

WEBVTT

1

00:00:03.720 --> 00:00:09.750

Adam Kaufman: we're also live streaming this meeting it's a requirement New York state don't know if it's gonna work i'm gonna try.

2

00:00:46.440 --> 00:00:55.470

Adam Kaufman: Alright, everyone, this is September 21 2021 our PRC meeting, we have a full agenda so hopefully we'll.

3

00:00:57.180 --> 00:00:59.490

Adam Kaufman: proceed through these expeditiously.

4

00:01:01.440 --> 00:01:09.000

Adam Kaufman: Our first order of business is the approval of minutes from September 9 Val was not able to get those out to you guys so we'll put that.

5

00:01:09.420 --> 00:01:24.000

Adam Kaufman: On the next meeting, so our first regular order of business is 39 windmill road, and I believe we've got someone here who wants to join us so we'll let them and.

6

00:01:25.200 --> 00:01:25.770

Adam Kaufman: turn.

7

00:01:29.430 --> 00:01:29.850

Okay.

8

00:01:39.930 --> 00:01:41.010

Adam Kaufman: Karen are you with us.

9

00:01:46.260 --> 00:01:46.680

Adam Kaufman: Hello.

10

00:01:47.730 --> 00:01:48.510

Adam Kaufman: Karen you there.

11

00:01:49.230 --> 00:01:49.680

Right.

12

00:01:57.840 --> 00:01:59.640

Adam Kaufman: Can you hear us you're with us here.

13

00:02:01.980 --> 00:02:04.710

Adam Kaufman: Make sure if you're on our zoom meeting.

14

00:02:09.300 --> 00:02:09.630

CGA Studio: Hello.

15

00:02:10.110 --> 00:02:11.790

Adam Kaufman: yeah are you watching.

16

00:02:11.940 --> 00:02:13.080

CGA Studio: The live in.

17

00:02:13.920 --> 00:02:15.630

Adam Kaufman: A Christian OK, we have Karen.

18

00:02:16.470 --> 00:02:20.550

CGA Studio: Karen is a project architect she wasn't available and.

19

00:02:20.880 --> 00:02:21.510

Adam Kaufman: that's fine.

20

00:02:21.690 --> 00:02:22.170

Adam Kaufman: that's fine.

21

00:02:23.490 --> 00:02:29.760

Adam Kaufman: All right, welcome to give us a little background of what's happening, the plans you want to share it with us, you want me to.

22

00:02:30.840 --> 00:02:34.170

CGA Studio: um I thought, maybe you would have them but I can't.

23

00:02:35.520 --> 00:02:35.790

Adam Kaufman: Do it.

24

00:02:37.320 --> 00:02:38.340

CGA Studio: it's easy for you.

25

00:02:39.720 --> 00:02:41.820

CGA Studio: I didn't know how this work.

26

00:02:44.430 --> 00:02:47.130

Adam Kaufman: Okay 39 windmill.

27

00:02:47.940 --> 00:02:49.080

CGA Studio: Let me pull it up.

28

00:02:53.880 --> 00:02:54.810

screen.

29

00:03:01.200 --> 00:03:01.500

All right.

30

00:03:03.510 --> 00:03:05.580

Adam Kaufman: You guys see the submission there.

31

00:03:05.910 --> 00:03:06.300

Yes.

32

00:03:07.380 --> 00:03:07.650

Adam Kaufman: Okay.

33

00:03:08.040 --> 00:03:09.270

Adam Kaufman: So take us through.

34

00:03:09.330 --> 00:03:13.350

CGA Studio: What we're planning to do a renovation extension of house.

35

00:03:15.990 --> 00:03:17.580

CGA Studio: kind of poor condition and.

36

00:03:19.680 --> 00:03:27.960

CGA Studio: And also it's a very strange layout we are sorry edition will be on the.

37

00:03:29.610 --> 00:03:31.110

CGA Studio: deliverables for your on the.

38

00:03:36.030 --> 00:03:37.800

CGA Studio: The survey.

39

00:03:39.420 --> 00:03:42.600

CGA Studio: Long driver that comes up to the House on top of their bill.

40

00:03:44.430 --> 00:03:45.930

CGA Studio: To go to the next floor plan.

41

00:03:46.950 --> 00:03:47.310

CGA Studio: These.

42

00:03:48.630 --> 00:03:53.310

CGA Studio: Are sites, you know, maybe addition that is on one side of the House.

43

00:03:54.630 --> 00:03:55.080

going.

44

00:03:57.810 --> 00:03:58.290

CGA Studio: Around.

45

00:03:59.430 --> 00:04:05.280

CGA Studio: This House be better by explaining why or do you go to the first floor plan.

46

00:04:06.870 --> 00:04:08.790

susangeffen: there's some noise.

47

00:04:09.870 --> 00:04:10.170

JANE BLACK: yeah.

48

00:04:10.260 --> 00:04:10.830

I.

49

00:04:12.090 --> 00:04:16.770

CGA Studio: Unfortunately, today someone's doing construction up above me I.

50

00:04:18.150 --> 00:04:22.050

CGA Studio: am so sorry I don't think I can I wish i'd known.

51

00:04:23.550 --> 00:04:37.800

CGA Studio: But i'll explain that this is our demolition plan and we're planning to renovate the interior of the House and different areas like kitchen or planning to take the front wall and this.

52

00:04:38.700 --> 00:04:56.610

CGA Studio: front Wall and the little entry that's there to go to the next plan i'll show you the living room and the foyer that we're planning, so this is a very strange house where it actually was designed so that the living room was on the second floor.

53

00:04:57.930 --> 00:05:07.800

CGA Studio: And the original design the original drawing and so originally this House had a garage kitchen dining room and then it needs to have a little.

54

00:05:10.770 --> 00:05:12.960

CGA Studio: image of what it was, and maybe.

55

00:05:13.410 --> 00:05:18.000

Adam Kaufman: What do you think the living room was on the second floor to try to get views of the lake is that.

56

00:05:18.120 --> 00:05:18.810

CGA Studio: I think out.

57

00:05:18.900 --> 00:05:23.220

CGA Studio: yeah so that doesn't really work yeah and we want to add.

58

00:05:24.840 --> 00:05:33.000

CGA Studio: We think it should be, also the foyer very small type A little shit tacked on to the House and and then in the back.

59

00:05:33.810 --> 00:05:47.490

CGA Studio: we're just doing some renovation trying to make use of this odd space views of the game room and trying to define space there, there is the family rose was in addition put on the House but it's so far away from the kitchen.

60

00:05:47.910 --> 00:05:50.970

CGA Studio: And the dining room, what do you like the right place for a living.

61

00:05:53.460 --> 00:05:59.130

CGA Studio: And then we might have submitted the second floor plan, but there really is a lot of work there.

62

00:06:00.630 --> 00:06:01.050

CGA Studio: down.

63

00:06:02.040 --> 00:06:12.960

Adam Kaufman: You know more important to us is how it how the building looks and how it fits onto the site, so I think that's where we should focus on it, so this is the major change right here.

64

00:06:12.990 --> 00:06:26.070

CGA Studio: We actually since we submitted this we are already about 3D views and we're trying we reduce the amount of glass and we're trying to make it blend better with the original House so.

65

00:06:28.410 --> 00:06:29.280

CGA Studio: I like to.

66

00:06:30.300 --> 00:06:38.340

CGA Studio: We actually found them in the works, right now, so I don't know i'd like to know what the review processes so that we.

67

00:06:39.780 --> 00:06:49.260

Adam Kaufman: don't ideas you submit it, and then we review it and direct you to the right place, but that's assuming you know we're looking at the project you actually want to build so.

68

00:06:49.800 --> 00:06:52.080

CGA Studio: We haven't changed size and shape.

69

00:06:53.250 --> 00:07:08.160

CGA Studio: We have looked at it, we have what I tell you what's happened since we last few weeks the deck wrap around that is deteriorated so much that we didn't know whether we should kick it off with Gary.

70

00:07:08.940 --> 00:07:18.870

CGA Studio: wants to resolve it, and since they've done that we have started looking at 3D view sound, we can keep it out and tie and better with the addition.

71

00:07:20.520 --> 00:07:21.000

CGA Studio: All right, what.

72

00:07:21.060 --> 00:07:25.350

Adam Kaufman: Do you have anything to show us today, so we can take a look at it and.

73

00:07:25.800 --> 00:07:26.370

Adam Kaufman: You know kind of.

74

00:07:26.460 --> 00:07:26.820

All.

75

00:07:37.200 --> 00:07:41.520

susangeffen: i'm also interested in the materials you're using.

76

00:07:42.210 --> 00:07:42.480

susangeffen: On the.

77

00:07:42.540 --> 00:07:44.460

susangeffen: exterior and the colors.

78

00:07:44.880 --> 00:07:52.350

Adam Kaufman: You know, so you know i'll just take out while she's looking for that i'll take a minute just to talk about the site plan you know the additions.

79

00:07:53.730 --> 00:08:01.650

Adam Kaufman: Where they're going makes sense, you know I don't have any concerned of the placement on the site itself, it looks fine okay.

80

00:08:02.550 --> 00:08:05.070

CGA Studio: i'm going to share my screen yeah.

81

00:08:05.130 --> 00:08:05.460

Adam Kaufman: Go ahead.

82

00:08:16.920 --> 00:08:18.420

CGA Studio: Does everyone see the drawing.

83

00:08:18.660 --> 00:08:19.770

Adam Kaufman: yeah yeah.

84

00:08:21.120 --> 00:08:25.230

CGA Studio: Okay, so um, I guess, even though.

85

00:08:26.340 --> 00:08:26.790

CGA Studio: But.

86

00:08:28.530 --> 00:08:30.270

Adam Kaufman: I don't think I don't know what that was.

87

00:08:31.080 --> 00:08:31.980

CGA Studio: Do you see the drawing.

88

00:08:32.250 --> 00:08:32.820

Adam Kaufman: yeah we see.

89

00:08:33.600 --> 00:08:34.770

CGA Studio: I think.

90

00:08:34.830 --> 00:08:45.360

CGA Studio: That I probably got the wrong impression I thought today was just to tell us what the process is when i'm happy to show you are designed and.

91

00:08:46.200 --> 00:08:57.840

CGA Studio: Unfortunately, not the same design I make the same size and location, but we're trying to figure out how we can have this edition tie in with the original house.

92

00:08:58.470 --> 00:09:12.270

CGA Studio: And we're trying to see if we can bring that big already around continually vertical cedar signing up there, how the same stuff on base, maybe a lot of mind wrapped around the last class.

93

00:09:13.380 --> 00:09:14.220

CGA Studio: This deck.

94

00:09:15.360 --> 00:09:33.450

CGA Studio: We is something we feel it's actually pretty strong element and like keep it that we need to buy you know we're trying to see if we can tie it in by having the cars online coming around the top of this group you're typing SEC.

95

00:09:33.870 --> 00:09:38.040

Adam Kaufman: Okay, so under this scenario is are the floor plans, the same and.

96

00:09:38.460 --> 00:09:43.440

Adam Kaufman: we're talking about or are these window changes and maybe some deck changes.

97

00:09:43.860 --> 00:09:58.620

Adam Kaufman: yeah all right, you know I think that's enough for us to at least have to continue this discussion, you know I don't have any issue with what i'm seeing here at all I don't Sue who's our ARV rap you know might have some comments.

98

00:09:59.310 --> 00:10:01.980

susangeffen: I would love to know what the colors are.

99

00:10:02.340 --> 00:10:03.690

susangeffen: and materials.

100

00:10:05.160 --> 00:10:09.510

Adam Kaufman: Maybe the way we deal with this issue and the rest of the committee is.

101

00:10:10.950 --> 00:10:20.040

Adam Kaufman: You know, we we move past the project today, and maybe send them to the ARV and then you can refine the details, there does that make.

102

00:10:20.310 --> 00:10:21.870

JANE BLACK: sense that makes.

103

00:10:22.080 --> 00:10:30.330

CGA Studio: sense we're hoping for yeah we we thought we would do our we're actually working on colors and.

104

00:10:31.380 --> 00:10:35.430

CGA Studio: You, the more developed elevations and decisions.

105

00:10:35.940 --> 00:10:54.480

CGA Studio: Okay, or the ARV review and yeah we're working on that site right now the the bottom of the House really dark brown owner wants to change it we're not even sure where we're going to land on this, but he's waiting to hear back from us so that we know what the next step is.

106

00:10:56.250 --> 00:10:56.880

Adam Kaufman: understood.

107

00:10:57.180 --> 00:11:04.560

CGA Studio: So we will resubmit our elevation you need to know like deadline and times are.

108

00:11:05.220 --> 00:11:22.440

Adam Kaufman: yeah well if we're going to discuss the next steps you it's very possible you're done with this committee at least i'm thinking, there will be some comments that are in my review memo and their comments that the town engineer made about the project.

109

00:11:23.790 --> 00:11:41.520

Adam Kaufman: The most significant comment from my end is dealing with the sport court that's by the garage I don't know if you're aware of that, but I guess the previous owner put in a sport court, without any permits the town.

110

00:11:42.960 --> 00:11:49.380

Adam Kaufman: witness to remove removal of the sport court, and now the sport court is there again so that's going to have to be addressed.

111

00:11:50.880 --> 00:11:51.330

Adam Kaufman: Okay.

112

00:11:52.020 --> 00:11:54.540

CGA Studio: When you say i'm not even awareness.

113

00:11:55.260 --> 00:12:01.020

CGA Studio: yeah the detached garage there's a building a little building that I think.

114

00:12:03.330 --> 00:12:03.660

Adam Kaufman: yeah.

115

00:12:03.780 --> 00:12:04.290

Adam Kaufman: Right right.

116

00:12:04.320 --> 00:12:07.650

Adam Kaufman: Jason to that yeah so you have to work on that issue.

117

00:12:09.570 --> 00:12:14.130

Adam Kaufman: Are there any engineering comments john that are major that we should talk about.

118

00:12:16.680 --> 00:12:17.700

jkellard: The major.

119

00:12:18.630 --> 00:12:20.880

Adam Kaufman: I think, mostly relate to storm water.

120

00:12:21.300 --> 00:12:22.680

Adam Kaufman: Yes, yeah.

121

00:12:24.720 --> 00:12:31.950

jkellard: I believe it's about an 850 square foot increase in impervious surfaces i'll have to mitigate the song whether.

122

00:12:32.970 --> 00:12:33.150

Adam Kaufman: or.

123

00:12:33.450 --> 00:12:42.660

jkellard: Not it's just your standard details, there is a well in the cross the street, but it's whoa whoa more than 100 feet from work so yeah.

124

00:12:43.500 --> 00:12:46.020

Adam Kaufman: And there's a significant change in elevation awesome.

125

00:12:47.340 --> 00:12:52.020

Robert Melillo: Yes, does that is that square footage include the sport court.

126

00:12:52.050 --> 00:12:53.970

Adam Kaufman: or not, or just the additional no.

127

00:12:55.140 --> 00:13:10.560

Adam Kaufman: Plans got john looked at in the plans I looked at had the sport court removed, so the plans have to be updated to show the sport court in fact they're probably if the sport courts going to remain will need a gross land coverage variance but the you know the applicants got to.

128

00:13:11.940 --> 00:13:12.900

Adam Kaufman: got an address that.

129

00:13:13.380 --> 00:13:19.770

CGA Studio: guys since i'm hearing about this for the first time, is it what How does not meet the.

130

00:13:20.790 --> 00:13:23.670

CGA Studio: Sony or regulations is that the.

131

00:13:23.970 --> 00:13:33.750

Adam Kaufman: Town regulates the amount of land coverage, so the worksheet that you submitted didn't include the sport court and you're right very close to the maximum, if I recall so.

132

00:13:34.020 --> 00:13:35.130

CGA Studio: That goes and over.

133

00:13:35.370 --> 00:13:35.880

Adam Kaufman: It may.

134

00:13:35.970 --> 00:13:36.930

CGA Studio: get me out okay.

135

00:13:37.110 --> 00:13:50.550

CGA Studio: I i'm using the survey our client gave us so i'm not I wasn't aware of that problem so we're going to have to go back to the drawing um I also wanted to.

