you put a small the smallest tam are probably available and you will have without that arc, and then you remove it.

248

00:25:25.740 --> 00:25:26.160

Eliot Senor: So,

249

00:25:26.460 --> 00:25:33.570

Christopher Carthy: Are you suggesting you're hoping that the teeth of the bucket will hit the rock and break the rock. After you do your two inch line holes.

250

00:25:33.600 --> 00:25:34.230

Yes.

251

00:25:35.820 --> 00:25:38.910

ziad maad: That that would be that would be the first

252

00:25:40.920 --> 00:25:43.050

ziad maad: That mean that would be ideal, right.

253

00:25:44.790 --> 00:25:46.080

ziad maad: Don't worry, it's okay.

254

00:25:46.530 --> 00:25:47.190

Eliot Senor: If I may,

255

00:25:47.400 --> 00:25:48.120

ziad maad: Use a hammer.

256

00:25:48.480 --> 00:25:55.230

Eliot Senor: Right z is with your inspection of the of the rock that there. You believe that that's possible. It's not

257

00:25:56.760 --> 00:26:00.510

Eliot Senor: You know that you believe that that the teeth can pull it out. Is my

258

00:26:01.500 --> 00:26:03.300

ziad maad: I mean, it's going to pull out some

259

00:26:03.360 --> 00:26:17.970

ziad maad: And some will not. It really depends on the weather in profile, you know, the top might be able to remove it in larger pieces and then if you had something that doesn't come out. Then you hammer it out there is not going to be

260

00:26:20.520 --> 00:26:36.090

ziad maad: One size fits all, so to speak. I mean, it's gonna be like you suggested plan A and plan B. Will you will try plan A, and if it doesn't work, we have something in the works. If that doesn't work, you go to plan B.

261

00:26:36.330 --> 00:26:42.960

Christopher Carthy: In official say in a four by four square foot area. How many holes. Would you drill in a four by four square foot area.

262

00:26:45.330 --> 00:26:48.030

ziad maad: It's a line. So it's really

263

00:26:48.150 --> 00:26:48.420

Christopher Carthy: Okay.

264

00:26:48.540 --> 00:26:54.120

ziad maad: You know you want to isolate the perimeter. So the perimeter as 20 feet, let's say,

265

00:26:54.180 --> 00:26:57.000

Christopher Carthy: You'd want to hold up the 44 feet.

266

00:26:57.030 --> 00:27:05.880

ziad maad: So you'll have five holes and not and not 20 foot and if you see again, you're going to have the seismograph before you put a shovel in the ground.

267

00:27:06.390 --> 00:27:18.660

ziad maad: If you see that vibration getting picked up by the neighbor, then you stop and you tighten the grip you tighten the distance. So you put one whole every, you know, between of the other hole.

268

00:27:20.610 --> 00:27:28.590

Christopher Carthy: Is there some kind of communication method between the seismic machine and the operators, how do you, I mean, outside of reading it at the end of the day.

269

00:27:29.790 --> 00:27:36.030

ziad maad: Now, yeah, I would not rely on reading it. To be honest, I would set that date come in with

270

00:27:37.170 --> 00:27:39.150

ziad maad: Remote with a modem.

271

00:27:39.450 --> 00:27:40.260

ziad maad: Right, so

272

00:27:41.040 --> 00:27:48.990

ziad maad: That, you know, Elliot seen or will be added. I won't be added the owner and somebody, you know, whoever want to be added with their cell phone number.

273

00:27:49.500 --> 00:27:58.350

ziad maad: And when that trigger you set. Let's say the limit is one inch. Yeah, you said you said that that trigger at three quarter inch

274

00:27:58.770 --> 00:28:08.640

ziad maad: So when you start picking up three quarter inch movement. Everybody will get the alerts on their cell phone. Okay then. Then somebody will tell the operator look you know this is not working out.

275

00:28:08.850 --> 00:28:16.860

ziad maad: Not stop and add more holes or abandon this what whatever you're doing, and let's go to the handheld equipment.

276

00:28:17.100 --> 00:28:32.220

Christopher Carthy: What is the implication to the neighbors have even three quarter inch what shouldn't need to be concerned about three quarter and like, like you said, let's say it's one is. But what is a neighbor. What is absolutely zero impact your neighbor in terms of

277

00:28:33.450 --> 00:28:34.560

Christopher Carthy: Seismic activity.

278

00:28:35.640 --> 00:28:37.800

ziad maad: Oh, zero seismic activity.

279

00:28:38.610 --> 00:28:39.660

Christopher Carthy: Or even say yeah

280

00:28:39.690 --> 00:28:54.930

ziad maad: Yeah, I mean, it's hot, because it's it's a tricky, you know, ideal. Ideally, you don't want any vibration. Right. But even if you go right now and put the seismograph in a house. Probably when the garbage truck comes

281

00:28:54.930 --> 00:28:56.190

ziad maad: By when the gardeners are

282

00:28:56.220 --> 00:29:03.660

ziad maad: Doing work, you're going to pick up some NBS seismic activity. So the short answer will be zero.

283

00:29:04.290 --> 00:29:14.160

ziad maad: Working in the city or do a lot of 14 Manhattan working around landmark and historic buildings we limit, you know, half an inch is ok you know

284

00:29:14.820 --> 00:29:32.430

ziad maad: Even by dob standards. If we get half an inch of vibration inside a historical landmark building. It's okay. Um, but it goes back to the nature of the building to how bad of a shape for the build it for the house like the neighbor's house.

285

00:29:34.260 --> 00:29:43.110

ziad maad: I honestly wouldn't be worried with with one inch. But we have to have a limit, we cannot just say go in guns blazing

286

00:29:43.620 --> 00:30:00.690

ziad maad: And let things land where they made, we have to put a trigger and a stop what's called a stop word Clements, I would like to set the trigger at a three quarter inch and did stop work limit as one inch and adjust the quarter.

287

00:30:01.170 --> 00:30:03.390

ziad maad: You think unless we visit

288

00:30:03.570 --> 00:30:05.310

Christopher Carthy: Okay. Thank you. That was very helpful.

289

00:30:05.550 --> 00:30:09.060

Adam Kaufman: Yeah, and I think the gist of my comments. I was very helpful. Thank you.

290

00:30:10.380 --> 00:30:18.720

Adam Kaufman: You know he's putting pen to paper so that we can approve this protocol right so that you know that can go with your approval Christopher

291

00:30:21.270 --> 00:30:25.410

Adam Kaufman: Otherwise, I think, you know, it's a solid plan on how to do it safely.

292

00:30:28.080 --> 00:30:31.500

Joe Cermele: Yeah, I agree. I like it was great presentation. I think

293

00:30:32.760 --> 00:30:34.980

Joe Cermele: Satisfies a lot of concerns you.