136

00:13:51.570 --> 00:13:52.320

CGA Studio: record it.

137

00:13:53.520 --> 00:14:02.880

CGA Studio: So sorry if you require a civil engineer to do the star rating shouts or can get the architect, provide them doesn't matter.

138

00:14:04.080 --> 00:14:06.120

jkellard: I don't believe it matters know.

139

00:14:06.180 --> 00:14:19.260

CGA Studio: Have a formula that we we we often and so engineer develop the door, and we have erosion control details on how effective that we can use for the project.

140

00:14:19.650 --> 00:14:21.780

jkellard: Okay, you also have to test the soil.

141

00:14:23.250 --> 00:14:28.080

jkellard: Just schedule a webinar on this it's a PR test and it's a deep test.

142

00:14:29.160 --> 00:14:37.110

CGA Studio: We hire someone to do that also there's a lot of rock so I don't know how we're going to bury the whole text but.

143

00:14:37.560 --> 00:14:49.080

jkellard: I can be a challenge, then you just have to be careful, because the the wishes to county health department has certain regulations on setbacks between the infiltration of the drainage, and your well.

144

00:14:50.190 --> 00:15:00.090

jkellard: So between that the infiltration of the drain engineer septic you're going to have to show the septic in the well on the plan and make sure you meet those setback conditions.

145

00:15:03.300 --> 00:15:03.660

Thank you.

146

00:15:05.190 --> 00:15:09.060

Adam Kaufman: Any comments from the rest of the committee before I make a motion.

147

00:15:09.810 --> 00:15:15.720

Adam Kaufman: yeah alright so then i'll make a motion to send us to the architectural review board.

148

00:15:17.160 --> 00:15:30.300

Adam Kaufman: So just keep in mind prior to you, being able to get the building permit you're going to have to address all of these issues that are in my memo all of the issues that are in the town engineer memo.

149

00:15:32.010 --> 00:15:42.480

Adam Kaufman: As well okay okay and we're going to post all of these comments later today and you'll be able to to download them and you'll have a list of everything.

150

00:15:44.040 --> 00:15:44.280

Adam Kaufman: Okay.

151

00:15:44.940 --> 00:15:46.680

Adam Kaufman: Anyone want a second that motion.

152

00:15:47.040 --> 00:15:47.730

JANE BLACK: A second.

153

00:15:48.540 --> 00:15:50.790

Adam Kaufman: Jane okay thanks mom favor I.

154

00:15:54.510 --> 00:16:00.240

CGA Studio: Can we find that information of the when the meeting dates offer up on your website.

155

00:16:00.300 --> 00:16:03.390

Adam Kaufman: yep yep if you go to boards and committees click on architectural.

156

00:16:03.390 --> 00:16:06.420

Adam Kaufman: Review board you'll see while they're meeting dates and the submission.

157

00:16:08.520 --> 00:16:10.590

Adam Kaufman: yeah and their application as well.

158

00:16:12.840 --> 00:16:13.800

CGA Studio: Thank you very much.

159

00:16:14.010 --> 00:16:15.750

Adam Kaufman: Okay, all right, thank you.

160

00:16:22.830 --> 00:16:32.310

Adam Kaufman: Okay next we're going to move on to three patriots farm cortland I know we have someone reading so we'll get them in here.

161

00:16:46.560 --> 00:16:46.890

If.

162

00:16:51.120 --> 00:16:52.620

Adam Kaufman: let's give her a second to connect.

163

00:16:58.530 --> 00:16:59.790

Adam Kaufman: Jennifer can you hear us.

164

00:17:04.650 --> 00:17:05.100

Robert Melillo: Connecting.

165

00:17:09.600 --> 00:17:12.930

Adam Kaufman: There you go you're with us right Jennifer okay.

166

00:17:14.430 --> 00:17:15.450

Adam Kaufman: let's pull up.

167

00:17:17.160 --> 00:17:22.680

Adam Kaufman: Your plans, so this is three patriots form court submission.

168

00:17:37.050 --> 00:17:37.740

Adam Kaufman: So what.

169

00:17:42.120 --> 00:18:02.490

Adam Kaufman: The plan Okay, so what what the APP is proposing is an expansion of the motor court some changes to the front of the House and the construction of three additional garage bays so the original portion of the garage is here, the new portion is here.

170

00:18:03.630 --> 00:18:08.220

Adam Kaufman: And here's the good areas of what existing.

171

00:18:11.070 --> 00:18:18.720

Adam Kaufman: Conditions look like at the site, so the new edition would be right in this piece.

172

00:18:20.580 --> 00:18:25.470

susangeffen: So the House would be a you as he poses to an ill.

173

00:18:26.490 --> 00:18:31.980

Adam Kaufman: Well, I don't know if it's a full you well, I guess, a partial.

174

00:18:32.670 --> 00:18:33.840

JANE BLACK: yeah yeah.

175

00:18:34.710 --> 00:18:44.550

Adam Kaufman: yep and here is the elevation oh good and actually has both elevations So you can see what we're talking about So this is the.

176

00:18:45.990 --> 00:18:47.610

Adam Kaufman: Existing front elevation.

177

00:18:49.500 --> 00:18:54.210

Adam Kaufman: This will be the proposed, oh no that's the other side, so.

178

00:18:55.980 --> 00:18:56.160

Adam Kaufman: yeah.

179

00:18:57.600 --> 00:19:00.060

Adam Kaufman: So there's the proposed elevations.

180

00:19:01.230 --> 00:19:09.720

Adam Kaufman: So a feature of being able to build the new garage edition is this bedroom up here now has this roof deck.

181

00:19:11.250 --> 00:19:14.760

Adam Kaufman: So I think this is really more you know, in line with.

182

00:19:15.930 --> 00:19:23.220

Adam Kaufman: With your expertise any any thoughts or Jennifer if you want to say anything about the project, you know feel free to do that.

183

00:19:26.610 --> 00:19:34.530

Jennifer Clark: And i'll just say we love our House we love architecture we're very excited about the project, because we also love cars and we're.

184

00:19:35.250 --> 00:19:46.230

Jennifer Clark: hoping to get this moving so we're very excited and we're not moving we're staying in this House it's our forever home so we're hoping to make it more homey for us that's all.

185

00:19:51.630 --> 00:19:52.740

Adam Kaufman: Su any thoughts.

186

00:19:53.280 --> 00:19:56.160

susangeffen: Well i'm looking at the view from the street.

187

00:19:56.640 --> 00:19:58.440

Adam Kaufman: yeah you want me to pull that up.

188

00:20:00.120 --> 00:20:11.760

susangeffen: No, yes, but i'm looking the top one is showing the view from the screen how far back, can you see this clearly for the street.

189

00:20:12.750 --> 00:20:25.800

Adam Kaufman: um I mean there's landscaping but yes it's visible from the street, I would say, the House is probably about 50 feet this garage addition, you know meets that it's right, you know it's right there so 50 feet say.

190

00:20:29.610 --> 00:20:34.860

Jennifer Clark: And I got invited to come drive by if you want, I already love us we have.

191

00:20:35.580 --> 00:20:37.140

Adam Kaufman: Multiple streams.

192

00:20:37.770 --> 00:20:43.410

Adam Kaufman: So we can see this so just give me a second to pull it up three patrons.

193

00:20:45.240 --> 00:21:01.620

Jennifer Clark: And so we bought our House six years ago, and when we bought it we put up we recited the entire House new gutters brand new windows fascia roof like we we redid the whole House it's it's very new and fresh looking, so the addition.

194

00:21:03.120 --> 00:21:07.080

Jennifer Clark: i'd like to stay won't look like it was just put there.

195

00:21:09.450 --> 00:21:11.280

Adam Kaufman: All right, do you guys see the Google Earth.

196

00:21:12.420 --> 00:21:14.730

JANE BLACK: Yes, we do yeah yes.

197

00:21:15.450 --> 00:21:16.680

Adam Kaufman: Alright, so here.

198

00:21:19.200 --> 00:21:20.040

Adam Kaufman: Is the House.

199

00:21:21.090 --> 00:21:21.540

Adam Kaufman: So.

200

00:21:22.470 --> 00:21:23.430

Adam Kaufman: You know i'm.

201

00:21:23.670 --> 00:21:25.320

Jennifer Clark: sorry about.

202

00:21:25.740 --> 00:21:30.480

Jennifer Clark: That, I think it's That is our House it's very, very, very old.

203

00:21:31.560 --> 00:21:35.250

Adam Kaufman: Yes, this would be from 2013 is when we have it from.

204

00:21:35.580 --> 00:21:37.710

Jennifer Clark: Okay, so we redid the House in.

205

00:21:40.560 --> 00:21:43.410

Jennifer Clark: 2016 so that tree lines, a lot of it.

206

00:21:46.890 --> 00:21:48.450

JANE BLACK: Are those trees still present.

207

00:21:48.570 --> 00:21:48.870

A.

208

00:21:50.040 --> 00:21:51.090

Jennifer Clark: New tree line.

209

00:21:51.390 --> 00:21:52.110

Adam Kaufman: yeah some.

210

00:21:52.260 --> 00:21:53.220

Jennifer Clark: are still there.

211

00:22:03.870 --> 00:22:06.030

susangeffen: I think they should go to the IRB.

212

00:22:07.950 --> 00:22:08.250

Adam Kaufman: Okay.

213

00:22:10.050 --> 00:22:10.440

Adam Kaufman: All right.

214

00:22:11.160 --> 00:22:14.040

JANE BLACK: awesome What about the need for a variance for this.

215

00:22:14.100 --> 00:22:15.960

Adam Kaufman: yeah I didn't get to that yet so there.

216

00:22:16.260 --> 00:22:29.010

Adam Kaufman: are two pieces that that the output, will need to go to the zoo tba for so there's an existing provision, the code that limits garages in each structure to four bays so.

217

00:22:30.120 --> 00:22:37.140

Adam Kaufman: there'll be six days in this case so they'll need to go to the va to get relief on that we see other.

218

00:22:38.100 --> 00:22:45.180

Adam Kaufman: Property owners deal with that restriction, by placing by creating detached garage because each structure can have the for.

219

00:22:45.930 --> 00:22:58.890

Adam Kaufman: Four days in this case the property really isn't configured to be able to have a separate building for these garages, so the there'll be able to go to the CBI and seek relief on that the other provision, the code is.

220

00:23:00.030 --> 00:23:03.420

Adam Kaufman: Is the motor court that's in front of the garage the code.

221

00:23:04.530 --> 00:23:20.130

Adam Kaufman: After this House was built the code says that motor courts have to meet the front yard setbacks on this case, the 50 feet this motor court is closer than that than that 50 feet so both those issues, the African will need relief from zoning board.

222

00:23:23.580 --> 00:23:25.530

Adam Kaufman: Any questions on that Jennifer.

223

00:23:28.140 --> 00:23:35.220

Jennifer Clark: I know I am not on the variances no, but I do have a question about the architectural review board and we'll.

224

00:23:35.430 --> 00:23:35.760

Adam Kaufman: Go ahead.

225

00:23:36.990 --> 00:23:44.970

Jennifer Clark: What is what projects do versus do not get sent to them and what do we need to prepare and don't expect to work with them on that.

226

00:23:46.290 --> 00:23:53.070

Adam Kaufman: it's really the job of this board to be that gatekeeper so um.

227

00:23:54.360 --> 00:24:08.280

Adam Kaufman: So if the committee feels that there may be some architectural issues that could be further refined, then yes we'll we'll go to the ARV there's no material beyond what you've prepared already that.

228

00:24:08.790 --> 00:24:24.480

Adam Kaufman: Any new material, you would need you would submit the elevations and the floor plans to the ARV and they would review it typically an ar be review is is one meeting and correct me if i'm wrong Susan I don't attend those meetings.

229

00:24:25.770 --> 00:24:30.480

susangeffen: Generally one meeting yeah unless there's some issue.

230

00:24:31.980 --> 00:24:37.350

Jennifer Clark: So is there something specific you see that is making you.

231

00:24:40.260 --> 00:24:41.880

Jennifer Clark: want to extend this to them.

232

00:24:43.050 --> 00:24:43.530

susangeffen: well.

233

00:24:47.280 --> 00:24:51.060

susangeffen: I am not i'm finding it very hard to.

234

00:24:52.080 --> 00:24:56.010

susangeffen: get a good handle on this because.

235

00:24:57.540 --> 00:25:01.410

susangeffen: You know i'm looking at these plans on screen and.

236

00:25:05.910 --> 00:25:07.140

susangeffen: From the front.

237

00:25:08.160 --> 00:25:08.400

susangeffen: i'm.

238

00:25:10.020 --> 00:25:12.480

susangeffen: Looking at these three garage doors.

239

00:25:13.710 --> 00:25:14.070

susangeffen: That.

240

00:25:20.010 --> 00:25:28.410

susangeffen: As far as the patentability, with the rest of the House and the flow i'd like to spend a little more time on that.

241

00:25:29.490 --> 00:25:33.750

susangeffen: And I think the other board members would be good to get their input.

242

00:25:36.000 --> 00:25:36.420

Jennifer Clark: Okay.

243

00:25:37.920 --> 00:25:39.630

susangeffen: And I don't see.

244

00:25:41.100 --> 00:25:48.450

susangeffen: i'm only looking at the side view one side and the front i'm not looking at the other side view.

245

00:25:50.550 --> 00:25:51.960

Adam Kaufman: mean the other side of the House.

246

00:25:54.870 --> 00:26:02.940

susangeffen: Yes, because this garage has three sides that are visible and i'm only looking at two sides.

247

00:26:03.510 --> 00:26:06.900

Adam Kaufman: Oh, I see you want to see the elevation been.

248

00:26:08.190 --> 00:26:12.480

Adam Kaufman: Do we not have that oh yeah so you understand.

249

00:26:12.510 --> 00:26:22.950

Adam Kaufman: What what elevate sheet Su wants to see the elevation of looking towards the garage edition from this side of the House so.

250

00:26:22.980 --> 00:26:25.620

Jennifer Clark: You can see it under the House to block it.

251

00:26:27.270 --> 00:26:32.130

Adam Kaufman: Ah, no, no, no, because it's in front of the front door follow fall.

252

00:26:32.910 --> 00:26:33.420

See.

253

00:26:34.980 --> 00:26:42.810

Jennifer Clark: So you mean like in between the two pieces that come out so that's my bedroom window and we were just be looking at the new siding.

254

00:26:44.430 --> 00:26:54.930

Jennifer Clark: The piece just you know that if you're looking at your screen right now the part of the House that currently exists that shows those five arch windows, with the bushes and planted all the way to the right.

255

00:26:55.020 --> 00:26:55.920

Jennifer Clark: Again close.

256

00:26:55.950 --> 00:26:57.180

Jennifer Clark: group yeah.

257

00:26:57.690 --> 00:27:09.870

Jennifer Clark: Yes, that part of the House that's the master wing it sticks out further than the new additions going to it it's further forward, then the new edition.

258

00:27:10.500 --> 00:27:11.400

Adam Kaufman: If you want to tell us.

259

00:27:11.910 --> 00:27:13.890

Adam Kaufman: That they're there, you can see that oh.

260

00:27:13.920 --> 00:27:14.700

Jennifer Clark: yeah see.

261

00:27:14.760 --> 00:27:16.890

Jennifer Clark: What I think what what you can't see that.

262

00:27:17.370 --> 00:27:19.410

susangeffen: It was sent to me.

263

00:27:20.970 --> 00:27:21.720

Adam Kaufman: You see that.

264

00:27:22.920 --> 00:27:27.570

Adam Kaufman: So you can't see this wall from only from the front door you see this wall here.

265

00:27:35.100 --> 00:27:36.750

susangeffen: Okay, let me see if I can.

266

00:27:38.040 --> 00:27:40.350

susangeffen: pull it up on my iPad.

267

00:27:48.540 --> 00:27:48.690

Oh.

268

00:27:55.620 --> 00:27:55.980

JANE BLACK: yeah.

269

00:28:06.000 --> 00:28:10.650

susangeffen: Okay, just give me a second i'm looking at it on my iPad.