294

00:30:36.120 --> 00:30:42.600

Joe Cermele: Know, typically we're talking about seismic graphs and off site monitoring when we're doing blasting permits, which we're not talking about here.

295

00:30:43.620 --> 00:30:51.210

Joe Cermele: Adams point. We just need to be very clear on what it is you're going to be required to do. Who's going to do it. The role that everybody's going to play.

296

00:30:51.690 --> 00:31:01.020

Joe Cermele: Monitoring you know who's going to get notified whether or not we're going to require surveys of the neighboring properties prior to any activity.

297

00:31:02.070 --> 00:31:04.290

Joe Cermele: We just need to be very clear on how we spell.

298

00:31:05.070 --> 00:31:08.910

Joe Cermele: Because typically will come as part of a blessing plan right going here.

299

00:31:09.690 --> 00:31:17.400

Adam Kaufman: Yeah, and I think the model we're following is similar to a blasting plan of students for the chipping, given the how close those adjacent

300

00:31:17.700 --> 00:31:18.210

Christopher Carthy: Lectures are

301

00:31:19.770 --> 00:31:21.660

Eliot Senor: And I don't think we have a problem for

302

00:31:23.190 --> 00:31:38.310

Eliot Senor: If they give us permission to inspect the Jason homes. We did it in down in in Larchmont for for for house subdivision. We did where we monitor we we went in pre development, you know, pre

303

00:31:39.420 --> 00:31:54.450

Eliot Senor: Chipping to inspect videotape. We have your hire a third party individual that they videotape the whole house. And then when somebody makes a claim if it happens, then they have the video tape and they come back and they take

304

00:31:55.740 --> 00:32:06.420

Eliot Senor: Compare the the post development pictures to the pre development video and see if there was caused there was, they're not so we don't know. I don't think it

305

00:32:07.260 --> 00:32:22.350

Eliot Senor: I think we're okay with certainly doing that to the to Jason houses. I don't know. There's the housework. I don't think there's a house across the street. I think we're in the process of locations in the house there and I'm not sure how close the house in the back is

306

00:32:23.610 --> 00:32:23.850

Eliot Senor: So,

307

00:32:24.270 --> 00:32:36.510

Eliot Senor: House on the Prairie. You know how serious but certainly the two houses on one on each side if they give us permission to inspect their homes. I think that that is good practice whether whether we

308

00:32:37.620 --> 00:32:44.220

Eliot Senor: You know, no matter what. I think it's good practice, just so that we know the pre development. They can't make her claim later on.

309

00:32:45.720 --> 00:32:46.290

ziad maad: Yeah.

310

00:32:46.380 --> 00:32:48.900

ziad maad: Typically, Elliot. I mean, if we're

311

00:32:48.960 --> 00:32:50.910

ziad maad: If your face in the house.

312

00:32:51.000 --> 00:32:56.550

ziad maad: And we monitor the one to the left and the one to the right. That's the closest

313

00:32:56.850 --> 00:32:57.570

ziad maad: Brand f

314

00:32:57.600 --> 00:33:11.640

ziad maad: No vibration and know anything going on most light and I mean it's not gonna bounce and go over the neighbor to the next house over, you know, it just the world doesn't work like that. If

315

00:33:13.170 --> 00:33:21.210

ziad maad: Vibration and any any thing like that would work propagation. So we'll start at point A propagates outwards.

316

00:33:21.810 --> 00:33:24.810

ziad maad: And it will get to be, but then see and then do so.

317

00:33:25.260 --> 00:33:37.470

ziad maad: It's not going to get to D without getting through B and C in the in the process. So I think if we monitor my opinion. Again, whatever the planning board would want us, you know, no. No issues.

318

00:33:37.860 --> 00:33:51.000

ziad maad: But typically, you would monitor adjacent properties. And if you see things going sideways you tighten the grid you adjusted right away and you should be fine.

319

00:33:52.650 --> 00:34:06.660

ziad maad: To grow and monitor you know out across the street and the other street and it just becomes very not just time consuming. It has to do with would have too many people involved and it becomes counterproductive.

320

00:34:06.810 --> 00:34:15.960

ziad maad: I think if we focus on where the issues would would arise, then we should be fine. But you know somebody else can make a different call

321

00:34:17.040 --> 00:34:25.410

Adam Kaufman: So, so are you clear what Elliot, and z is what we're looking for. Basically a plan on how what the

322

00:34:26.580 --> 00:34:33.510

Adam Kaufman: What those settings are going to be how you're going to do that monitoring how it's going to be how you're going to be notified and what happens

323

00:34:33.780 --> 00:34:44.730

Eliot Senor: X y AMP Z. Well, is it is it us that we want to come up with a plan or you're going to impose a plan that we inspect these people if they give us permission. We're going to set the

324

00:34:45.570 --> 00:34:48.780

Eliot Senor: We're either going to have the odds company set it up or third

325

00:34:48.840 --> 00:34:54.060

Eliot Senor: Party set up the seismograph yeah on the two adjacent houses in and

326

00:34:54.600 --> 00:35:07.170

Adam Kaufman: Yep. So I was expecting for you to prepare that and we would review it, you know, in my memo to the planning board I basically

gave. I think the outline of what I think we're looking for. But you've got to fill out the details.

327

00:35:07.770 --> 00:35:08.100

And now.

328

00:35:10.200 --> 00:35:15.510

Eliot Senor: If we go to a public hearing for the next meeting. We can certainly have that information for you.

329

00:35:16.830 --> 00:35:18.990

Eliot Senor: I don't know if we need to have that before.

330

00:35:19.800 --> 00:35:34.230

Gregory Caccioppoli: That's up to the boy a lot of. Yeah, I think, a lot of it's already in Jihad letters that we submit both of them. I think you mentioned the one inch per second vibrations and how far party wants to drill the holes.

331

00:35:34.620 --> 00:35:38.610

Gregory Caccioppoli: But I think we do need to go into more detail about the

332

00:35:39.810 --> 00:35:41.760

Gregory Caccioppoli: video taping of the neighbors and

333

00:35:43.110 --> 00:35:47.460

Gregory Caccioppoli: Getting their permission to do that. So I guess organize it into one.

334

00:35:48.210 --> 00:35:56.640

Christopher Carthy: And who's contacted who's on that. Who's on who's on that modem so that when the beeper goes off, who's getting notified. We need to know that to

335

00:35:57.780 --> 00:36:00.180

Eliot Senor: Somebody in a town, want to be notified at the

336

00:36:01.110 --> 00:36:02.940

Christopher Carthy: Joe was gonna ask you that.

337

00:36:03.000 --> 00:36:05.310

Christopher Carthy: You might be on that list show

338

00:36:05.550 --> 00:36:08.370

Joe Cermele: You might want to have the building department on that list.

339

00:36:08.400 --> 00:36:10.020

Christopher Carthy: Yeah department. Okay.

340

00:36:10.710 --> 00:36:13.260

Joe Cermele: Maybe code enforcement, I would talk to rob about that.

341

00:36:13.320 --> 00:36:28.890

Joe Cermele: Okay, no led if you went to the blasting chapter in the town code and just basically follow the protocol that's outlined in there. Obviously for chipping, you know, versus blasting. I think you'll find that, that'll basically be the report that Adams looking for. We're looking for

342

00:36:31.620 --> 00:36:31.980

Gregory Caccioppoli: Okay.

343

00:36:37.020 --> 00:36:43.620

Adam Kaufman: So just to get back to Elliot's point is the board comfortable moving ahead with the hearing, seeing what the neighborhood us to say

344

00:36:43.950 --> 00:36:44.580

At this point,

345

00:36:46.740 --> 00:37:00.960

Christopher Carthy: You actually think they did a pretty good job covering today and prefer you know when I read the memos from them today, their application. I thought they did a good job of explaining it and I personally am comfortable moving forward.

346

00:37:03.420 --> 00:37:08.070

Larry Ruisi: Just, just have a one question. You mentioned earlier that

347

00:37:10.350 --> 00:37:17.970

Larry Ruisi: You may go to if you're getting seismic activity and one inch range, you may have to go to hand chippers

348

00:37:19.860 --> 00:37:30.990

Larry Ruisi: Is it possible when you go to that, I guess, the, the, the gentlest mode to use a term, is it still possible that you could get one inch.

349

00:37:32.610 --> 00:37:39.780

ziad maad: Not, not POS, I mean not well, how should I say this impossible, but not very likely

350

00:37:39.990 --> 00:37:41.010

Larry Ruisi: Highly unlikely.

351

00:37:41.220 --> 00:37:47.070

ziad maad: Not very likely at all, because this is what you would do it in your own house. If you are now.

352

00:37:47.400 --> 00:37:47.670

You know,

353

00:37:48.750 --> 00:37:57.720

Larry Ruisi: And the fact that the House to the right in the house to the left, seem to be on the same rock ledge obviously you've taken that into consideration.

354

00:37:57.750 --> 00:38:18.810

ziad maad: Absolutely and that's what the line drilling supposed to do to dissipate some of the impact. So even if a way you know it transmits it's going to be dissipating you know quite a bit before it makes it that far out to the neighbors under the floating into the house.

355

00:38:19.830 --> 00:38:21.060

ziad maad: Absolutely. This is

356

00:38:22.560 --> 00:38:24.450

ziad maad: Witchcraft, or this is

357

00:38:24.720 --> 00:38:34.800

ziad maad: Pretty standard approach and the line Berlin. I like it. As I've seen a lot of jobs where they don't even consider it, they just start removing rock.

358

00:38:35.280 --> 00:38:49.200

ziad maad: I wanted it as knowing the neighborhood. I've been to the site myself few times I want to take zero chances to be honest and I I requested the line rolling to have that belt and suspenders method. Oh.

359

00:38:49.590 --> 00:38:51.090

Larry Ruisi: Thank you. You're welcome.

360

00:38:54.750 --> 00:38:59.280

Christopher Carthy: So I think it's important we get some public input at this point, Jim. Are you okay with that.

361

00:38:59.610 --> 00:39:01.380

Jim Jensen: Oh, he's sure that makes sense. Yeah.

362

00:39:01.440 --> 00:39:02.100

Christopher Carthy: I think, I think.

363

00:39:03.630 --> 00:39:04.890

Christopher Carthy: They are they planning on

364

00:39:06.570 --> 00:39:08.850

Christopher Carthy: The next meeting for these folks have public hearing

365

00:39:09.180 --> 00:39:15.150

Adam Kaufman: Well, that, that's up to the board. If you give us that direction valid. I will make sure to schedule it that way.

366

00:39:17.010 --> 00:39:32.460

Christopher Carthy: I just see like the technical day data that's going to be forthcoming is not going to be utterly contrasting to what we just heard tonight's gonna elaborate upon what we heard tonight so I uncomfortable with that elaboration and then the public hearing. Yeah.

367

00:39:32.580 --> 00:39:45.150

Adam Kaufman: Just Greg and Elliot one comment in my memos that hasn't been addressed yet is building height and maximum ekster wall height we need those exhibits to know whether or not you need a variance. So

368

00:39:46.620 --> 00:39:48.300

Adam Kaufman: You know, please. Look at that.

369

00:39:48.870 --> 00:39:49.740

Eliot Senor: I'll make sure

370

00:39:51.480 --> 00:39:52.350

Eliot Senor: I thought we had

371

00:39:52.530 --> 00:39:53.550

Gregory Caccioppoli: Building high and

372

00:39:54.090 --> 00:40:02.850

Adam Kaufman: Maximum mixture wise and building heights average grade to the midpoint and then maximum height is lowest grade to the midpoint.

373

00:40:03.600 --> 00:40:07.500

Eliot Senor: Now I got a question. Well, I guess we can talk about that offline. You don't need to

374

00:40:07.770 --> 00:40:09.240

Adam Kaufman: Yeah, you could give me a call and convert

375

00:40:10.800 --> 00:40:22.200

Eliot Senor: That wanted to see how our, our garage deck, Pat, you know, our garage that corresponds to that because we have the garage wall then sit back from the garage wall, we have the two story house on

376

00:40:22.230 --> 00:40:24.150

Adam Kaufman: After I was there any question.

377

00:40:24.240 --> 00:40:26.550

Adam Kaufman: We can bring the building inspector and, you know,

378

00:40:28.350 --> 00:40:30.510

Adam Kaufman: Okay, let's do that sooner rather than later.

379

00:40:30.870 --> 00:40:40.560

Gregory Caccioppoli: Yeah, yeah. I'm also do we have permission to submit to the architectural review board now at least to get that

380

00:40:40.590 --> 00:40:40.860

Yeah.

381

00:40:42.330 --> 00:40:52.050

Adam Kaufman: Yes, you should do that because we won't be able to close the public hearing and vote on the application until you have a RB done so yes actually do that.

382

00:40:53.220 --> 00:40:59.160

Gregory Caccioppoli: Right. Because last meeting you. You asked us to wait until this meeting to actually make that the middle

383

00:40:59.550 --> 00:41:03.060

Adam Kaufman: Yeah, exactly. Well, that that was the whole interior

384

00:41:03.180 --> 00:41:06.960

Gregory Caccioppoli: Stare issue. Right. Yeah, just in case we were going to make a change to this.

385

00:41:07.980 --> 00:41:10.980

Adam Kaufman: Just the board comfortable with the applicant, going to the A or me now.