270

00:28:11.910 --> 00:28:12.570

susangeffen: Larger.

271

00:28:19.110 --> 00:28:21.390

susangeffen: What are the materials of the House.

272

00:28:23.040 --> 00:28:25.560

Jennifer Clark: What like how it's currently all cedar.

273

00:28:27.300 --> 00:28:30.570

susangeffen: And what color will the new garage doors be.

274

00:28:31.320 --> 00:28:47.310

Jennifer Clark: The garage doors are going to be the same as the existing garage doors there tell me a cup to tell you a color they look very similar to the drawing there's frosted glass and brown metal in between all of the frosted glass that matches the rest of the House.

275

00:28:56.010 --> 00:29:00.090

Jennifer Clark: they're very they're very good, some people are putting them up now they're very modern looking.

276

00:29:03.210 --> 00:29:04.710

Jennifer Clark: And they match the windows.

277

00:29:11.490 --> 00:29:21.750

susangeffen: Okay, just pulling this up and there is a deck over the part of the garage.

278

00:29:30.630 --> 00:29:37.320

susangeffen: And you're showing some landscaping next to the garage door is that on the side or.

279

00:29:41.430 --> 00:29:43.500

Jennifer Clark: Most of that's already existing.

280

00:29:44.040 --> 00:29:56.670

Adam Kaufman: you're going to move a lot of that there's a lot of foundation plantings around the existing house that's going to get reconfigured with what's happening, but I assume you're going to reuse that Jennifer right.

281

00:29:56.970 --> 00:29:57.720
Absolutely.

282
00:30:01.470 --> 00:30:04.800
Adam Kaufman: Now I don't know if you can actually see it from the aerial but its extensive.

283
00:30:05.790 --> 00:30:06.360
Okay.

284
00:30:10.170 --> 00:30:11.880
Adam Kaufman: yeah it doesn't really do it justice.

285
00:30:14.790 --> 00:30:15.480
susangeffen: So.

286
00:30:17.040 --> 00:30:17.580
Okay.

287
00:30:32.670 --> 00:30:39.450
susangeffen: It says new hardy plank citing to be determined by owner is that been determined.

288
00:30:41.250 --> 00:30:48.210
Jennifer Clark: i'm not necessarily we know the look we're going for but we haven't picked out the actual.

289
00:30:50.070 --> 00:30:54.990
Jennifer Clark: Company brand colors specifically that we were going to go with.

290
00:30:55.350 --> 00:31:01.230
susangeffen: I mean, is going to match the same color is the rest of the House, or is it a different.

291
00:31:01.770 --> 00:31:03.570
Jennifer Clark: it's going to be a different material.

292
00:31:08.160 --> 00:31:17.760
Jennifer Clark: There are some other homes in town that are putting it up it's also a very modern look um it's something i'd say it's a fairly newish material that people are using.

293

00:31:18.600 --> 00:31:20.970

susangeffen: The hardy plank yeah.

294

00:31:22.500 --> 00:31:24.870

susangeffen: we're aware of party plank and.

295

00:31:25.290 --> 00:31:26.550

Jennifer Clark: To be honest, I don't know.

296

00:31:26.610 --> 00:31:33.390

Jennifer Clark: I know, specifically what hardy plank is, but if they take it literally for what it's worth, I think that we are talking about the same thing.

297

00:31:34.620 --> 00:31:37.470

susangeffen: Are you doing it vertically horizontally.

298

00:31:39.540 --> 00:31:40.350

Jennifer Clark: and

299

00:31:43.230 --> 00:31:57.960

Jennifer Clark: i'm just looking back at some pictures so i'm picturing just large rectangular very smooth pieces of a grayish it's not cement, but just the very.

300

00:31:58.080 --> 00:31:59.310

susangeffen: Like a clapboard.

301

00:32:00.750 --> 00:32:01.290

Jennifer Clark: know.

302

00:32:02.640 --> 00:32:03.330

Adam Kaufman: Like sure no.

303

00:32:04.230 --> 00:32:07.590

Jennifer Clark: No, I wish I could show you my.

304

00:32:08.580 --> 00:32:09.660

Adam Kaufman: You can you share.

305

00:32:09.690 --> 00:32:16.710

Jennifer Clark: You can share your screen I try to show you my other computer screen I don't know if you could see this picture on this House, do you see light Gray parts.

306

00:32:16.980 --> 00:32:21.960

Adam Kaufman: We, we have to get a little closer if you can we could see the picture, but not enough detail to.

307

00:32:21.990 --> 00:32:22.890

JANE BLACK: detail yeah.

308

00:32:25.080 --> 00:32:26.160

Adam Kaufman: go a little lower.

309

00:32:28.410 --> 00:32:32.490

Adam Kaufman: Oh, I see so you're talking natural wood, there is, I want your show.

310

00:32:32.670 --> 00:32:37.770

Jennifer Clark: We already have natural wood on our House, the Gray, is what we would like to add to the garage.

311

00:32:38.670 --> 00:32:39.900

Adam Kaufman: So I see their.

312

00:32:40.770 --> 00:32:42.930

Adam Kaufman: Regular pieces.

313

00:32:42.960 --> 00:32:52.590

Jennifer Clark: Okay there's a home on roundhill that just totally recited that just covered their house in it that you wanted to see it, I think it's it's right across from gifford lake road.

314

00:32:54.510 --> 00:32:59.220

Jennifer Clark: And there's no house on piping broken Bedford in North Castle that has it upstairs.

315

00:33:00.690 --> 00:33:02.460

Jennifer Clark: It starting to show up everywhere.

316

00:33:04.050 --> 00:33:05.730

susangeffen: you're doing your homework.

317

00:33:09.840 --> 00:33:12.360

Robert Melillo: and out of it sounds like to me there's not enough information here.

318

00:33:15.780 --> 00:33:20.100

Adam Kaufman: Well it's certainly not pin down right so.

319

00:33:20.130 --> 00:33:21.330

Robert Melillo: we've got a day I mean i'm.

320

00:33:21.330 --> 00:33:26.820

Robert Melillo: Not the idea, the board ears to have all the information, and so we can make a you know decision here.

321

00:33:27.270 --> 00:33:27.840

Robert Melillo: And it doesn't.

322

00:33:27.900 --> 00:33:29.610

Robert Melillo: seem like we have all that information.

323

00:33:29.790 --> 00:33:32.220

Jennifer Clark: So rob what information is missing.

324

00:33:33.240 --> 00:33:38.070

Robert Melillo: pull the information that sue's looking for a deep details on what he fails on the siding and.

325

00:33:38.070 --> 00:33:39.930

Adam Kaufman: Everything look at look like.

326

00:33:40.320 --> 00:33:44.400

Jennifer Clark: It doesn't say what they are in the plans I swore I saw what it said.

327

00:33:48.060 --> 00:33:48.690

Adam Kaufman: let's see.

328

00:34:22.500 --> 00:34:23.250

Adam Kaufman: Cable.

329

00:34:25.380 --> 00:34:26.190

landscape.

330

00:34:32.790 --> 00:34:36.420

Adam Kaufman: No new hardy panel side and color to be selected by owner.

331

00:34:36.750 --> 00:34:40.830

Jennifer Clark: So it does say what the site is that's what that stuff's called it's called hardy panel.

332

00:34:41.340 --> 00:34:42.570

Robert Melillo: Parties a brand.

333

00:34:42.720 --> 00:35:01.740

Adam Kaufman: it's different variations and different products that they can make, and we don't didn't the architect him, give us the detail of what product it's going to be so it would be you know it will be similar same craft well craft makes a lot of different things you know.

334

00:35:04.770 --> 00:35:05.280

Jennifer Clark: Okay.

335

00:35:05.430 --> 00:35:17.340

Adam Kaufman: it's really up to the up to sue and the rest of the committee, you know Is this something that the IRB should look at or Is this something where they're comfortable, not knowing.

336

00:35:17.490 --> 00:35:18.390

Adam Kaufman: really is.

337

00:35:18.480 --> 00:35:19.950

Adam Kaufman: Is what figure.

338

00:35:20.220 --> 00:35:21.030

susangeffen: you're speaking.

339

00:35:22.050 --> 00:35:23.640

susangeffen: Listening to Jennifer.

340

00:35:25.020 --> 00:35:41.280

susangeffen: and looking at the front end side elevations I think the project is being done very thoughtfully and i'm going to trust her on the siding, so I would recommend that it doesn't go to the ARV.

341

00:35:42.450 --> 00:35:43.260

Adam Kaufman: Alright, so then.

342

00:35:43.650 --> 00:35:44.190

JANE BLACK: that's fine.

343

00:35:45.540 --> 00:35:52.650

Adam Kaufman: So i'll make a motion and to send this to the CDA to address those other issues, and then to the building department.

344

00:35:54.120 --> 00:35:57.660

Adam Kaufman: For the building permit Jennifer keep in mind that.

345

00:35:59.190 --> 00:36:05.970

Adam Kaufman: That there I I think I only have the zoning issues, I have some technical details which i'll put together in a memo.

346

00:36:06.330 --> 00:36:18.810

Adam Kaufman: There are some comments from the town engineer that will need to be addressed as well, all these items have to be addressed before the building permit can be issued so keep that in mind, in terms of the of the timing.

347

00:36:19.230 --> 00:36:29.190

Adam Kaufman: And you know address these comments submit to the building department and and that's where that's where we'll go does anyone wants a second my emotion.

348

00:36:29.730 --> 00:36:31.770

JANE BLACK: And i'll second that was.

349

00:36:31.800 --> 00:36:32.280

Adam Kaufman: Jane.

350

00:36:32.430 --> 00:36:33.870

Adam Kaufman: On favor I.

351

00:36:36.180 --> 00:36:53.580

Robert Melillo: Jennifer just just fyi as far as I, you know i'm one of my understanding is you're itching to go with this, the zoning board meeting once you get past the zoning board meeting it's your permit will get in line but we're running right now to the two to five weeks on permits.

352

00:36:54.630 --> 00:36:56.520

Robert Melillo: So that can change depending on.

353

00:36:56.730 --> 00:37:03.090

Robert Melillo: You know week the week of on how many permits come into our office so just to give you a kind of a time frame here.

354

00:37:04.470 --> 00:37:13.590

Robert Melillo: And that's for a code review, so if we come back with additional comments or something that's just going to add time to your you know your architect would have to get back to us at that point.

355

00:37:15.300 --> 00:37:27.930

Adam Kaufman: understood alright so we're going to post all of these comments to the town webpage later today, and then you can have your architecture, you can download it and see next steps okay.

356

00:37:28.410 --> 00:37:31.080

Jennifer Clark: Thank you very much Sue I won't let you down.

357

00:37:34.230 --> 00:37:34.530

Jennifer Clark: Thank you.

358

00:37:35.010 --> 00:37:35.400

Adam Kaufman: All right.

359

00:37:35.520 --> 00:37:35.820

Adam Kaufman: Thank you.

360

00:37:36.930 --> 00:37:37.590

susangeffen: Jennifer.

361

00:37:37.770 --> 00:37:38.880

Jennifer Clark: Thank you very much.

362

00:37:41.130 --> 00:37:50.700

Adam Kaufman: All right next is 22 would CREST i'm just going to check to see if anyone is here for this.

363

00:38:03.690 --> 00:38:06.570

susangeffen: already exists on this project.

364

00:38:08.040 --> 00:38:09.510

susangeffen: And we're legalizing it.

365

00:38:10.200 --> 00:38:12.180

Adam Kaufman: yeah and the sport court to.

366

00:38:14.280 --> 00:38:15.630

JANE BLACK: Also, all these exist.

367

00:38:16.560 --> 00:38:17.460

Adam Kaufman: i'm sorry what was that.

368

00:38:18.000 --> 00:38:20.670

JANE BLACK: Both of these exist already and we're legalizing.

369

00:38:21.030 --> 00:38:21.600

Yes.

370

00:38:22.980 --> 00:38:29.070

Adam Kaufman: All right, I don't see anyone here in the waiting room so we'll proceed, let me pull up the plans.

371

00:38:30.090 --> 00:38:30.450

Adam Kaufman: Okay.

372

00:38:42.420 --> 00:38:44.340

susangeffen: Is it a basketball court.

373

00:38:45.000 --> 00:38:45.330

yeah.

374

00:38:50.820 --> 00:38:53.790

Adam Kaufman: So there we go, so the shed.

375

00:38:55.140 --> 00:39:01.860

Adam Kaufman: And the Court is what we're talking about let's see if I don't remember if you've got a picture it's not I do.

376

00:39:03.240 --> 00:39:05.100

Adam Kaufman: yeah let me pull up my.

377

00:39:06.420 --> 00:39:06.960

picture.

378

00:39:09.780 --> 00:39:12.000

Adam Kaufman: This is would CREST.

379

00:39:20.220 --> 00:39:21.840

Adam Kaufman: So that's what that's what it looks like.

380

00:39:23.010 --> 00:39:25.590

Adam Kaufman: Okay, and then comments.

381

00:39:26.700 --> 00:39:39.240

Adam Kaufman: I there was just they're approaching the maximum land coverage, so they need to just give us a little bit more data and make sure, everything was counted it wasn't clear that at all was.

382

00:39:40.950 --> 00:39:55.230

Adam Kaufman: We also need to make sure that the sport court fencing is compliant it looked to me when I was out there it's over six feet, which means it wouldn't be compliant so if it if that is the case they'll need to get a variance from the zoning board to keep that fence there.

383

00:39:57.240 --> 00:40:10.320

Adam Kaufman: And then some documentation for the record on the shed whether that's through pictures or actual plans, but other than that I don't I don't think there's any major major issues here.

384

00:40:11.400 --> 00:40:13.530

Adam Kaufman: The only thing we should talk about.

385

00:40:14.790 --> 00:40:23.730

Adam Kaufman: With john Keller, is whether or not there's going to need to be some storm water mitigation for for the sport court because it's pretty big.

386

00:40:25.260 --> 00:40:25.650

jkellard: yeah.

387

00:40:28.500 --> 00:40:30.690

jkellard: it's over 250 square feet.

388

00:40:31.110 --> 00:40:33.660

jkellard: yeah it sure looks like it is.

389

00:40:33.870 --> 00:40:38.610

Adam Kaufman: yeah yeah so maybe we'll add that to the requirements.

390

00:40:39.870 --> 00:40:41.670

Adam Kaufman: Storm water and review.

391

00:40:42.810 --> 00:40:43.770

Adam Kaufman: By T.

392

00:40:44.880 --> 00:40:48.780

Adam Kaufman: Any thoughts guys on on on the project itself.

393

00:40:50.130 --> 00:40:51.150

Adam Kaufman: And how to handle this.

394

00:40:57.690 --> 00:41:00.660

JANE BLACK: know that particular.

395

00:41:00.840 --> 00:41:14.610

Adam Kaufman: Okay, then i'll make a motion to send this to the building department and address the comments from the town engineer, and the planning department and, of course, anything the building department has as well.

396

00:41:15.690 --> 00:41:16.320

susangeffen: Second.

397

00:41:17.190 --> 00:41:18.840

Adam Kaufman: Sue on favor I.

398

00:41:19.230 --> 00:41:19.830

I.

399

00:41:21.660 --> 00:41:22.470

Adam Kaufman: Thank you guys.

400

00:41:25.560 --> 00:41:26.010

Adam Kaufman: All right, alright.

401
00:41:35.610 --> 00:41:42.210
Adam Kaufman: Next is 1111 piping brooke and i'll see you have the owner here, let him in.

402
00:42:03.510 --> 00:42:04.650
Adam Kaufman: Robert can you hear us.

403
00:42:08.970 --> 00:42:09.570
Yes.

404
00:42:13.410 --> 00:42:13.980
Adam Kaufman: hi Robert.

405
00:42:19.290 --> 00:42:19.710
Robert Levine: i'm here.

406
00:42:20.370 --> 00:42:20.790
Okay.

407
00:42:25.740 --> 00:42:26.190
Adam Kaufman: worry.

408
00:42:27.390 --> 00:42:27.870
Robert Levine: Oh, you.