386

00:41:11.340 --> 00:41:12.570

Christopher Carthy: Yes, I'm comfortable

387

00:41:15.000 --> 00:41:15.360

Larry Ruisi: Okay.

388

00:41:16.080 --> 00:41:22.290

Christopher Carthy: I mean the mouse over the area beings before they come back to us. They might as well get there. You're being done because

389

00:41:22.560 --> 00:41:23.580

Adam Kaufman: That makes sense.

390

00:41:23.910 --> 00:41:35.550

Adam Kaufman: You know what the building high issue done don't have the ARV and then they come back, we'll have to hearing here from the neighborhood, and then the board on Kindle stories and see if it's ready to do that.

391

00:41:38.580 --> 00:41:39.120

Christopher Carthy: Thank you.

392

00:41:42.330 --> 00:41:43.440

Christopher Carthy: Anything else to add here.

393

00:41:45.330 --> 00:41:46.170

Valerie B Desimone: So when you guys

394

00:41:46.440 --> 00:41:46.920

Michael Pollack: Find out

395

00:41:46.950 --> 00:41:53.190

Valerie B Desimone: The day you're going to go before the ARV, could you let us know and then we'll have an idea to what meaning we're going to put you on after that. Okay.

396

00:41:55.800 --> 00:42:01.680

ziad maad: Okay, any other questions regarding the rock removal, all that good stuff.

397

00:42:01.890 --> 00:42:02.400

Michael Pollack: Yeah, I have a

398

00:42:04.230 --> 00:42:05.460

Michael Pollack: Question. Can you hear me okay

399

00:42:05.730 --> 00:42:06.720

ziad maad: Yes, I can hear you.

400

00:42:08.550 --> 00:42:15.360

Michael Pollack: Yeah, I thought it was a very good presentation and it was very powerful and very carefully considered of the neighbors.

401

00:42:18.120 --> 00:42:22.440

Michael Pollack: So please pardon my ignorance or lack of familiarity.

402

00:42:23.730 --> 00:42:33.720

Michael Pollack: With the process that you'd mentioned tolerances between three quarters of an inch and one inch and that up to three quarters of an inch.

403

00:42:34.140 --> 00:42:53.010

Michael Pollack: That tolerance was acceptable, but above one inch you found that you are uncomfortable with a variation above that level. Can you articulate that again, just for my benefit because hearing it the first time i'm not sure i really fully understood it.

404

00:42:53.640 --> 00:42:54.150

Sure.

405

00:42:55.740 --> 00:42:57.570

ziad maad: The we have to

406

00:42:58.860 --> 00:43:06.030

ziad maad: We have to start somewhere. Right. And we have to set what you know triggers. We have to pick a number

407

00:43:07.080 --> 00:43:11.250

ziad maad: That from experience from industry standards from

408

00:43:12.270 --> 00:43:23.970

ziad maad: Working on many different types of jobs from Second Avenue Subway to a single family house in White Plains, we, you know, I establish certain guidelines.

409

00:43:24.540 --> 00:43:39.210

ziad maad: We have to put two numbers on a piece of paper. That makes sense. And we can defend those two numbers, one of them will be what's called trigger where if you had that number people get notified.

410

00:43:39.960 --> 00:43:50.130

ziad maad: It triggers an alarm on everybody's cell phone and saying guys were getting excessive vibration. Let's look at it.

411

00:43:50.940 --> 00:43:59.670

ziad maad: This is the first number. The second number. We have to pick what's called stop work limit number which is one inch.

412

00:44:00.210 --> 00:44:13.860

ziad maad: By one inch came from. Again, not being a historic building not been a landmark building but yet being a single family for somebody who lives in, we can say two inches because if you have two inches of vibration

413

00:44:15.300 --> 00:44:33.120

ziad maad: People will feel it and it's very uncomfortable, I believe, having done some work on vibration in graduate school. We are more sensitive to vibration than anything else. I think you can take somebody punching you over somebody's holding you and shake and you

414

00:44:34.470 --> 00:44:38.940

ziad maad: It's a really annoying thing to experience so

415

00:44:39.990 --> 00:44:52.380

ziad maad: That's why we have to pick a number that's reasonable. Not too low, but not too high because if you if you say two inches, people will start calling the building department and the town and the police and

416

00:44:53.580 --> 00:44:55.320

ziad maad: This is the rationale

417

00:44:56.610 --> 00:44:57.810

ziad maad: And they can't be the same. No.

418

00:44:57.840 --> 00:44:59.970

ziad maad: One will say stop worked

419

00:45:01.020 --> 00:45:14.820

ziad maad: With one limit, then what so you give them a little bit of room to stop adjust and then if that doesn't work, then we have to revisit and really modify the means or method.

420

00:45:18.810 --> 00:45:20.640

Michael Pollack: So one inch vibration

421

00:45:21.030 --> 00:45:28.290

Michael Pollack: A single vibration of one inch or is it an average vibration over a period of time.

422

00:45:28.830 --> 00:45:29.160

Now,

423

00:45:30.390 --> 00:45:31.980

ziad maad: One inch per second.

424

00:45:33.090 --> 00:45:44.850

ziad maad: It's a, it's a hit. It's one to one that that's the way the seismic graphs work they read every time any vibration comes in, it gets picked up.

425

00:45:45.330 --> 00:45:57.390

ziad maad: So, and, and it ignores everything. It's kind of just report records, it plots that it doesn't do anything with it when you start hitting the limits that you set it, you can set it that anything you want.

426

00:45:58.530 --> 00:46:06.270

ziad maad: Then it will transfer you know will take the data puts it, you know, transfer it to the modem and then it goes out to whoever want to be notified.

427

00:46:08.160 --> 00:46:20.070

ziad maad: I again from experience, the more the better. In this case, I would have the neighbor and have the contractor, the GC. The new owner, Elliot.

428

00:46:21.780 --> 00:46:36.480

ziad maad: Greg me the Department of Buildings I anybody who can be because there's no no cost. Really, and it just you, as a matter of and put in the phone number. That's it. So when something goes

429

00:46:37.560 --> 00:46:49.530

ziad maad: Over the land over the trigger. People get notified and you can ignore the trigger and let people handle it, but I would notify as many people as they have interest in

430

00:46:52.140 --> 00:47:00.840

Michael Pollack: By wanting. I mean, is that a threshold which property starts to get damaged and can over absorbed vibration or how

431

00:47:03.240 --> 00:47:06.060

ziad maad: Is that developing a new building of this

432

00:47:06.090 --> 00:47:19.380

ziad maad: Type and it wouldn't unlikely to get damaged, but you don't really want to find out because we don't have the history of the building. Right. We don't know who built it. We don't know the kind of footings. We don't know what it's sitting on

433

00:47:19.830 --> 00:47:37.920

ziad maad: So why am I gonna go play Russian roulette with it. I would leave the vibration limit flow and just make it work. This is nothing unique about one inch is that is a good number. It's not too stiff. It's not too, too stringent.