409
00:42:28.230 --> 00:42:36.720
Adam Kaufman: Take your time okay well i'm glad you're here, I spoke to your wife yesterday i'm out of the site and sorry I couldn't take your call yesterday afternoon, it was just.

410
00:42:37.200 --> 00:42:40.530
Robert Levine: I didn't call you my i'm.

411
00:42:41.970 --> 00:42:43.920
Robert Levine: The guy doing the CEOs culture now.

412
00:42:44.280 --> 00:42:47.280
Adam Kaufman: Okay okay all right, but is he is he here today or.

413
00:42:47.730 --> 00:42:48.870

Robert Levine: He should be he.

414

00:42:48.930 --> 00:42:50.160

Robert Levine: keeps waiting with me.

415

00:42:50.310 --> 00:42:51.360

Adam Kaufman: Okay what's his name.

416

00:42:51.930 --> 00:42:54.690

Robert Levine: Steve tomasky or something.

417

00:42:55.380 --> 00:42:57.360

Adam Kaufman: I have a Steve what no last name so.

418

00:42:57.360 --> 00:42:58.110

Adam Kaufman: let's see if this is.

419

00:42:58.620 --> 00:42:59.130

Robert Levine: The guy.

420

00:43:18.270 --> 00:43:20.070

Adam Kaufman: just give Steve a minute to.

421

00:43:20.640 --> 00:43:21.270

yeah.

422

00:43:23.220 --> 00:43:25.200

Robert Levine: i'm gonna tired so it's all on your time.

423

00:43:29.310 --> 00:43:29.940

Robert Levine: plenty of time.

424

00:43:35.040 --> 00:43:35.670

Adam Kaufman: Alright well.

425

00:43:36.540 --> 00:43:37.470

Robert Levine: i'll call them.

426

00:43:37.860 --> 00:43:39.330

Adam Kaufman: I think I think he's a.

427

00:43:39.360 --> 00:43:40.290

Adam Kaufman: Secretary goes.

428

00:43:41.010 --> 00:43:41.610

Robert Levine: There he is.

429

00:43:41.730 --> 00:43:42.480

Adam Kaufman: Or how Steve.

430

00:43:43.140 --> 00:43:43.680

Steve: How are you.

431

00:43:44.220 --> 00:43:50.340

Adam Kaufman: Good good all right, so do either one of you have the plans you can share do you want me to do that.

432

00:43:53.160 --> 00:43:53.280

Robert Levine: As.

433

00:43:55.410 --> 00:43:55.710

Adam Kaufman: well.

434

00:43:57.510 --> 00:43:59.580

Steve: yeah I have them, are you telling me Adam.

435

00:43:59.850 --> 00:44:00.870

Adam Kaufman: yeah sure yes.

436

00:44:01.470 --> 00:44:04.380

Adam Kaufman: yeah to make sure it's just a little bit easier on my end.

437

00:44:04.530 --> 00:44:05.010

Adam Kaufman: To do it.

438

00:44:05.790 --> 00:44:09.720

Steve: yeah yeah um let me dig them up, I wasn't ready for that.

439

00:44:11.040 --> 00:44:13.560

Adam Kaufman: If you don't have them i've got them right here it's fine so.

440

00:44:13.680 --> 00:44:16.680

Steve: If you have them handy I want you to just show me yep.

441

00:44:17.070 --> 00:44:17.520

Adam Kaufman: will do.

442

00:44:18.570 --> 00:44:19.380

just give me a second.

443

00:44:23.790 --> 00:44:24.030

Adam Kaufman: Okay.

444

00:44:25.080 --> 00:44:34.980

Adam Kaufman: All right, so what we're doing here is legalizing a shed I think a portion of the driveway portion of the deck.

445

00:44:37.530 --> 00:44:40.920

Adam Kaufman: Is that, generally, what we're talking about Robert and Steve.

446

00:44:41.160 --> 00:44:50.790

Steve: yeah yeah that is Adam and and we weren't 100% sure, but there is on the side of the House screen pretty well there is a.

447

00:44:52.260 --> 00:44:54.510

Steve: couple of air conditioning units and generator.

448

00:44:55.500 --> 00:45:08.190

Adam Kaufman: Okay, all right, let me just pull it up, so all right it wasn't clear from you know the plans know which exact portions of what you're trying to get legalized, so we should clarify that.

449

00:45:09.480 --> 00:45:15.600

Adam Kaufman: You know, and maybe if you just give us some background what what's happening was there some sort of.

450

00:45:16.950 --> 00:45:19.830

Adam Kaufman: Violation issued by the town that got.

451

00:45:21.120 --> 00:45:35.700

Steve: yeah there was a there was a violation issued by the town and i'm over the years, Bob has done some work around the House without permits and he's in we're looking to legalize everything that it's been done so.

452

00:45:37.410 --> 00:45:47.070

Steve: You know the House started off the House was built in 1986, the House has not changed, other than a very minor cosmetic changes and.

453

00:45:47.910 --> 00:46:03.060

Steve: The pool was added in in following the building of the House, and that was permitted and see road so that's that's legit Adam variants for that they got the variance when the House was built originally in 86.

454

00:46:04.350 --> 00:46:10.200

Steve: The driveway was a little different in this It started off at the correct the same place.

455

00:46:10.530 --> 00:46:25.650

Steve: that drove it had a rainy circle where that's where is now and then it did the original driveway continue to the side of the House into the dry, so there was a minor changes to that, but not.

456

00:46:25.890 --> 00:46:26.340

Okay.

457

00:46:27.540 --> 00:46:29.280

Adam Kaufman: All right, that that gives us some good.

458

00:46:29.340 --> 00:46:30.030

perspective.

459

00:46:31.230 --> 00:46:31.770

Adam Kaufman: So.

460

00:46:32.040 --> 00:46:36.690

Adam Kaufman: So the major issues we need to deal with is the amount of land coverage.

461

00:46:37.560 --> 00:46:57.030

Adam Kaufman: The the amount of material over the over the land appears to exceed the maximum amount so that's going to need zoning Board of appeals variance we also have to deal with the shed one either by moving it or also getting a variance from the zoning Board of appeals.

462

00:46:58.890 --> 00:46:59.220

You know.

463

00:47:00.480 --> 00:47:05.490

Adam Kaufman: The property is is immaculate you know you could know these pictures.

464

00:47:06.750 --> 00:47:24.990

Adam Kaufman: yeah there you go don't don't do it justice it's it's very, very, very well maintained, you know the major or another issue we've got a deal with Robert you can tell us how how to deal with this is essentially you know, this is the property line right.

465

00:47:25.950 --> 00:47:27.480

Robert Levine: yeah yeah.

466

00:47:27.660 --> 00:47:28.230

Robert Levine: I had.

467

00:47:29.340 --> 00:47:29.820

Robert Levine: um.

468

00:47:31.200 --> 00:47:32.460

Steve: Let me finish.

469

00:47:32.490 --> 00:47:34.050

Robert Levine: By sorry i'm sure.

470

00:47:34.380 --> 00:47:56.520

Adam Kaufman: So you've got you know all this activity that's off property in this path that's off the property Plus, this is all identified as a New York state wetland so you know john Keller, the town engineers on here and we can talk about what we think we need to do in terms of next.

471

00:47:56.850 --> 00:47:57.390

Steve: steps.

472

00:47:57.780 --> 00:48:15.390

Adam Kaufman: But I would think even removing it you're going to need to get the permission of the property owner in that state and local wetlands permit, and let me pull up my memo here because I show you where the where it is.

473
00:48:17.010 --> 00:48:19.620
susangeffen: what's the burial on that path.

474
00:48:20.880 --> 00:48:21.150
Adam Kaufman: hi.

475
00:48:21.390 --> 00:48:22.530
Adam Kaufman: gravel I believe.

476
00:48:23.100 --> 00:48:26.040
Adam Kaufman: is right so Green is the state wetland.

477
00:48:28.230 --> 00:48:28.470
Adam Kaufman: So.

478
00:48:28.890 --> 00:48:30.180
Robert Levine: i'm sorry Green is.

479
00:48:30.570 --> 00:48:31.680
Adam Kaufman: Is the state wetland.

480
00:48:32.820 --> 00:48:36.780
Adam Kaufman: Oh so and they regulate 100 feet out from that to.

481
00:48:37.710 --> 00:48:38.820
Steve: A buffer zone, yes.

482
00:48:39.420 --> 00:48:40.020
Robert Levine: When you.

483
00:48:40.080 --> 00:48:41.760
Robert Levine: Adam when you look here.

484
00:48:41.940 --> 00:48:42.300
Adam Kaufman: yeah.

485
00:48:42.540 --> 00:48:51.450
Robert Levine: When you were here, did you notice that I think the fence starts at 12 feet above.

486

00:48:52.680 --> 00:48:56.430

Robert Levine: The next land, you know we're all the bird feeders are and stuff like.

487

00:48:56.430 --> 00:48:57.270

Adam Kaufman: That yes.

488

00:48:57.570 --> 00:49:04.410

Robert Levine: Well feet up how could it be wetlands it's never it's never been.

489

00:49:04.470 --> 00:49:14.730

Robert Levine: No i'm not I know you're you don't make the maps I get 100% of that i'm just saying it doesn't make sense.

490

00:49:14.790 --> 00:49:26.490

Adam Kaufman: yeah you know john I don't know how you know what New York state does in this case, you know how do they come out and move that line or make some sort of determination.

491

00:49:26.700 --> 00:49:31.860

jkellard: you're gonna have to determine the line was sort of scientists will have to determine where that line is.

492

00:49:33.210 --> 00:49:33.690

jkellard: So it should.

493

00:49:34.980 --> 00:49:39.450

Steve: have been a while and 75 years ago and then never read delineated.

494

00:49:39.690 --> 00:49:50.100

jkellard: You could have you could have Hydra throws up higher elevations i've seen it i've seen it many times top of a hill to have heidrick soils that are classified as wetlands.

495

00:49:50.370 --> 00:50:09.240

Robert Levine: yeah I mean even that back area where we have the bird feeders i've been here for 36 years or 35 never even during Gloria which we got 11 straight inches ever had an evergreen skunk whenever that stuff is called that.

496

00:50:10.590 --> 00:50:14.130

Robert Levine: never, never, never, never, never, never, never I.

497

00:50:14.190 --> 00:50:28.800

Robert Levine: It just I understand you guys don't make them Apps I completely understand it, but it and and, by the way, guys I have spoken to the owner, I tried to buy whatever he would sell me.

498

00:50:30.090 --> 00:50:35.340

Robert Levine: A month or two ago I had the owner here, he knows that I was on it.

499

00:50:35.610 --> 00:50:35.790

Robert Levine: and

500

00:50:35.910 --> 00:50:45.180

Robert Levine: I told him i'm getting off of it, I will get off of it to sell my house, so we back up.

501

00:50:45.570 --> 00:51:04.260

Robert Levine: The back fence in the pool 16 feet or 1511 so that we could be inside our property and now we're putting the deer fence connected to both sides were off it's not mine we couldn't come together on a price and I.

502

00:51:04.710 --> 00:51:06.600

Adam Kaufman: I oh yeah and all that sounds.

503

00:51:06.660 --> 00:51:11.940

Adam Kaufman: sounds fine and and you know I don't anticipate you know.

504

00:51:13.260 --> 00:51:24.150

Adam Kaufman: You just need to get the permit and we need to hear what the town and what the state is going to say on how to remove remove that material from.

505

00:51:24.570 --> 00:51:25.920

Adam Kaufman: A wetland we don't know what they.

506

00:51:26.310 --> 00:51:29.190

Robert Levine: Yes, I was scheduled.

507

00:51:29.280 --> 00:51:39.840

Robert Levine: To remove the whole thing to get off because I already have a estimate for the fence already so we're ready so for my wife and told you.

508

00:51:39.840 --> 00:51:40.500

Steve: Friday.

509

00:51:40.740 --> 00:51:43.890

Robert Levine: We were taking it out and put it back to.

510

00:51:43.980 --> 00:51:45.090

Steve: Regular season.

511

00:51:45.180 --> 00:51:47.160

Robert Levine: We were off this man's land.

512

00:51:47.370 --> 00:51:50.760

Adam Kaufman: understood, yes, yes, but comment do that.

513

00:51:51.390 --> 00:51:53.520

Robert Levine: I get it, I totally get it no problem.

514

00:51:54.570 --> 00:51:56.370

Adam Kaufman: So, so I think you know that's.

515

00:51:57.570 --> 00:52:00.360

Adam Kaufman: You know that's there it's not cut and.

516

00:52:01.020 --> 00:52:01.230

cut.

517

00:52:02.280 --> 00:52:03.360

Robert Levine: understand this oh it's.

518

00:52:03.360 --> 00:52:16.410

Adam Kaufman: Just things you have to do so, you know we'll lay out what what you need to do right the zoning zoning variances I guess are the easy parts, the more complicated is dealing with the.

519

00:52:17.220 --> 00:52:26.880

Adam Kaufman: With the wetland and the material and disturbance on the adjacent property right so there'll be some more complicated steps to deal with that.

520

00:52:27.240 --> 00:52:43.290

Adam Kaufman: I guess the follow up question to the committee is how do you want to handle this you know, should this be reviewed as a town engineer local admittance wetland administrative permit that is tracking with the dtc permit is Jane Is this something you.

521

00:52:43.290 --> 00:52:43.500

JANE BLACK: Think.

522

00:52:43.590 --> 00:52:45.060

Adam Kaufman: You were born wants to look at.

523

00:52:45.270 --> 00:53:02.880

JANE BLACK: I think just yeah just looking at this i'm in according to what we're looking at here the image, the with the Green being the wetland the hundred foot buffer impacts, a significant amount of that backyard it's probably something the conservation board would want to look at.

524

00:53:03.780 --> 00:53:06.450

JANE BLACK: yeah probably has to be some mitigation for that.

525

00:53:07.770 --> 00:53:08.100

Steve: yeah.

526

00:53:08.280 --> 00:53:12.540

Robert Levine: i'll disagree what when when Nikki the word mitigation means what.

527

00:53:13.260 --> 00:53:23.700

JANE BLACK: mitigation can be a lot of things, it can mean i'm removing invasive species that can mean some wetland planning that's going to enhance the wetland.

528

00:53:24.720 --> 00:53:25.350

JANE BLACK: buffer.

529

00:53:27.450 --> 00:53:34.680

Robert Levine: Like I said we're up 20 feet from the ground if we ever got water.

530

00:53:34.770 --> 00:53:35.400

JANE BLACK: Right.

531

00:53:35.880 --> 00:53:38.160

JANE BLACK: I mean, I understand, but we don't determine the.

532

00:53:38.160 --> 00:53:39.870

JANE BLACK: weapon lines.

533

00:53:41.640 --> 00:53:45.810

JANE BLACK: Right and it's a very low does require mitigation that's.

534

00:53:50.700 --> 00:54:00.480

Steve: Good i'm just so you know the in terms of the amount of work that he's done there that pool that pool was again.

535

00:54:01.950 --> 00:54:11.070

Steve: profiled and permitted it was actually a look your zoning so went through the proper channels, so I don't know that one's ever came up in 1987.

536

00:54:11.670 --> 00:54:23.370

Steve: Back then same with the House if we look at the House the House was was filed permitted bill and everything else, so that even though it may reach 100 foot buffer.

537

00:54:24.180 --> 00:54:35.640

Steve: These things that were went through the town process as required and i'm not sure that there's much there in the back, other than that that would.

538

00:54:36.840 --> 00:54:45.660

Steve: require us to file for on premise or certainly is the fantasy, I understand that, and the shadow there also.

539

00:54:46.140 --> 00:54:48.390

Steve: But that's really that's really the Center of it.

540

00:54:48.750 --> 00:54:48.990

yeah.

541

00:54:51.240 --> 00:55:05.550

Adam Kaufman: I think there's a fair point, and right now we don't have complete data right we think there's this this wetland there we don't know the extent of it and that's exactly why we got to figure out what so we know what the extent of it is and then.

542

00:55:05.790 --> 00:55:15.150

Larry Ruisi: Adam you know, so if this House was ultimately going to be sold just seems to me that this committee and the Jason committees.

543

00:55:15.600 --> 00:55:22.860

Larry Ruisi: Basically, make sure that you know every everything is in order, so you know one title passes the new owner doesn't.

544

00:55:23.310 --> 00:55:30.660

Larry Ruisi: doesn't have any issues, so I think change point of the conservation board taking a look at this is is certainly a good one.

545

00:55:31.110 --> 00:55:46.410

Larry Ruisi: zoning zoning variances that need to be should should be had, and I, and I can't see it, this just a real quickly, I can see it on the site plan, but did we just need to make sure that generator is set back appropriately to.

546

00:55:47.880 --> 00:55:48.630

Adam Kaufman: what's.

547

00:55:52.140 --> 00:55:52.470

yeah.

548

00:55:57.780 --> 00:56:00.480

Adam Kaufman: Right okay we'll take a look.

549

00:56:04.950 --> 00:56:09.690

Adam Kaufman: yeah I didn't even realize that was needed to be legalized so well where that.

550

00:56:11.550 --> 00:56:15.360

Robert Levine: Can somebody explain that to me, what is the setback I don't understand.

551

00:56:15.420 --> 00:56:27.600

Adam Kaufman: I don't know what district what the district requirement is so i'll have to check it and if if this generated it's not you know it's not the mentioned so.

552

00:56:28.800 --> 00:56:33.090

Larry Ruisi: If it doesn't meet some sometimes it's 50 feet, sometimes it's 30 feet.

553

00:56:33.300 --> 00:56:33.720

Adam Kaufman: yeah.

554

00:56:33.780 --> 00:56:35.100

Larry Ruisi: We still my experience.

555

00:56:35.820 --> 00:56:37.740

Robert Levine: You Oh, I see.

556

00:56:37.890 --> 00:56:39.630

Adam Kaufman: I think it's 30 feet here so.

557

00:56:41.760 --> 00:56:56.910

Steve: I don't think I don't I don't think it's out of compliance, we did the zoning analysis and the shed that shelter was out of compliance in the we were all run the maximum growth area, so those are the two things are out of compliance.

558

00:56:57.150 --> 00:56:57.600

With.

559

00:56:58.650 --> 00:57:03.660

Steve: Again, the pool the pools and better variants already on it, so it was just.

560

00:57:05.400 --> 00:57:06.840

Adam Kaufman: That doesn't sound right.

561

00:57:07.320 --> 00:57:12.930

Robert Levine: yeah man I speak for one second i'm Steve Is it true that.

562

00:57:13.950 --> 00:57:19.770

Robert Levine: You got paid on the shed on the other side, the bigger shed.

563

00:57:20.400 --> 00:57:23.610

Steve: yeah That said, is that shamanism compliance just set up a.

564

00:57:25.260 --> 00:57:27.420

Robert Levine: Time With that in mind.

565

00:57:27.810 --> 00:57:31.950

Adam Kaufman: yeah the generator is OK OK, we can tell from from my.

566

00:57:32.040 --> 00:57:33.840

JANE BLACK: From yeah so.

567

00:57:34.200 --> 00:57:34.920

Robert Levine: The other.

568

00:57:36.090 --> 00:57:38.700

Robert Levine: agency is saying that the other.

569

00:57:40.470 --> 00:57:48.900

Robert Levine: shed is okay, where it is and it's closer than 100 feet from that green line again that's all I want to.

570

00:57:49.680 --> 00:57:51.210

Robert Levine: know I don't know.

571

00:57:51.330 --> 00:57:57.870

Robert Levine: I don't know anything and i'm not trying to be smart about it, I don't know the rules but i'm just giving you what I know.

572

00:57:58.980 --> 00:58:00.990

Adam Kaufman: ya know, I think the generators okay.

573

00:58:01.560 --> 00:58:03.600

Robert Levine: The generators one thing i'm talking about the shit.

574

00:58:04.620 --> 00:58:07.620

Robert Levine: there's a bigger shed on the opposite side.

575

00:58:07.710 --> 00:58:09.030

Robert Levine: on the opposite side.

576

00:58:09.630 --> 00:58:13.470

Adam Kaufman: Right yeah so you're saying the shed is okay.

577

00:58:13.890 --> 00:58:15.120

Adam Kaufman: it's also correct.

578

00:58:17.760 --> 00:58:25.620

Adam Kaufman: Yes, it's sheds can be half the distance to a half the distance than a principal structure.

579

00:58:25.800 --> 00:58:27.780

Adam Kaufman: So that's why this dotted line is you.

580

00:58:27.990 --> 00:58:31.860

Robert Levine: that's appropriate Okay, so what i'm talking about weapons.

581

00:58:35.430 --> 00:58:36.120

Adam Kaufman: Weapons now.

582

00:58:36.810 --> 00:58:41.370

Steve: yeah Bob animal savvy about the setbacks in relation design work.

583

00:58:42.180 --> 00:58:44.550

Adam Kaufman: Yes, yes zoning setbacks not wet on.

584

00:58:44.610 --> 00:58:45.930

Robert Levine: yeah okay okay.

585

00:58:46.620 --> 00:58:49.440

JANE BLACK: We don't have the wetland line on this.

586

00:58:51.690 --> 00:59:11.460

Adam Kaufman: All right, but, but I think we've come up with a plan right, this is going to go to the conservation board the outcome will address whatever stormwater issues, the the engineer thinks is necessary you're going to go to the zoning boards for the two variances for the land coverage.

587

00:59:11.550 --> 00:59:18.990

Adam Kaufman: And for the one shed and you'll deal with New York state as well for the wetland permit in the back.

588

00:59:20.280 --> 00:59:23.520

Adam Kaufman: i'll make that motion does anyone want to thank him that.

589

00:59:23.790 --> 00:59:24.900

JANE BLACK: I said that.

590

00:59:26.340 --> 00:59:26.670

JANE BLACK: one.

591

00:59:29.070 --> 00:59:30.600

Adam Kaufman: Black lung favor Aye.

592

00:59:30.960 --> 00:59:47.160

Adam Kaufman: Aye alright so so Robert and Steve we're going to put together all of these comments and the next steps so there'll be a determination letter that will be prepared and posted later today on the town's website okay.

593

00:59:47.790 --> 00:59:58.710

Steve: And one one last question, if I could just in relation to the wetlands, so we, we really have two options we can have the wetlands delivery delineated.

594

00:59:59.370 --> 01:00:09.810

Steve: and find out where that is incorporate that on to our survey and then see if we really are in fact encroaching even with the buffer right and then and then.

595

01:00:11.190 --> 01:00:22.350

Steve: With anything that's he's doing modifying the fence, we obviously have to have a get a wetlands permit to do the fence now can get it.

596

01:00:22.950 --> 01:00:26.910

Robert Levine: took all the fence right to call the banks, the back thanks.

597

01:00:27.450 --> 01:00:30.930

Robert Levine: yeah once you're on this property, I have to get a.

598

01:00:32.040 --> 01:00:34.920

JANE BLACK: Wetlands permit a little work here, see.

599

01:00:36.060 --> 01:00:38.790

JANE BLACK: I because i'm on the cell and i'm on oh.

600

01:00:38.910 --> 01:00:40.140

Adam Kaufman: hold on, let me just mute.

601

01:00:41.970 --> 01:00:54.090

Steve: Okay sorry about that so um if it was going with his cannot permit be taken locally if it's a fan this only or does that have to go to the state level.

602

01:00:54.270 --> 01:00:55.200

Robert Levine: it's removing.

603

01:00:56.910 --> 01:01:01.080

Adam Kaufman: Well, if it's if it's I think that was also regulated by the state.

604

01:01:03.570 --> 01:01:09.600

Adam Kaufman: So it's really a dual review you've got to get your whatever state permits and local permits.

605

01:01:11.070 --> 01:01:12.900

Steve: Also does have to go to the state.

606

01:01:14.100 --> 01:01:14.460

Adam Kaufman: yeah.

607

01:01:14.640 --> 01:01:14.820

Adam Kaufman: yeah.

608

01:01:15.300 --> 01:01:17.700

jkellard: You should you should delineate the wetlands.

609

01:01:17.730 --> 01:01:18.030

Adam Kaufman: Right.

610

01:01:18.450 --> 01:01:19.740

jkellard: And then call the state out.

611

01:01:20.100 --> 01:01:23.670

Adam Kaufman: Like if the state says you don't need it then great, then you know will.

612

01:01:26.340 --> 01:01:28.080

jkellard: Be you may find that they don't want.

613

01:01:28.260 --> 01:01:34.710

jkellard: jurisdiction and at that point, you have to you have to delineate it and then invite them out to take a look at.

614

01:01:35.580 --> 01:01:36.390

Steve: That all right.

615

01:01:36.810 --> 01:01:43.050

jkellard: It will, it will also come out so scientists from our office come out and verify and also.

616

01:01:44.730 --> 01:01:45.810

jkellard: When you get flagged.

617

01:01:49.230 --> 01:01:50.070

jkellard: And we just talking about.

618

01:01:50.430 --> 01:01:52.020

Three by these improvements.

619

01:01:54.210 --> 01:01:55.110

Steve: Can you say that again.

620

01:01:55.440 --> 01:02:01.650

jkellard: We just have to look at the delineation to the area by the by the improvements.

621

01:02:01.770 --> 01:02:03.120

Steve: Right understood.

622

01:02:05.940 --> 01:02:16.710

Adam Kaufman: All right, just just make sure you update the plan to show that Defense is actually going to be moved right it's not clear from this plan that you were actually doing that.

623

01:02:19.200 --> 01:02:23.370

Adam Kaufman: Right so so this, this is what you're talking about so you're saying it's actually back here right now.

624

01:02:23.370 --> 01:02:25.560

Robert Levine: it's right there on the line it's one inch.

625

01:02:25.620 --> 01:02:29.610

Adam Kaufman: In from our live yeah so we didn't know that.

626

01:02:30.300 --> 01:02:36.450

Robert Levine: uh no I because I was doing it after I couldn't buy the property so.

627

01:02:36.840 --> 01:02:41.460

Robert Levine: I understand Okay, so I so there's already a new.

628

01:02:43.320 --> 01:02:49.650

Robert Levine: diagram or whatever you call this a blueprint of it and sneaking on give you that now.

629

01:02:49.710 --> 01:02:50.730

Adam Kaufman: yeah I think we've got.

630

01:02:50.730 --> 01:02:55.830

Adam Kaufman: The this is showing it looks like this is existing is all i'm saying.

631

01:02:55.890 --> 01:03:00.960

Robert Levine: Right it's no longer there it's the the round wall.

632

01:03:02.040 --> 01:03:19.950

Robert Levine: Where it stops being round goes directly to the back border right there and it goes across whatever the length was originally and and now we're going to connect the Defense from side to side and then i'm totally off the man's property.

633

01:03:21.930 --> 01:03:24.090

Adam Kaufman: Steve you understand what what.

634

01:03:24.180 --> 01:03:24.960

Adam Kaufman: what's going on.

635

01:03:25.260 --> 01:03:25.650
yeah.

636
01:03:27.210 --> 01:03:30.870
Adam Kaufman: So this needs to be revised to show that or or not.

637
01:03:31.170 --> 01:03:41.370
Steve: They will take care of and we're going to probably get a fresh survey when everything is um you know everything's done so, is on record as the final yeah.

638
01:03:42.780 --> 01:03:43.080
Great.

639
01:03:45.540 --> 01:03:50.790
Adam Kaufman: All right, I think, be on the lookout for that determination letter later today.

640
01:03:51.900 --> 01:03:52.410
Steve: Okay.

641
01:03:52.980 --> 01:03:55.410
Robert Levine: All right, Thank you everyone sure.

642
01:03:58.050 --> 01:03:59.070
Robert Levine: I can hang out.

643
01:03:59.280 --> 01:04:00.720
Robert Levine: yeah Okay, thank you.

644
01:04:04.080 --> 01:04:12.270
Adam Kaufman: Okay move on to 32 general Keith let's see if anyone is waiting for this.

645
01:04:16.890 --> 01:04:20.850
Adam Kaufman: I think there might be for general Keith so what's.

646
01:04:37.440 --> 01:04:39.030
Adam Kaufman: Are you here for general heat.

647
01:04:39.810 --> 01:04:46.560

Adam Kaufman: Yes, great okay i'm sorry for the wait we've been busy this morning.

648

01:04:47.160 --> 01:04:47.940

anne: I see.

649

01:04:48.060 --> 01:04:57.810

Adam Kaufman: yeah So do you want to just tell us quickly what's you know what's what's happening I don't you have plans you want to share do you want me to share them with the board.

650

01:04:57.990 --> 01:05:01.110

anne: Oh i'm sorry i'm standing in for my husband he's building.

651

01:05:02.010 --> 01:05:10.740

Adam Kaufman: No, no worries why don't why don't you just give the Committee just a background of what's happening and i'll pull up the plans meanwhile.

652

01:05:10.890 --> 01:05:18.630

anne: Okay, he found the property and he bought it and he drew up some plans with his architect and plans to build a new home there.

653

01:05:19.800 --> 01:05:25.260

Adam Kaufman: Okay, that does it does short and to the point, let me share my screen.

654

01:05:27.000 --> 01:05:48.960

Adam Kaufman: And all that is very accurate So what we have is an unusual circumstance for North white plains, where there's a vacant lot, so this submission does a good job of showing where we are, so this is the existing vacant lot, these are the adjacent structures.

655

01:05:51.270 --> 01:05:53.160

anne: Yes, yeah.

656

01:05:53.490 --> 01:06:02.040

Adam Kaufman: So here's a good example of the type and size of surrounding homes, North and South.

657

01:06:04.890 --> 01:06:06.000

Adam Kaufman: serving a lot.

658

01:06:07.620 --> 01:06:08.430

Adam Kaufman: and

659

01:06:11.070 --> 01:06:15.360

Adam Kaufman: Here are the elevations so traditional house.

660

01:06:18.090 --> 01:06:23.790

Adam Kaufman: On the lot there's not much site planning to do because it's a small lot.

661

01:06:24.150 --> 01:06:25.650

susangeffen: that's the square footage.

662

01:06:26.220 --> 01:06:30.300

Adam Kaufman: Oh, I would say what 20 503,000, but I can check.

663

01:06:33.930 --> 01:06:34.830

This earlier.

664

01:06:44.100 --> 01:06:44.610

oops.

665

01:06:46.440 --> 01:06:49.620

susangeffen: Do we have materials are the exterior.

666

01:06:50.520 --> 01:06:51.210

See.

667

01:06:53.880 --> 01:06:55.020

Adam Kaufman: vinyl siding.

668

01:06:56.460 --> 01:06:59.520

susangeffen: Any color it sorry Nancy.

669

01:06:59.970 --> 01:07:02.880

Adam Kaufman: Do not see color called out.

670

01:07:05.070 --> 01:07:05.970

susangeffen: The roof.

671

01:07:07.110 --> 01:07:07.800

susangeffen: let's see.

672

01:07:08.670 --> 01:07:09.480

Adam Kaufman: asphalt shingle.

673

01:07:17.460 --> 01:07:18.810

Adam Kaufman: show the site plan.

674

01:07:20.400 --> 01:07:22.770

Adam Kaufman: Try think we have a better landscape cycling.

675

01:07:27.180 --> 01:07:28.170

Adam Kaufman: So driveway.

676

01:07:29.850 --> 01:07:30.750

Adam Kaufman: We are patio.

677

01:07:32.460 --> 01:07:40.440

Adam Kaufman: That, and this is basically a split house, so you can see, the change in elevation here, and you can see.

678

01:07:42.120 --> 01:07:44.790

Adam Kaufman: see that, from the floor plans.

679

01:07:46.800 --> 01:07:52.440

Adam Kaufman: yeah of what's what's happening, you need a zoom in on that so.

680

01:07:58.080 --> 01:08:03.270

susangeffen: interested in just knowing that siding and roof color is only.

681

01:08:03.660 --> 01:08:07.380

Adam Kaufman: yeah any any thoughts on that you did you pick out yet.

682

01:08:08.580 --> 01:08:09.990

anne: And I don't think so.

683

01:08:10.320 --> 01:08:10.710

Okay.

684

01:08:13.620 --> 01:08:16.350
susangeffen: be good to know, and this.