434

00:47:39.300 --> 00:47:57.420

ziad maad: But it's not too reckless. It's a good number. Because again, like I said, historic buildings in the city. We limit them at half an inch so we're triggering at three quarter of an inch, which is again in between. And then one inch will be stop work and adjust

435

00:48:01.170 --> 00:48:06.360

Michael Pollack: Our last class qualified to to opine is that I Joe, do you have a view on that.

436

00:48:08.790 --> 00:48:10.110

Michael Pollack: from an engineering point of view.

437

00:48:10.410 --> 00:48:12.030

ziad maad: I'm sorry, are you asking me if

438

00:48:14.190 --> 00:48:19.800

Michael Pollack: I wanted to church family if he had a view of this or if you needed more

439

00:48:19.950 --> 00:48:20.070

Of

440

00:48:21.270 --> 00:48:22.590

Michael Pollack: The orbits people

441

00:48:23.280 --> 00:48:30.360

Joe Cermele: I'm sorry, I don't know if the ordinance in front of me, Michael, but I believe that one inch per second is consistent with the blessing ordinance as well.

442

00:48:31.680 --> 00:48:34.860

Joe Cermele: I think, I think it's a standard industry threshold.

443

00:48:36.480 --> 00:48:45.540

Joe Cermele: And the one inch or the half inch rather do you have was mentioning, you know, for special buildings and structures is above and beyond. I would think what we need here.

444

00:48:46.860 --> 00:48:58.980

ziad maad: I agree. I agree. Joe, that the numbers, like I said, Once really they followed the industry standards for an area where n risk Chester with this type of building

445

00:49:00.240 --> 00:49:13.080

ziad maad: One inches really reasonable, but we sat and other limit below it to give us a heads up before we get to the one inch. So we have again a step before we get to the to the to the one inch.

446

00:49:13.440 --> 00:49:20.430

Christopher Carthy: Joe I think mine was making one way, which is consistent with the way the planning board behavior which is we've heard the applicant say something

447

00:49:21.300 --> 00:49:32.310

Christopher Carthy: And we really appreciate the applicants expertise here and what he's brought to us. We would just like someone to verify that what the applicant is saying is standard protocol.

448

00:49:34.980 --> 00:49:36.210

Joe Cermele: Yeah, well, we'll be reviewing

449

00:49:36.210 --> 00:49:36.660

Christopher Carthy: All

450

00:49:37.440 --> 00:49:39.660

Joe Cermele: And like I said, well, well, at a minimum,

451

00:49:41.580 --> 00:49:53.790

Joe Cermele: I, I believe the same one inch per second is the threshold set in the town code. I don't have enough for me. But you know will will confirm that and check on what what's typically permitted

452

00:49:54.120 --> 00:49:54.900

Michael Pollack: Yeah, thank you.

453

00:49:55.980 --> 00:50:00.690

Michael Pollack: Yeah I know rather ask the question, well, because we will get asked by the neighbors.

454

00:50:00.750 --> 00:50:01.050

Christopher Carthy: Right.

455

00:50:01.230 --> 00:50:14.850

Michael Pollack: Off the public, you know, it's helpful for us to, you know, do our due diligence in advance, rather than, you know, have the question put to us before we had an opportunity to look at

456

00:50:16.350 --> 00:50:17.520

Christopher Carthy: Every Michael, thank you.

457

00:50:20.310 --> 00:50:24.000

Gregory Caccioppoli: Yeah. Would you would you feel one inch per second in your house.

458

00:50:27.930 --> 00:50:28.650

ziad maad: Oh,

459

00:50:30.180 --> 00:50:31.110

ziad maad: Because I built, it's

460

00:50:31.140 --> 00:50:32.340

Gregory Caccioppoli: Not the same

461

00:50:35.520 --> 00:50:36.180

Gregory Caccioppoli: Anyhow,

462

00:50:36.660 --> 00:50:50.070

ziad maad: No unlikely unlikely. Again, it's really depends on on the on the perimeter. I mean, if you have landscaping around the footings if you have footage for names because keep in mind.

463

00:50:51.270 --> 00:51:05.310

ziad maad: The vibration gets dampened and soil. Right. So if you have soil and wet soil, it just cannot absorb the hip, and by the time that makes it to the building to the foundation walls.

464

00:51:05.940 --> 00:51:15.900

ziad maad: It's going to be nothing so depends on what's around the footings. Do you have a good gravel layer drainage, you have landscaping and planters.

465

00:51:16.410 --> 00:51:30.570

ziad maad: Or not, you know, one would take absorbed. Most of the vibration. The other trends, you know, vibration will come right through to the footings and up into the foundation wall right into the first floor.

466

00:51:31.230 --> 00:51:42.660

ziad maad: So it's it's really the construction is key. And we sense, we don't know, and we don't have any plans and any inspection record of how the house was Bill

467

00:51:43.710 --> 00:51:53.970

ziad maad: It's really hard to know and start guessing and shooting from the hip, which are not in the business off. I think we have to set the parameters.

468

00:51:55.200 --> 00:52:15.960

ziad maad: Not knowing anything and control what we can do now, we can control what was done to the house before, but we can control how rockets remove monitoring inspection and all that, that is in our hands. Everything else is just guessing and speculation, which I stay out.

469

00:52:16.110 --> 00:52:16.560

Okay.

470

00:52:18.540 --> 00:52:19.260

Christopher Carthy: I gotta go.

471

00:52:22.500 --> 00:52:24.870

Christopher Carthy: Board members or anything else you want to add to this.

472

00:52:28.170 --> 00:52:34.050

Christopher Carthy: Okay, so I think we'll say we'll say goodnight to you and we'll look forward to seeing you again.

473

00:52:35.250 --> 00:52:36.090

ziad maad: Likewise,

474

00:52:36.180 --> 00:52:37.230

ziad maad: Thank you everyone.

475

00:52:37.290 --> 00:52:38.970

Gregory Caccioppoli: And not. Thank you very much.

476

00:52:39.240 --> 00:52:43.800

ziad maad: If you need anything, please let me know and we'll take care of it.

477

00:52:44.190 --> 00:52:44.700

Christopher Carthy: Thank you.

478

00:52:45.060 --> 00:52:46.770

ziad maad: Have a good night. Thank you.

479

00:52:47.820 --> 00:52:48.390
ziad maad: Thank you.

480

00:52:49.500 --> 00:52:49.830
Thank you.

481

00:52:52.620 --> 00:53:08.760
Christopher Carthy: Okay, so the next application before is 250 Middle East patent road. This is an application for a swimming pool in the front yard board members, as you well know, this is the scenic road as well.