685
01:08:17.520 --> 01:08:18.360
susangeffen: This meeting.

686
01:08:19.440 --> 01:08:22.170
anne: Okay well i'm going to try and contact my husband.

687
01:08:23.460 --> 01:08:25.590
anne: I mean, do you have a preference for that.

688
01:08:27.750 --> 01:08:28.410
susangeffen: I don't.

689
01:08:33.180 --> 01:08:34.020
susangeffen: House so.

690
01:08:37.350 --> 01:08:42.720
Larry Ruisi: Are there any significant elevation changes between the House on either side.

691
01:08:44.220 --> 01:08:51.330
Adam Kaufman: No, not significant that you know, the only comment I have is the depth of this Dr.

692
01:08:51.660 --> 01:08:56.010
anne: son, I had my husband on the phone, can I have him speak.

693
01:08:56.130 --> 01:08:56.490
Adam Kaufman: yeah.

694
01:08:56.550 --> 01:08:58.020
anne: yeah will you be in the meeting.

695
01:09:00.330 --> 01:09:05.430
anne: Okay, then have some questions about the siding the colors and the roof.

696
01:09:10.560 --> 01:09:11.220
anne: Susan.

697

01:09:11.760 --> 01:09:12.270

Yes.

698

01:09:13.470 --> 01:09:15.750

anne: Did you have a preference or you at you would.

699

01:09:17.010 --> 01:09:21.600

susangeffen: like to know what color you're going to be doing the siding and roof.

700

01:09:27.030 --> 01:09:27.840

susangeffen: And the roof.

701

01:09:29.190 --> 01:09:29.490

anne: wow.

702

01:09:31.080 --> 01:09:31.650

susangeffen: Okay.

703

01:09:34.410 --> 01:09:35.970

susangeffen: that's what I needed to know.

704

01:09:37.230 --> 01:09:37.650

susangeffen: Thank you.

705

01:09:42.180 --> 01:09:44.250

susangeffen: What are you doing the front door and the trim.

706

01:09:46.230 --> 01:09:46.950

anne: i'm sorry what.

707

01:09:47.550 --> 01:09:50.730

susangeffen: What color will the front door and the trim be.

708

01:09:51.840 --> 01:09:52.140

anne: Oh.

709

01:09:53.610 --> 01:09:54.270

anne: Time.

710

01:09:57.000 --> 01:10:03.390

susangeffen: and have been the windows or the windows or black.

711

01:10:05.400 --> 01:10:05.730

anne: boy.

712

01:10:06.240 --> 01:10:08.040

susangeffen: Okay, thank you.

713

01:10:09.150 --> 01:10:10.530

susangeffen: that's good to know.

714

01:10:12.720 --> 01:10:37.290

Adam Kaufman: So so site planning issue or something for the committee to think about is you know, this House is not big but it's bigger than the houses to the north and south, and you can see where a those houses are located in relation distance wise from the street to.

715

01:10:38.490 --> 01:10:40.200

Adam Kaufman: The front edge of the House.

716

01:10:41.760 --> 01:10:59.700

Adam Kaufman: This is the garage I mean the driveway probably deeper than you absolutely need, and is there some thought to maybe reducing that depth by three to six feet, to bring the House a bit more in line with the.

717

01:10:59.760 --> 01:11:00.300

anne: I don't know.

718

01:11:01.380 --> 01:11:07.080

anne: That we want according to the code you want me to go straight one between two houses that's fine.

719

01:11:07.260 --> 01:11:19.530

Adam Kaufman: As well yeah, no, no, I don't think you need to do a straight line, but just a little bit more a little bit closer and I don't even know if the rest of the committee agrees with that thought so.

720

01:11:20.340 --> 01:11:20.670

Okay.

721

01:11:32.730 --> 01:11:33.570

Adam Kaufman: can't really hear.

722

01:11:38.430 --> 01:11:40.020

anne: me see what I can do about that.

723

01:11:42.270 --> 01:11:43.530

Adam Kaufman: moving closer like.

724

01:11:45.960 --> 01:11:46.500

Adam Kaufman: A little bit.

725

01:11:47.940 --> 01:11:48.450

Adam Kaufman: A little bit.

726

01:11:51.810 --> 01:11:55.530

anne: On kicking it back over your conforming with the original.

727

01:11:57.690 --> 01:11:58.770

anne: zoning over there.

728

01:12:00.090 --> 01:12:13.950

anne: it'll allow more room for parking possibly and the parking over there is not really great so I kind of feel that maybe if we kept it was there was supposed to be, it would allow a little more parking.

729

01:12:16.890 --> 01:12:21.870

Adam Kaufman: yeah I don't know if it's deep enough to get two stacks.

730

01:12:30.660 --> 01:12:38.100

anne: Property line and then there's the additional of the proper line in fact i'm not sure it's probably like 10 feet back to Australia.

731

01:12:39.930 --> 01:12:44.760

Adam Kaufman: yeah, what do you guys think about this, you know, do you have a thought.

732

01:12:47.460 --> 01:12:57.720

Larry Ruisi: Committee, well, we you know down there the the houses are tied to close together, I think it is, I think your your suggestions, a good one, Adam to move it up.

733

01:12:58.170 --> 01:13:11.970

Larry Ruisi: You know, six feeders so it doesn't exactly have to be in line, but I, you can see, the House on the right is further back than the House on the left so kind of moving it up and splitting the difference, I think it's a good idea.

734

01:13:13.560 --> 01:13:19.560

Adam Kaufman: And RON, and I mean does that are you okay with that, I mean this is your wasn't gonna be your your it's your property.

735

01:13:20.490 --> 01:13:31.290

anne: Well, to be honest with you, I am Okay, with it, but I think my my feeling would be a finger driveway what health and also setting the House back.

736

01:13:33.150 --> 01:13:39.930

anne: If you push it on the street, it would look like a real call it pushes back it begins to blend in with everything.

737

01:13:40.530 --> 01:13:43.410

anne: that's my feeling but i'm not I don't disagree with.

738

01:13:43.770 --> 01:13:44.430

anne: That comment.

739

01:13:44.790 --> 01:13:50.610

Adam Kaufman: yeah and you raise valid points, and it is that that balance so.

740

01:13:52.200 --> 01:13:59.100

Adam Kaufman: You know I don't I don't think there's a right or wrong it's it's trying to figure out what makes the most sense so.

741

01:13:59.940 --> 01:14:05.280

Adam Kaufman: Yes, you know I I think a couple of feet is gonna would make the difference.

742

01:14:06.420 --> 01:14:07.380

anne: i'm fine with that.

743

01:14:08.490 --> 01:14:19.650

jkellard: My only concern Adam yeah the driveway for the House to the north, which is on the left side yeah actually extends over the property when the front.

744

01:14:21.630 --> 01:14:22.170

jkellard: lobby.

745

01:14:23.520 --> 01:14:24.720

Adam Kaufman: The adjacent properties.

746

01:14:25.050 --> 01:14:28.020

jkellard: yeah if you go back to the survey their driveway is on.

747

01:14:28.740 --> 01:14:33.150

Adam Kaufman: Oh, you think that space is being used by the adjacent property.

748

01:14:33.510 --> 01:14:38.250

jkellard: Now, if you go back to the survey, I think it showed the driveway extending on.

749

01:14:40.320 --> 01:14:46.080

jkellard: The property and that driveway I believe sits up probably six or eight feet.

750

01:14:46.410 --> 01:14:47.670

Adam Kaufman: yeah stepping out.

751

01:14:48.270 --> 01:14:50.880

jkellard: Of the House you see where the driveway is.

752

01:14:54.780 --> 01:14:55.320

anne: What actually.

753

01:14:57.300 --> 01:15:06.930

jkellard: I i'm just concerned if you move it up to close point, how are you going to handle the grade, I think the elevation is a six or eight feet higher.

754

01:15:07.170 --> 01:15:08.760

anne: Is this one, I think you're right as you.

755

01:15:08.760 --> 01:15:11.430

anne: push it back it helps the elevation of the House, yes.

756

01:15:12.300 --> 01:15:13.800

Adam Kaufman: yeah alright so that's enough.

757

01:15:15.360 --> 01:15:19.050

jkellard: I think you're gonna have a grading situation there you're gonna have to detail.

758

01:15:20.670 --> 01:15:23.700

anne: It would help the grading push it back yes.

759

01:15:27.150 --> 01:15:30.270

Adam Kaufman: So your suggestion john's leave it because that's going to help just.

760

01:15:30.750 --> 01:15:41.430

jkellard: A House well if they can move it up, but they have to address how they're going to handle that space between the driveway in that house, they may need some retaining walls there.

761

01:15:42.240 --> 01:15:46.740

anne: Well, the House is like a split level five decide.

762

01:15:48.300 --> 01:15:51.480

anne: To pick it up to six or eight feet on one level.

763

01:15:51.690 --> 01:15:58.290

anne: Well yeah you're right hand side, where the greatest lower is like four or five feet lower than the left hand side.

764

01:15:58.710 --> 01:15:59.310

jkellard: Here the front.

765

01:16:01.290 --> 01:16:03.060

anne: Of the House was really a lot.

766

01:16:03.900 --> 01:16:05.580

jkellard: More is actually on the side of.

767

01:16:05.580 --> 01:16:06.390

Adam Kaufman: It yeah.

768

01:16:06.480 --> 01:16:16.650

jkellard: yeah yard and then the backyard actually step up to that area, to help work with the grade yeah but we're going to do more detail and the grading there on both.

769

01:16:17.400 --> 01:16:24.450

jkellard: sides of the property and the downhill side we just want to make sure we're not putting any storm water onto the neighboring property.

770

01:16:25.890 --> 01:16:26.280

Adam Kaufman: All right.

771

01:16:27.480 --> 01:16:27.840

anne: So.

772

01:16:27.900 --> 01:16:30.300

Adam Kaufman: So maybe then we leave it i'm.

773

01:16:32.190 --> 01:16:45.390

Adam Kaufman: Where we suggest the House be moved a couple feet and then it really depends on working it out with you john on how that's going to fit and what that's what's that it's going to look like that make sense, everyone.

774

01:16:46.890 --> 01:16:47.580

anne: Does coming.

775

01:16:49.980 --> 01:16:51.120

susangeffen: Yes, okay.

776

01:16:51.930 --> 01:16:55.170

Adam Kaufman: And architecture y Su or any questions.

777

01:16:55.230 --> 01:16:56.100

Adam Kaufman: For questions.

778

01:16:57.000 --> 01:16:58.170

susangeffen: i'm okay with it.

779

01:16:58.800 --> 01:16:59.220

Okay.

780

01:17:00.240 --> 01:17:06.720

Adam Kaufman: So i'm just making notes so, then I i'll make a motion to send this to the building department.

781

01:17:08.070 --> 01:17:08.520

anne: Okay.

782

01:17:12.300 --> 01:17:13.230

Adam Kaufman: hold on run.

783

01:17:13.350 --> 01:17:14.040

In the middle.

784

01:17:19.530 --> 01:17:21.570

Adam Kaufman: I made that motion does anyone wants a second.

785

01:17:23.160 --> 01:17:27.360

Adam Kaufman: All in favor Aye okay so RON now what were you saying.

786

01:17:35.130 --> 01:17:36.210

Adam Kaufman: And we can't hear him.

787

01:17:49.200 --> 01:17:56.280

Adam Kaufman: Yes, you're going to need to yes you're gonna have to provide some additional detail to the town engineer on on the grading yep.

788

01:17:56.790 --> 01:18:07.470

jkellard: yeah we're gonna have to see the suit or the actual grading plan for the site see where you're using walls walls should be designed, we really have to.

789

01:18:08.940 --> 01:18:11.550

jkellard: detail the stone water system that.

790

01:18:12.930 --> 01:18:18.120

jkellard: have been more, we have to test the soil, make sure you don't have blocked there and we can make the systems work.

791

01:18:19.380 --> 01:18:29.460

Adam Kaufman: Right and all of these comments are going to be detailed in our determination report which will be posted later today on the town's website okay.

792

01:18:35.010 --> 01:18:41.100

Adam Kaufman: All right, i'll take that as a as an OK alright guys I think you're you're all set now.

793

01:18:42.960 --> 01:18:43.470

Adam Kaufman: sure.

794

01:18:51.330 --> 01:18:51.810

Okay.

795

01:19:00.120 --> 01:19:07.410

Adam Kaufman: Alright next is 58 Weber will road East and we have the architect here let's get him in here.

796

01:19:19.920 --> 01:19:20.700

Adam Kaufman: hi Patrick.

797

01:19:22.230 --> 01:19:24.210

Adam Kaufman: Sorry for the long wait.

798

01:19:25.680 --> 01:19:27.360

Patrick Croke: It was nice it was on YouTube I can see.

799

01:19:27.390 --> 01:19:32.670

Adam Kaufman: yeah good good i'm glad that actually worked That was the first time trying that.

800

01:19:34.380 --> 01:19:38.910

Adam Kaufman: Alright, so 58 wipro will road East do you have the plans that you could.

801

01:19:39.000 --> 01:19:41.190

Patrick Croke: pull us, I do yeah great.

802

01:19:50.910 --> 01:20:07.650

Patrick Croke: Right this project is one that's that's gotten it of current building permit for the renovation of the House, and what the owners looking to do is add a terrace to the back of the House behind the new deck that's being constructed we show it on the site plan and then on the.

803

01:20:09.300 --> 01:20:20.100

Patrick Croke: foundation plan and first floor plan so from the existing deck was upstairs would come down to a 20 by 24 terrorists, that would be hungry pavers on on sand and.

804

01:20:21.630 --> 01:20:22.140

Adam Kaufman: yeah.

805

01:20:22.530 --> 01:20:31.290

Adam Kaufman: Johnson and Patrick I think we should give a little background this House needs a lot of help so i'm glad, and if you all been driving.

806

01:20:31.650 --> 01:20:36.480

Adam Kaufman: In town where but will road East over the years you've just seen what's happening.

807

01:20:37.950 --> 01:20:57.930

Adam Kaufman: So i'm glad to see that the owners, putting some some work on to it certainly understand why they want to put the deck and patio it makes perfect sense, the only comment that I had was, I think there's a stream back there Patrick and it's not i'm not sure if the buffer is.

808

01:20:59.490 --> 01:21:01.170

Patrick Croke: yeah there is a stream.

809

01:21:03.270 --> 01:21:12.090

Patrick Croke: There is a stream back in here somewhere I looked on the town's wetteland math and it didn't I don't I believe it did not show this as wetlands, but.

810

01:21:13.140 --> 01:21:13.920

Patrick Croke: I know the.

811

01:21:15.210 --> 01:21:20.520

Patrick Croke: I believe, someone from Keller look at that area when we did the building permit for the House.

812

01:21:20.730 --> 01:21:22.500

Adam Kaufman: Oh, all right, do you know if that's.

813

01:21:22.650 --> 01:21:24.570

Patrick Croke: True john or I think it may have been Joe.

814

01:21:24.600 --> 01:21:26.040

Adam Kaufman: Well, maybe we'll take what will.

815

01:21:26.730 --> 01:21:28.290

jkellard: Probably we probably looked at.

816

01:21:30.030 --> 01:21:35.220

Adam Kaufman: them to verify what or what if, whether or not you need a weapons permit.

817

01:21:37.800 --> 01:21:39.810

jkellard: Maybe it'd be does it's only for the terrorists.

818

01:21:40.140 --> 01:21:40.650

Adam Kaufman: yeah.

819

01:21:40.980 --> 01:21:42.390

jkellard: You can do the ministry.

820

01:21:42.720 --> 01:21:44.010

Adam Kaufman: That that yeah.

821

01:21:44.250 --> 01:21:46.410

Patrick Croke: I think that's what was done last time just.

822

01:21:46.440 --> 01:21:48.480

Adam Kaufman: hold on a SEC, it looks like my.

823

01:21:48.960 --> 01:21:50.730

Patrick Croke: zoom grantor's the stream.

824

01:22:10.440 --> 01:22:15.180

Adam Kaufman: Alright i'm back sorry um yeah, so we should talk about that Jane.

825

01:22:16.290 --> 01:22:19.230

Adam Kaufman: Are you comfortable with an administrative wetlands permit here.

826

01:22:23.040 --> 01:22:25.230

Adam Kaufman: you're on mute Jane you have to unmute.

827

01:22:31.140 --> 01:22:33.600

JANE BLACK: Okay, there can you hear me now.

828

01:22:33.660 --> 01:22:34.560

Adam Kaufman: yep yep.

829

01:22:34.800 --> 01:22:38.250

JANE BLACK: um yeah this one, I think, is OK for administrative wetland permit.

830

01:22:38.760 --> 01:22:40.770

Adam Kaufman: Okay, so if required.

831

01:22:43.080 --> 01:22:43.740

Adam Kaufman: And then.

832

01:22:45.120 --> 01:22:45.840

What ones.

833

01:22:47.040 --> 01:22:51.300

Adam Kaufman: yeah and yeah I agree Jane you know it's a modest improvement to make.

834

01:22:51.300 --> 01:22:53.640

Adam Kaufman: Right functional so yeah.

835

01:22:54.360 --> 01:22:57.810

jkellard: Patrick we're gonna keep the terrorists is a porous terrorists.

836

01:22:58.770 --> 01:23:02.520

Patrick Croke: i'm concrete papers on on sand standard detail.

837

01:23:03.030 --> 01:23:05.580

jkellard: Okay, new person gravel under and let this.

838

01:23:05.670 --> 01:23:06.240

Patrick Croke: Oh yes, yeah.

839

01:23:06.270 --> 01:23:07.860

jkellard: Water the gravel basically waiver.

840

01:23:07.860 --> 01:23:10.560

jkellard: example good keep it simple.

841

01:23:13.680 --> 01:23:19.650

Adam Kaufman: let's see anything else nope, so I will make a motion to send this to building.

842

01:23:23.460 --> 01:23:23.670

Adam Kaufman: and

843

01:23:25.290 --> 01:23:27.990

Adam Kaufman: Larry okay all favor hi.

844

01:23:28.230 --> 01:23:28.710

hi.

845

01:23:32.700 --> 01:23:34.470

Adam Kaufman: All right, Patrick that was easy.

846

01:23:35.100 --> 01:23:37.020

Patrick Croke: It was easy the next one's not so much.

847

01:23:37.410 --> 01:23:43.050

Adam Kaufman: A Maryland let's talk about that, and if you can pull up.

848

01:23:44.430 --> 01:23:45.540

Adam Kaufman: Those plans show.

849

01:23:49.650 --> 01:23:52.950

Adam Kaufman: Oh yeah well, a lot of EPA variances on this one right.

850

01:23:53.670 --> 01:23:54.060

Patrick Croke: But.

851

01:23:54.420 --> 01:23:58.770

Adam Kaufman: I understand what you're doing I do so let's talk about it.

852

01:23:59.700 --> 01:24:08.460

Patrick Croke: Well, this we did an addition to this House 21 years ago back before there was Internet and maps and zoning codes available to us online.

853

01:24:09.000 --> 01:24:20.850

Patrick Croke: And we were told that it was in our 10 zone which it is across the street, all these lots of the same sizes those across the street, so I don't know how the arrow got made back then, but.

854

01:24:21.300 --> 01:24:23.460

Patrick Croke: The variances originally were granted for.

855

01:24:23.520 --> 01:24:24.570

Patrick Croke: For the 10 zone.

856

01:24:25.050 --> 01:24:25.380

Patrick Croke: Right.

857

01:24:25.740 --> 01:24:30.540

Patrick Croke: and looking at it now, we realized, with your help, that it is in our one zone.

858

01:24:31.800 --> 01:24:37.770

Patrick Croke: So it's only a 50 foot wide lot and setbacks in our one or 25 feet on the side yours so.

859

01:24:38.670 --> 01:24:40.110

Patrick Croke: Everything is non conforming.

860

01:24:40.860 --> 01:24:54.060

Adam Kaufman: Right that's essentially it now, you know, the biggest I don't want to say, the biggest issue is the addition that is located in the front of the House and it clearly not meeting.

861

01:24:55.020 --> 01:25:05.220

Adam Kaufman: The front yard setback, but as a mitigating factor if you look at the all the other houses on the street, you can see.

862

01:25:06.570 --> 01:25:08.880

Adam Kaufman: You can see, this House is set back my.

863

01:25:10.200 --> 01:25:11.610

Adam Kaufman: authority of the other houses.

864

01:25:12.330 --> 01:25:15.390

Patrick Croke: And we've got a photo on our first sheet that shows that yeah.

865

01:25:24.360 --> 01:25:25.020

Patrick Croke: jack Michelle.

866

01:25:33.330 --> 01:25:34.830

Adam Kaufman: sorry about that bounced out again.

867

01:25:37.680 --> 01:25:47.730

Adam Kaufman: So there's a lot of variances that are required right bro's land coverage, the House addition the side yard addition the porch.

868

01:25:49.260 --> 01:25:50.970

Adam Kaufman: let's see the existing shed.

869

01:25:52.290 --> 01:25:56.550

Adam Kaufman: Oh, I just didn't know Patrick if that she had had a permit, if not more often.

870

01:25:56.790 --> 01:25:57.450

Patrick Croke: than not sure.

871

01:25:57.570 --> 01:25:59.160

Adam Kaufman: yeah the might have to add that.

872

01:26:00.330 --> 01:26:02.040

Patrick Croke: But why it's been it's been there forever.

873

01:26:02.340 --> 01:26:15.270

Adam Kaufman: yeah maybe there is a CEO wanna I don't I don't know but that's something to just look into do you want to take the board through through the addition and what its gonna look like.

874

01:26:19.320 --> 01:26:28.860

Patrick Croke: Well, the existing house is here, the addition will be off the front in this area it's it's a Home Office use that we're creating.

875

01:26:35.790 --> 01:26:49.800

Patrick Croke: With the Home Office study there's an open porch adjacent to it as an entrance to the House existing living room stays as it is with the small expansion of a couple of feet as the family funds out a couple of the.

876

01:26:52.590 --> 01:26:55.080

Adam Kaufman: Patrick are you doing anything with the second story.

877

01:26:55.290 --> 01:26:55.830

Adam Kaufman: Or you know.

878

01:26:56.130 --> 01:27:00.780

Patrick Croke: Second story remains were just doing a roof in this area to tie everything together.

879

01:27:01.140 --> 01:27:07.080

Patrick Croke: All the materials colors details will all match what's on there now, which is the vinyl siding.

880

01:27:08.850 --> 01:27:09.870

or i'm sorry, maybe.

881

01:27:11.700 --> 01:27:13.110

Patrick Croke: Whatever everything will match what's there.

882

01:27:15.960 --> 01:27:18.810

Adam Kaufman: So any any thoughts or concerns about this.

883

01:27:20.970 --> 01:27:21.450

susangeffen: No.

884

01:27:22.590 --> 01:27:27.570

Adam Kaufman: Okay, so I think that you know the major issue is convincing the zoning board.

885

01:27:28.620 --> 01:27:34.320

Adam Kaufman: You know from the site planning perspective, you know it works it's going to be.

886

01:27:36.030 --> 01:27:44.220

Adam Kaufman: You know, similar to the other houses that are that are on the street so yeah I think you have to just work with the CBI right.

887

01:27:44.670 --> 01:27:46.800

jkellard: As you're kind of you're going to the health department.

888

01:27:48.930 --> 01:27:49.620

Patrick Croke: And, knowing that.

889

01:27:52.380 --> 01:27:55.110

jkellard: It sure looks like a master bedroom suite to me.

890

01:27:58.260 --> 01:28:01.470

jkellard: Now, did you need the health department to make a determination, whether we.

891

01:28:01.470 --> 01:28:03.300

Patrick Croke: can certainly set something up with them.

892

01:28:05.100 --> 01:28:06.240

jkellard: I don't know rob would.

893

01:28:06.540 --> 01:28:07.980

Robert Melillo: would rather square footage.

894

01:28:11.310 --> 01:28:18.750

jkellard: I think, once you put the bathroom with the shower in there and a walk in closet, even though it doesn't have a door I don't know how the health departments going to look at it.

895

01:28:19.410 --> 01:28:19.710

Right.

896

01:28:21.600 --> 01:28:24.270

Patrick Croke: But we can certainly meet with Tony or one of the other engineers and.

897

01:28:24.690 --> 01:28:27.600

jkellard: and get any termination termination from them, yes.

898

01:28:36.720 --> 01:28:43.200

Patrick Croke: I think, someone asked what square footage is the additions 460 square feet, which includes little bump out on the existing.

899

01:28:44.310 --> 01:28:45.750

Patrick Croke: So the the.

900

01:28:47.130 --> 01:28:50.280

Patrick Croke: Home Office additions, probably in the 380 square foot range.

901

01:28:51.330 --> 01:28:52.530

Patrick Croke: And then the porch is 200.

902

01:28:57.570 --> 01:29:01.200

jkellard: And yet you have some wetlands in the back, it looks like it's off site.

903

01:29:02.400 --> 01:29:10.500

jkellard: It looks like you're right around 100 feet when the additions on the front of the property it's really make an impact that wetlands, but we.

904

01:29:12.180 --> 01:29:15.390

jkellard: We may have to just establish a line back there.

905

01:29:17.310 --> 01:29:18.720

jkellard: When we get to that stage.

906

01:29:22.560 --> 01:29:26.520

jkellard: And we could come out and just meet you out there and agree on where that one day.

907

01:29:33.450 --> 01:29:40.050

Adam Kaufman: All right, so is everyone okay to to move this forward with the building department and the Z GPA.

908

01:29:41.160 --> 01:29:42.330

JANE BLACK: yep okay.

909

01:29:42.780 --> 01:29:44.220

Adam Kaufman: Oh i'll make that motion.

910

01:29:45.000 --> 01:29:45.720

JANE BLACK: i'll second.

911

01:29:46.110 --> 01:29:46.800

Adam Kaufman: All in favor.

912

01:29:49.500 --> 01:29:52.620

Robert Melillo: Alright man busy november's EPA meeting that's for sure.

913

01:29:52.620 --> 01:29:54.720

Adam Kaufman: Is that seems to be.

914

01:29:55.200 --> 01:29:55.590

wow.

915

01:29:56.700 --> 01:29:58.290

Robert Melillo: Like a lot and I could be happy.

916

01:29:59.340 --> 01:29:59.790

Adam Kaufman: yep.

917

01:30:01.650 --> 01:30:03.030

Adam Kaufman: Okay, thanks, Patrick.

918

01:30:03.390 --> 01:30:03.780

Patrick Croke: Thank you.

919

01:30:04.470 --> 01:30:04.890

Take care.

920

01:30:09.210 --> 01:30:15.300

Larry Ruisi: hey Adam just just administrative Lee i've got to be a i've got a sign off around 1120.

921

01:30:15.630 --> 01:30:17.970

Adam Kaufman: Okay that's that's fine we'll still have a.

922

01:30:20.820 --> 01:30:21.210

Larry Ruisi: Okay.

923

01:30:22.140 --> 01:30:29.250

Adam Kaufman: i'm having zoom keeps crashing on my computer I can't stop it, but i'll be back.

924

01:30:40.140 --> 01:30:40.470

Adam Kaufman: alright.

925

01:30:41.580 --> 01:30:45.810

Adam Kaufman: Sorry okay next is three see more place.

926

01:30:47.550 --> 01:30:54.570

Adam Kaufman: And I thought we would have someone here let's see Joseph Daniel.

927

01:30:56.700 --> 01:30:58.230

Adam Kaufman: Steven Lopez, no.

928

01:30:59.760 --> 01:31:11.580

Adam Kaufman: No they're not here but let's talk about this, there are a few issues, I met with Steve Lopez, who is their professional at the site yesterday so i'll go over what.

929

01:31:12.780 --> 01:31:17.580

Adam Kaufman: we've talked about like pull up the plans here so just bear with me for a second.

930

01:31:19.080 --> 01:31:21.570

Adam Kaufman: We see more place West.

931

01:31:23.940 --> 01:31:24.690

susangeffen: cricket.

932

01:31:25.710 --> 01:31:26.700

sheer.

933

01:31:28.620 --> 01:31:33.690

Adam Kaufman: Okay, so what we're talking about his tree removal and.

934

01:31:35.310 --> 01:31:38.940

Adam Kaufman: He from the plans they're all over.

935

01:31:41.700 --> 01:31:48.540

Adam Kaufman: So there's a bunch of trees in the front yard, there are some in this storm water.

936

01:31:49.860 --> 01:32:02.820

Adam Kaufman: Practice wetland area, there are some trees right in the middle of the property, then a bunch in the rear back here and, if you look at the legend.

937

01:32:03.360 --> 01:32:15.900

Adam Kaufman: We can see some of them are not in great health and we can, I can confirm that we went with I went through them with Steve they're not great they're not dead, but they're not great.

938

01:32:16.770 --> 01:32:27.180

Adam Kaufman: But a lot of these are labeled as CA which is construction area so apparently they're going to be this pool is not there anymore.

939

01:32:27.900 --> 01:32:47.610

Adam Kaufman: This above ground pool but there's a plan to build a new pool somewhere in the patio I believe he said in this area, and then in the back corner build a soccer field so, generally speaking, we like to approve the tree removal with the.

940

01:32:49.320 --> 01:32:51.330

Adam Kaufman: Plans for the construction.

941

01:32:53.910 --> 01:33:04.620

Adam Kaufman: You know I don't know how we want to handle it, you know, do we allow some of this tree removal in the front, where there isn't going to be any future construction and then deal with the.

942

01:33:05.400 --> 01:33:12.900

Adam Kaufman: With the trees in the rear when we actually have a better understanding of what needs to be removed and relates to the construction.

943

01:33:15.000 --> 01:33:15.420

JANE BLACK: yeah.

944

01:33:15.630 --> 01:33:24.750

Adam Kaufman: it's a little bit more complicated than that because some of these aren't great, but I don't you know, none of them were completely dead at this point.

945

01:33:26.010 --> 01:33:26.310

Adam Kaufman: But.

946

01:33:28.500 --> 01:33:31.770

JANE BLACK: You know, no, it seems to me, it should be dealt with as a.

947

01:33:32.940 --> 01:33:35.850

JANE BLACK: package, the construction and the tree removal.

948

01:33:36.300 --> 01:33:45.270

Adam Kaufman: Now, separate from that I spoke, when I was speaking with Steve you know we said it's really important to come up with a mitigation plan for any tree removal, he said of.

949

01:33:45.270 --> 01:33:52.050

Adam Kaufman: course that but we don't have that now right you don't have that plan so.

950

01:33:55.140 --> 01:33:55.500

Adam Kaufman: yeah.

951

01:33:57.030 --> 01:34:06.030

Larry Ruisi: i'm sitting here, thinking that this maybe you should go to planning, and you know conservation sits in but you got to planning when they've got.

952

01:34:07.050 --> 01:34:07.530

Larry Ruisi: You know.

953

01:34:09.150 --> 01:34:12.570

Larry Ruisi: Exactly what they want to do and when they want to do it and how they want to do it.

954

01:34:12.990 --> 01:34:17.640

Adam Kaufman: yeah and and that that sounds fine and if there really is if they feel.

955

01:34:19.440 --> 01:34:33.390

Adam Kaufman: A necessary I need to take those trees down right now, then we you know they can appeal that that this determination and go to the planning board and we can take a look at it, maybe that's the best.

956

01:34:33.480 --> 01:34:37.830

Larry Ruisi: approach I just don't think there's enough here right now for us to make an intelligent decision.

957

01:34:37.830 --> 01:34:40.890

JANE BLACK: yeah no I agree there's we just don't have enough.

958

01:34:41.040 --> 01:34:45.690

Adam Kaufman: Information so we'll say no to tree removal.

959

01:34:48.690 --> 01:34:50.430

Adam Kaufman: Show future.

960

01:34:51.870 --> 01:34:53.130

Adam Kaufman: construction plans.

961

01:34:56.370 --> 01:34:56.910

Adam Kaufman: and

962

01:34:59.370 --> 01:35:00.420

Adam Kaufman: mitigation plan.