482

00:53:10.920 --> 00:53:17.910
Christopher Carthy: So this was before the planning board, not just because of the front yard, but also because of the scenic route. Correct.

483

00:53:18.360 --> 00:53:20.010
Adam Kaufman: That actually that is the

484

00:53:20.130 --> 00:53:21.420
Christopher Carthy: That is the reason right

485

00:53:23.010 --> 00:53:25.140
Adam Kaufman: I know Michael Stein looks like he's

486

00:53:26.550 --> 00:53:27.420
Adam Kaufman: Up you here, Michael.

487

00:53:27.570 --> 00:53:30.270
Michael Stein: I'm here. I've just I guess there's a delay for the ones that

488

00:53:31.110 --> 00:53:33.420
Adam Kaufman: Yes, make sure you turn down the

489

00:53:34.230 --> 00:53:35.010
Michael Stein: Already muted it

490

00:53:35.100 --> 00:53:37.320
Adam Kaufman: Yummy. Is anyone else coming in, Michael.

491

00:53:37.530 --> 00:53:39.420

Michael Stein: Yes, maximum shoreline.

492

00:53:39.720 --> 00:53:41.250

Adam Kaufman: All right, let me get him in here.

493

00:53:42.450 --> 00:53:46.020

Adam Kaufman: All right. Do you want to just take the board briefly through the plan.

494

00:53:46.770 --> 00:53:50.070

Adam Kaufman: Sure. Can you share your screen. Do you have it. Yeah.

495

00:53:50.190 --> 00:53:52.470

Michael Stein: I'm just working on picking which one right

496

00:53:59.250 --> 00:54:14.160

Michael Stein: So yes to 50 East middle patent road, we're looking at a proposed pool because of location of septic we have wetlands on the property, this line right here is the wetlands boundary. So this is our 100 foot step back from the wetlands.

497

00:54:15.240 --> 00:54:16.860

Michael Stein: We have our septic in this location.

498

00:54:18.900 --> 00:54:26.610

Michael Stein: septic tank we're proposing the pool is up in this area, it falls within the front of the building, unfortunately.

499

00:54:27.660 --> 00:54:33.720

Michael Stein: And I read through your comments before Adam and was 100 or 275

500

00:54:35.580 --> 00:54:36.990

Michael Stein: Feet. That would be required.

501

00:54:37.020 --> 00:54:42.960

Adam Kaufman: Us, it has to be triple the distance and triple the LA area. So you're going to have to go to the Zoning Board.

502

00:54:43.290 --> 00:54:50.490

Michael Stein: Right. So obviously, it'd be impossible to meet that we've actually stepped away from the slopes. We're not right on top of the slope as we're doing the construction

503

00:54:51.540 --> 00:54:52.920

Michael Stein: If we look visually.

504

00:54:54.060 --> 00:54:54.900

Michael Stein: From the street.

505

00:54:56.430 --> 00:54:56.940

Let's see where

506

00:55:08.340 --> 00:55:10.410

Michael Stein: This area is not it's down

507

00:55:11.670 --> 00:55:20.760

Michael Stein: Next to wear this this end of the houses. So it's not an area that's visible from the street. This is a point that is I picked it to try to be

508

00:55:21.510 --> 00:55:29.340

Michael Stein: That it could be as visible as possible. That's the other area, you may see someone's head at this point over on this and if you're coming up the street from this side.

509

00:55:30.510 --> 00:55:32.070

Michael Stein: If you're approaching from the other end.

510

00:55:35.250 --> 00:55:44.640

Michael Stein: It's not visible at all. That's right here in this area. So as you go further down the street. So there really are not any visual impacts that would be encountered by this project.

511

00:55:45.750 --> 00:55:54.000

Adam Kaufman: Yeah, I mostly concur with that I think you might be able to see some of the activity further south.

512

00:55:55.350 --> 00:56:01.380

Adam Kaufman: You know, maybe that first view, Michael. Michael showed, but I would agree. It's not going to be highly visible.

513

00:56:02.910 --> 00:56:06.270

Adam Kaufman: Given the typography and the way the road is is laid out.

514

00:56:07.050 --> 00:56:17.640

Michael Stein: And this from when they did a garage edition edition, but nine or 10 years ago they had done some other Visual Studies, just to give an idea of

515

00:56:18.870 --> 00:56:24.120

Michael Stein: This is where the the garage is going on the complete opposite side is where the pool be going over in this area.

516

00:56:25.230 --> 00:56:25.440

Michael Stein: Yeah.

517

00:56:27.810 --> 00:56:32.850

Michael Stein: So there's, there are no trees, there's no vegetation here other than grass that would be required to be taken out.

518

00:56:34.920 --> 00:56:38.490

Christopher Carthy: Um, how much of the pools in the front yard and how much of its in the side yard.

519

00:56:41.310 --> 00:56:43.470

Adam Kaufman: I don't think any of it is in the side yard. Right.

520

00:56:43.500 --> 00:56:44.580

Christopher Carthy: Now, yeah.

521

00:56:46.830 --> 00:56:47.730

Adam Kaufman: In the setback.

522

00:56:48.000 --> 00:56:49.380

Michael Stein: In the sidebar. Check back I would be

523

00:56:50.340 --> 00:56:51.660

Christopher Carthy: I didn't say the setback, but I

524

00:56:51.840 --> 00:57:10.080

Christopher Carthy: Mean if this pool. Just, just for argument's sake, just to make a point. It just pool with tough back approximately model know maybe 15 feet towards the rear. You're just moving in exactly towards a real yard when it then entirely being the side yard, as opposed to the front yard.

525

00:57:10.170 --> 00:57:12.720

Adam Kaufman: Oh, I see. Right. It's this plane. Oh.

526

00:57:17.580 --> 00:57:18.660

Adam Kaufman: What happened to your screen.

527

00:57:18.870 --> 00:57:21.540

Michael Stein: Oh, I'm sorry. I thought you are, you were putting one up.

528

00:57:21.930 --> 00:57:26.010

Adam Kaufman: No, no, go back, if you don't mind, go back two years I can actually on it.

529

00:57:31.830 --> 00:57:36.060

Adam Kaufman: Get it, this is the front, you know that we're pretending on the street.

530

00:57:37.830 --> 00:57:39.420

Adam Kaufman: That that's that's the line.

531

00:57:39.510 --> 00:57:41.190

Christopher Carthy: Right. That's a long

532

00:57:41.280 --> 00:57:42.540

Adam Kaufman: Behind the blue line.

533

00:57:42.630 --> 00:57:44.070

Adam Kaufman: Correct behind the

534

00:57:45.840 --> 00:57:50.550

Adam Kaufman: Closest point of the house to the street. It wouldn't need a variance

535

00:57:50.730 --> 00:57:51.090

Right.

536

00:57:58.020 --> 00:57:59.070

Adam Kaufman: If that's what you're getting it.

537

00:57:59.100 --> 00:58:10.350

Christopher Carthy: Yeah, that's what I'm getting at is that, let's give you a sense of what the invasion is into the front yard, as opposed to what is there as of right in the side yard.

538

00:58:12.540 --> 00:58:18.840

Christopher Carthy: And if this if this cool were entirely constructed behind that new line, it would be an adjective. Right.

539

00:58:18.960 --> 00:58:21.000

Adam Kaufman: Correct. He would not need a variance. Right.

540

00:58:23.910 --> 00:58:25.110

Joe Cermele: And Michael the pool.

541

00:58:25.890 --> 00:58:28.980

Joe Cermele: Of just the coping proposed right there's no penalty associated with this pool.

542

00:58:28.980 --> 00:58:29.430

Correct.

543

00:58:35.400 --> 00:58:39.210

Michael Pollack: So what's the concern that's being addressed by moving up quality.

544

00:58:42.720 --> 00:58:56.850

Michael Stein: We're keeping further away from the slope that as you can see that slows down very rapidly and and it also gives you access to be able to walk around the pool. I'm on all sides as opposed to if that's pushed up against there. It's basically pushing it up against the wall.

545

00:59:05.130 --> 00:59:05.580

Christopher Carthy: For

546

00:59:16.650 --> 00:59:17.640

Adam Kaufman: Michael if

547

00:59:17.820 --> 00:59:21.120

Joe Cermele: You could just let her office know when that wetland gets flagged.

548

00:59:21.870 --> 00:59:22.560

Michael Stein: Not a problem.

549

00:59:23.250 --> 00:59:30.870

Joe Cermele: And then, you know, assuming the line is accurate as you're showing it unless there's some steep slopes in the area of the buffer.

550

00:59:31.380 --> 00:59:42.360

Joe Cermele: I don't expect you need a weapon permit if that's still you know that that hundred football fields of landing on a steep slope, then we would need to extend it, and then you may or may not need a wetland permitted that point.

551

00:59:43.020 --> 00:59:44.640

Michael Stein: Yeah, from

552

00:59:48.900 --> 00:59:52.110

Christopher Carthy: Is the the wall is existing right. Correct.

553

00:59:53.910 --> 01:00:00.360

Christopher Carthy: If you build the pool into the wall so that the wall became the structure, the back wall became

554

01:00:01.470 --> 01:00:06.240

Christopher Carthy: A retaining wall of the pool, would that take you out of the front yard.

555

01:00:09.270 --> 01:00:13.530

Michael Stein: I'm that I'm not sure I need to check with the landscape architect who had worked on it.

556

01:00:15.570 --> 01:00:16.020

Christopher Carthy: I'm not sure.

557

01:00:16.320 --> 01:00:16.860

Michael Stein: The answer

558

01:00:20.100 --> 01:00:22.050

Adam Kaufman: Hey, looks like it would write

559

01:00:23.340 --> 01:00:24.330

Michael Stein: It would be very close

560

01:00:24.720 --> 01:00:25.170

Yeah.

561

01:00:26.850 --> 01:00:36.810

Christopher Carthy: And then you have room to bring the equipment further back below the elevation of the pool and you're still outside of the weapon buffer and you're still out of the front yard.

562

01:00:40.020 --> 01:00:41.970

Christopher Carthy: You get to talk to pull back a little bit.

563

01:00:45.990 --> 01:00:51.210

Michael Stein: The problem is if that side then becomes inaccessible to Infinity Edge along that edge.

564

01:00:51.240 --> 01:00:55.080

Christopher Carthy: Well, not, not literally an infinity. It's just the appearance of an affinity towards

565

01:00:57.990 --> 01:01:08.040

Christopher Carthy: Right. I mean, in other words, the water retaining wall stuff that exists there now could practically add you know the pool water itself can be that wall.

566

01:01:12.330 --> 01:01:15.420

Michael Stein: I would need to look at. I honestly don't know for sure.

567

01:01:15.750 --> 01:01:16.710

Christopher Carthy: Yeah and you know

568

01:01:20.880 --> 01:01:24.870

Michael Stein: Although the One advantage of doing everything remotely. I'm trying to do it on my computer right now.

569

01:01:25.020 --> 01:01:26.160

Christopher Carthy: My other computer so

570

01:01:30.060 --> 01:01:37.830

Christopher Carthy: The question is really, I appreciate what you're doing here. The question is, is this pool in the front yard, how much can

571

01:01:38.490 --> 01:01:50.280

Christopher Carthy: Residency it given the sensitivity of this road, given the fact that the town board chose to make middle patent road the scenic road, it is that's where there's a little issue for sensitivity here.

572

01:01:51.030 --> 01:01:54.330

Adam Kaufman: Yeah, and I highly encourage the board to go out and take a look.

573

01:01:55.410 --> 01:02:01.260

Adam Kaufman: I agree I i think there will be a visual impact, but not a significant

574

01:02:03.240 --> 01:02:04.710

Michael Stein: And just, you know, I did.

575

01:02:05.820 --> 01:02:14.820

Michael Stein: Attempt to slide it over so it will be at least flush the face of the front of the house, and I'm not there. I'm probably about two feet off.

576

01:02:15.120 --> 01:02:19.740

Christopher Carthy: Uh huh, uh huh. Yeah, I had affiliate would say that to it didn't look like it made it

577

01:02:20.760 --> 01:02:23.100

Christopher Carthy: Mean in for a penny, in for a pound sometimes do

578

01:02:24.690 --> 01:02:24.960

Christopher Carthy: Yeah.

579

01:02:25.320 --> 01:02:28.890

Michael Stein: So, I mean, I mean, part of the question will be actually came in the back a little bit further.

580

01:02:30.420 --> 01:02:35.730

Michael Stein: It may be more further back, it goes of more visual may be because right now we have it behind the know

581

01:02:36.990 --> 01:02:39.150

Michael Stein: That it's definitely blocking it

582

01:02:40.530 --> 01:02:43.380

Michael Stein: Hold on, I'm trying to at least get a county GIS

583

01:02:47.250 --> 01:02:50.640

Michael Stein: So we have a note here that comes up all the way down.

584

01:02:50.970 --> 01:02:52.560

Michael Stein: So the further back, we push it.

585

01:02:53.010 --> 01:02:57.000

Michael Stein: more visible likely become because this is another retaining wall at this point right here.

586

01:02:58.950 --> 01:03:01.320

Adam Kaufman: Yeah, I think Michaels. Right. Yeah.

587

01:03:03.750 --> 01:03:09.300

Christopher Carthy: All right, listen, if you guys could stake out the pool. So you're not putting any Patty on the pool just copying. Correct.

588

01:03:09.300 --> 01:03:09.900

Michael Stein: Just coping.

589

01:03:10.440 --> 01:03:17.520

Christopher Carthy: Right. It's an easy site visit, that's for sure. Can you guys stick out the pool for us and we'll take a walk.

590

01:03:18.450 --> 01:03:19.710

Michael Stein: Yes, I can have that done.

591

01:03:22.500 --> 01:03:31.560

Michael Stein: And one other thing that our plans are not showing right now. And if I can just put it up because I want, I want to make sure. Wherever, wherever we need to adjust this to

592

01:03:36.180 --> 01:03:38.160

Michael Stein: Is there is also a shed here.

593

01:03:39.000 --> 01:03:40.110

Michael Stein: Where they're proposing it

594

01:03:42.090 --> 01:03:43.500

Michael Stein: And this is the far end of the pool.

595

01:03:45.750 --> 01:03:48.390

Michael Stein: I'm not sure why the other plan. I had didn't have it on there.

596

01:03:49.020 --> 01:03:52.440

Adam Kaufman: Yeah, we saw that you did submit the one with the shed. We did see that

597

01:03:52.560 --> 01:03:56.970

Michael Stein: Okay, I just making sure I wasn't shorts I jumped in Seattle. What I put on

598

01:03:56.970 --> 01:04:00.390

Adam Kaufman: One of my comments was we need to see the elevations of that.

599

01:04:00.480 --> 01:04:02.880

Michael Stein: Yeah, that's not a problem. Okay.

600

01:04:04.140 --> 01:04:11.370

Christopher Carthy: So Michael, the those three steps that exists that goes with a retaining wall correct towards the shallow end of the pool.

601

01:04:11.640 --> 01:04:16.890

Christopher Carthy: Right here. Yes. Yeah, those three steps and says, What about the next four steps and five and six to

602

01:04:16.890 --> 01:04:17.640

Michael Stein: Do this.

603

01:04:17.910 --> 01:04:20.340

Michael Stein: Those are proposal junior bring up to the elevation

604

01:04:20.370 --> 01:04:30.030

Christopher Carthy: Together school level, right. I see. Okay, so you could actually show those steps and just put a pin in the ground for five away. Okay, the coping elevation

605

01:04:30.270 --> 01:04:30.600

Michael Stein: Okay.

606

01:04:31.050 --> 01:04:42.000

Christopher Carthy: You know, on the wall or wherever you want to put it, just put a pin that marks the elevation or when you put your stakes in the ground, even put a stake in the ground before corners at 508 so we can see five away.

607

01:04:42.570 --> 01:04:44.340

Christopher Carthy: Yep, please.

608

01:04:48.960 --> 01:04:51.690

Christopher Carthy: Where members or anything else you want to ask of the African

609

01:04:54.690 --> 01:05:00.120

Valerie B Desimone: Michael once your site, site has staked out, let me know so that we can work on scheduling a sidewalk.

610

01:05:00.750 --> 01:05:07.890

Michael Stein: Okay, well, I'll take care of it without shoreline. I'll get both Max's on right now. So he's he's hearing what he's got to get steak.

611

01:05:09.150 --> 01:05:14.700

Michael Stein: So I'm assuming we were talking, we can't go to a zoning board until we get it resolved the planning board first of looks are deciding

612

01:05:16.260 --> 01:05:18.900

Adam Kaufman: Well, yes, that makes the most sense. Yep.

613

01:05:19.110 --> 01:05:20.370

Michael Stein: No, I understand. I'm just confirming

614

01:05:26.310 --> 01:05:34.980

Michael Stein: I will work on getting that staked out as well as amazed will have the shed state that as well just confirm that that's within the zoning setbacks, so that way you can see both

615

01:05:35.250 --> 01:05:36.930

Christopher Carthy: Yeah. Thank you, Michael.

616

01:05:37.320 --> 01:05:37.590

Michael Stein: All right.

617

01:05:38.640 --> 01:05:40.740

Michael Stein: Great, thank you very much guys. Have a good evening.

618

01:05:41.040 --> 01:05:41.640
Christopher Carthy: Tonight go

619
01:05:41.820 --> 01:05:42.300
Tinker

620
01:05:47.820 --> 01:05:54.240
Christopher Carthy: Ladies and gentlemen, I think that marks the end of our planning board meetings, October 26

621
01:05:55.260 --> 01:05:56.100
Christopher Carthy: I'll make a motion.

622
01:05:56.190 --> 01:05:56.910
Valerie B Desimone: And wait

623
01:05:56.970 --> 01:05:59.430
Valerie B Desimone: Before you do, Christopher I pulled up the Minutes.

624
01:06:00.840 --> 01:06:01.770
Valerie B Desimone: Of the 30th.

625
01:06:02.160 --> 01:06:12.390
Valerie B Desimone: And I see where we know that Steve was not present at the meeting, but then he second the motion on the minute, so I'll go back to my notes. I'm sure I have written down.

626
01:06:12.690 --> 01:06:20.910
Valerie B Desimone: You know who second motion and I can update that I look throughout the rest of the document to make sure that that didn't happen again and it didn't.

627
01:06:22.110 --> 01:06:34.170
Valerie B Desimone: You know, Steven. Michael, you know, we're not present for the rest of those votes of the meeting so comfortable saying that. So if you do want to consider it fine. If not, we can return it to the next meeting, whatever you're comfortable with doing

628
01:06:34.680 --> 01:06:38.340
Christopher Carthy: Wrong comfortable journey we certainly would join it, fix it.

629
01:06:39.360 --> 01:06:40.320

Christopher Carthy: Fix it. No problem.

630

01:06:40.710 --> 01:06:41.910

Valerie B Desimone: Okay, no problem.

631

01:06:42.090 --> 01:06:42.870

Christopher Carthy: Thanks. Well,

632

01:06:44.010 --> 01:06:50.580

Valerie B Desimone: Okay, so as things Stanford tomorrow, we have Michael Larry and Christopher and Adam go into the sidewalk, just for a quick reminder

633

01:06:51.060 --> 01:06:53.310

Christopher Carthy: Yes, I was like, The Three Stooges the way you said that

634

01:06:54.810 --> 01:06:56.370

Adam Kaufman: see you all tomorrow.

635

01:06:57.120 --> 01:06:59.910

Christopher Carthy: So I'll make a motion to close the planning board meeting.

636

01:07:01.380 --> 01:07:02.940

Christopher Carthy: Again, well favor

637

01:07:03.300 --> 01:07:04.920

Christopher Carthy: Hi. Good night.

638

01:07:06.870 --> 01:07:07.740

Thanks, guys.