963

01:35:02.850 --> 01:35:08.580

Adam Kaufman: Or maybe or maybe the alternative to say no, is come back with the actual.

964

01:35:09.060 --> 01:35:09.480

Larry Ruisi: Yes.

965

01:35:09.630 --> 01:35:11.400

JANE BLACK: I think yeah I think that's better.

966

01:35:11.520 --> 01:35:15.960

Adam Kaufman: return to the rp RC right yeah no give us the full picture of what's happening.

967

01:35:17.430 --> 01:35:19.740

Adam Kaufman: Alright, everyone agree with that.

968

01:35:20.070 --> 01:35:35.040

Adam Kaufman: yeah all right, so I don't think we need to vote on it we're just going to tell them come back let's see the full plan, and then we can also talk about you know at that point, hopefully off the mitigation plan as well, so Okay, I think that's a better option entry so we'll do that.

969

01:35:36.570 --> 01:35:37.440

Adam Kaufman: Next.

970

01:35:39.420 --> 01:35:47.400

Adam Kaufman: on our list to 29 Bedford banks for road you've got the land and set tasers to nothing in.

971

01:36:03.180 --> 01:36:04.380

Adam Kaufman: When seth Hello.

972

01:36:05.460 --> 01:36:05.850

Glenn Ticehurst: morning.

973

01:36:07.530 --> 01:36:10.860

Adam Kaufman: Good morning, so you've got an easy one right, I think.

974

01:36:11.700 --> 01:36:12.960

sticehurst: I think so fair change.

975

01:36:13.200 --> 01:36:16.320

Adam Kaufman: yeah great So do you want to do.

976

01:36:18.330 --> 01:36:18.810

Adam Kaufman: through it.

977

01:36:19.290 --> 01:36:21.810

sticehurst: Sure, can I share the screen, please do.

978

01:36:30.960 --> 01:36:31.920

sticehurst: Okay, can everyone hear me.

979

01:36:32.370 --> 01:36:33.660

Adam Kaufman: Yes, okay.

980

01:36:34.530 --> 01:36:49.980

sticehurst: So, Mr Mrs Miranda would like to install an 18 by 40 foot swimming pool with an interior spa Jason stone terrorists and an 11 by 21 foot pavilion the property is 7.24 acres and it's located in a four acre zone.

981

01:36:51.240 --> 01:37:00.450

sticehurst: When the Homeowners purchased the property they removed and existing swimming pool that was in disrepair and you can kind of see the outline right here.

982

01:37:01.050 --> 01:37:16.860

sticehurst: A portion of that pool was located within the 100 foot wetland setbacks zone and we've managed to locate the pool and all the other improvements outside of that 100 foot wetland setback zone, as well as outside of the regulated building setbacks for the property.

983

01:37:18.090 --> 01:37:30.120

sticehurst: The proposed building coverage is 4237 square feet or 18,940 is permitted to propose gross land coverage is 17,552 square feet.

984

01:37:30.570 --> 01:37:40.890

sticehurst: For 34,000 square feet is permitted so well below the allowable threshold, there is one tree that we're proposing to remove for you hear a 14 inch birch.

985

01:37:41.550 --> 01:37:50.280

sticehurst: But it's not located within the regulated setbacks own landscape buffer zone or regulated wetlands, so a tree removal permission not be required.

986

01:37:52.410 --> 01:37:54.870

sticehurst: I think that's about it any questions from you guys.

987

01:37:55.470 --> 01:38:00.300

Adam Kaufman: You know, except you didn't give us any information on that pavilion what what.

988

01:38:01.530 --> 01:38:01.740

Adam Kaufman: What.

989

01:38:02.430 --> 01:38:09.780

sticehurst: So it's it's basically it's like a Pergola you know for posts, but it has a roof, instead of an open structure.

990

01:38:10.380 --> 01:38:11.520

Adam Kaufman: Okay, so.

991

01:38:11.850 --> 01:38:23.190

sticehurst: Basically, a Pergola with a roof, and the Homeowners are going to be meeting with their architect to design that it hasn't been designed yet, but it's intended to just be a simple shade structure.

992

01:38:24.150 --> 01:38:32.490

Adam Kaufman: So Sue, how do we want to handle that you know we don't know what this is going to look like, I mean there are no visual impacts to.

993

01:38:32.580 --> 01:38:34.290

susangeffen: know this is a large piece of.

994

01:38:34.290 --> 01:38:34.710

Adam Kaufman: property.

995

01:38:35.040 --> 01:38:36.210

JANE BLACK: In Israel.

996

01:38:36.600 --> 01:38:38.340

susangeffen: I don't see any neighbors.

997

01:38:38.850 --> 01:38:42.630

Adam Kaufman: There are no, you cannot see any neighbors and you can't see it from the street either.

998

01:38:43.830 --> 01:38:52.770

susangeffen: These particulars are generally really nice looking structures yeah so what material, are they thinking about.

999

01:38:54.330 --> 01:38:58.290

sticehurst: um hasn't been determined yet, but probably would have some sort.

1000

01:38:59.400 --> 01:39:01.290

sticehurst: The roof would match their existing roof.

1001

01:39:02.940 --> 01:39:17.580

sticehurst: So yeah it hasn't like I said it's still in the process of being designed, but the intent is for it to match the existing house and and, as you mentioned, you can't even see another house from their property within.

1002

01:39:17.610 --> 01:39:19.950

Adam Kaufman: Not i'm really not concerned.

1003

01:39:20.010 --> 01:39:24.750

susangeffen: i'm not kid send me the project is being done so thoughtfully.

1004

01:39:25.230 --> 01:39:25.590

JANE BLACK: mm hmm.

1005

01:39:26.250 --> 01:39:35.400

Adam Kaufman: comfortable yeah you did a good job it's a constraint site even give it, you know which is surprising given the size of the property, but it is.

1006

01:39:36.330 --> 01:39:45.420

Adam Kaufman: A little window there now john you mentioned that in your in your review memo you know they're building right up to that line is there anything we need to discuss.

1007

01:39:45.480 --> 01:39:46.140

Adam Kaufman: about that.

1008

01:39:46.590 --> 01:39:49.830

jkellard: Was they have access to the to the area.

1009

01:39:51.060 --> 01:39:52.890

jkellard: and not have to infringe into this.

1010

01:39:55.350 --> 01:40:01.500

Adam Kaufman: yeah and if they do you know Jane you know they they do need to actually.

1011

01:40:02.850 --> 01:40:15.060

Adam Kaufman: make some minor disturbances to either get to it or actually build it, you know, are we are we okay with that and how do you want to process a potential wetlands permit should that be, you know administrator.

1012

01:40:15.090 --> 01:40:21.300

JANE BLACK: yeah I think it's potentially relatively minor so administrative permit would be okay, in this case.

1013

01:40:22.380 --> 01:40:22.710

JANE BLACK: alright.

1014

01:40:29.700 --> 01:40:30.570

If required.

1015

01:40:31.980 --> 01:40:40.860

Adam Kaufman: Alright let's see what else we talked about the pavilion to doing okay all right john anything else you want to talk about.

1016

01:40:41.130 --> 01:40:42.540

jkellard: Just huge storm water.

1017

01:40:43.080 --> 01:40:45.150

Adam Kaufman: Yes, storm water for sure yeah.

1018

01:40:46.410 --> 01:40:49.920

jkellard: that's basically in some details know will be was.

1019

01:40:50.550 --> 01:40:50.850

Adam Kaufman: yeah.

1020

01:40:51.060 --> 01:40:52.110

jkellard: It was the details.

1021

01:40:54.420 --> 01:40:56.490

jkellard: now fits in there nicely it's this.

1022

01:40:57.300 --> 01:40:59.310

jkellard: Make sure we can get access to it and.

1023

01:41:00.840 --> 01:41:10.380

jkellard: We have to do as an administrative will we could do it quickly, but maybe able to just explain how you going to access it okay.

1024

01:41:12.030 --> 01:41:15.300

Adam Kaufman: All right, i'll make a motion to send this to the building department.

1025

01:41:16.080 --> 01:41:16.680

susangeffen: i'll second.

1026

01:41:18.930 --> 01:41:19.680

Adam Kaufman: All in favor.

1027

01:41:20.220 --> 01:41:20.640

Aye.

1028

01:41:21.870 --> 01:41:22.230

Adam Kaufman: alright.

1029

01:41:23.610 --> 01:41:24.810

Adam Kaufman: see it was easy time.

1030

01:41:25.560 --> 01:41:26.490

Glenn Ticehurst: Thank you very much.

1031

01:41:26.580 --> 01:41:28.170

Adam Kaufman: All right, take care South England.

1032

01:41:28.200 --> 01:41:29.040

Glenn Ticehurst: Too bye bye.

1033

01:41:35.760 --> 01:41:43.470

Adam Kaufman: Alright next 57 Washington avenue for a tree, let me that someone waiting to lock them in.

1034

01:41:54.720 --> 01:41:55.350

Adam Kaufman: with us.

1035

01:41:59.700 --> 01:42:05.010

susangeffen: Is they're requesting permission to remove a dead tree.

1036

01:42:05.940 --> 01:42:08.400

Adam Kaufman: yeah let me pull up plans.

1037

01:42:09.810 --> 01:42:12.960

JANE BLACK: That seems like the issue was whether the tree was actually on the property.

1038

01:42:13.830 --> 01:42:17.790

Adam Kaufman: yeah it wasn't clear and we should just let me pull it up to.

1039

01:42:19.860 --> 01:42:21.240

Adam Kaufman: The 57 right.

1040

01:42:25.440 --> 01:42:28.740

Robert Melillo: Why is it dead tree in front of you guys that should be just usually I mean.

1041

01:42:28.980 --> 01:42:30.570

Adam Kaufman: i'm guessing you know.

1042

01:42:32.700 --> 01:42:33.270

Adam Kaufman: That.

1043

01:42:34.410 --> 01:42:36.870

Adam Kaufman: That I haven't thought it wasn't.

1044

01:42:36.930 --> 01:42:37.950

But let me pull up no.

1045

01:42:46.680 --> 01:42:48.600

Adam Kaufman: reefat is that are you on with us.

1046

01:42:51.960 --> 01:42:52.350

Rifat Lleshi: that's me.

1047

01:42:52.890 --> 01:43:00.150

Adam Kaufman: Right all right, do you want just just give us a little bit of background i'll pull up what I have here in a second.

1048

01:43:10.230 --> 01:43:15.090

Adam Kaufman: Okay, so you're you want to take down the tree that's.

1049

01:43:16.500 --> 01:43:22.890

Adam Kaufman: That i'm guessing the town to town come out and say that this tree wasn't dead is that how you got in front of us.

1050

01:43:25.230 --> 01:43:28.770

Rifat Lleshi: Well, the tree was broken and, obviously, was a.

1051

01:43:29.880 --> 01:43:42.210

Rifat Lleshi: danger in my house and my my family so that's, the reason I had to break it down I didn't think there was a lot of time for me to wait and ask for an application and I wasn't aware that I should do so.

1052

01:43:42.720 --> 01:43:43.530
So that's.

1053

01:43:44.610 --> 01:43:51.900
Adam Kaufman: Okay, so the issue is the tree was removed for you didn't get the permit and now you just have to deal with it, is that that the issue.

1054

01:43:53.430 --> 01:43:53.970
Rifat Lleshi: that's good.

1055

01:43:54.480 --> 01:43:55.680
Adam Kaufman: Okay got it.

1056

01:43:57.450 --> 01:44:09.840
Adam Kaufman: I mean, maybe there's not much we can do at this point, you know, do we just have him replant something in the area that make sense, does it is, it makes sense in that area to plant some things to go between you and your neighbor.

1057

01:44:11.490 --> 01:44:12.570
Adam Kaufman: From your perspective.

1058

01:44:13.230 --> 01:44:25.410
Rifat Lleshi: I mean, whatever you decide on my i'll try to go with it, if I have to plan, something you let me know what's on the tree if is the century that i'm supposed to plant it or what what size.

1059

01:44:26.100 --> 01:44:37.380
Adam Kaufman: I think what what would make sense is i've got a link to to native plants and you should probably do something on the smaller end because there's not much room.

1060

01:44:38.280 --> 01:44:49.530
Adam Kaufman: Between these houses you don't want to create another situation where this the tree gets too big and it's going to endanger the homes so something on a smaller end but still get some greenery back that's at least what i'm thinking.

1061

01:44:50.880 --> 01:44:58.440

Rifat Lleshi: I mean that, at the same spot, there is a plenty of other trees right there, and there was more exaggerated compared to the others.

1062

01:44:59.490 --> 01:45:10.710

Rifat Lleshi: I i'm not sure if I have really good pictures of it, but he was leaning towards the House because the way it was it was right on the edge of a hill it's like a heel.

1063

01:45:11.070 --> 01:45:19.170

Rifat Lleshi: on the side of the House, and it was right in the edge and anybody would see even even insurance, not only for that tree, but even for other traces.

1064

01:45:19.470 --> 01:45:24.270

Rifat Lleshi: Is kind of like warning me that you should you should at least trim this other trees, because.

1065

01:45:24.540 --> 01:45:33.900

Rifat Lleshi: You don't want to dance with your House and then we're not responsible for the fact that we're letting you know that these are danger in your House so that one was extremely.

1066

01:45:34.260 --> 01:45:46.260

Rifat Lleshi: Bad because it was already leaning and every time was the rain or something you could feel that the threat of it that he was leaning and he was waving and and all of a sudden part of it broke down so that that was it.

1067

01:45:46.800 --> 01:45:48.330

Adam Kaufman: No, I understood.

1068

01:45:48.810 --> 01:45:53.160

Rifat Lleshi: In terms of me planning another tree there obviously it's going to be a smaller size.

1069

01:45:54.420 --> 01:46:05.760

Rifat Lleshi: I don't know if it's if it's gonna I don't know how to spell it if it's going to look in any way showing there because it's so much more bigger trees in that same line.

1070

01:46:05.940 --> 01:46:06.480

Rifat Lleshi: yeah and it's.

1071

01:46:06.660 --> 01:46:08.790

Adam Kaufman: A canopy it'll be underneath the canopies.

1072

01:46:09.000 --> 01:46:10.350

Rifat Lleshi: Exactly so.

1073

01:46:10.770 --> 01:46:11.160

susangeffen: Can we.

1074

01:46:12.720 --> 01:46:14.340

susangeffen: Really, you have the House.

1075

01:46:15.330 --> 01:46:15.750

yeah.

1076

01:46:17.610 --> 01:46:21.330

susangeffen: would be helpful in determination okay.

1077

01:46:21.660 --> 01:46:24.240

Adam Kaufman: Let me pull it up so 57 Washington.

1078

01:46:26.430 --> 01:46:28.020

Adam Kaufman: I might be able to do this.

1079

01:46:49.980 --> 01:46:51.840

Adam Kaufman: Computer a minute, please.

1080

01:47:08.880 --> 01:47:22.950

Rifat Lleshi: If I, if I may ask the question, since I I just mentioned, a bit earlier in terms of trimming trees, am I supposed to do, another application, if I have to if I must trim those other trees that list on my side.

1081

01:47:25.290 --> 01:47:31.590

Adam Kaufman: No, you wouldn't need another application part of the tree removal will be to just plant this new one as.

1082

01:47:32.640 --> 01:47:33.030

Adam Kaufman: The same.

1083

01:47:35.160 --> 01:47:36.390

Adam Kaufman: condition of the approval.

1084

01:47:37.530 --> 01:47:41.820

Rifat Lleshi: Right now, my My other question was it seems insurance is asking me.

1085

01:47:41.820 --> 01:47:42.090

Robert Melillo: That.

1086

01:47:42.390 --> 01:47:44.700

Rifat Lleshi: You should try trees.

1087

01:47:44.970 --> 01:47:45.480

i'm not saying.

1088

01:47:48.150 --> 01:47:51.000

Rifat Lleshi: that the other ones, because that is obviously so like.

1089

01:47:51.060 --> 01:47:51.360

yeah.

1090

01:47:52.620 --> 01:48:00.180

Adam Kaufman: You don't need any sort of approval from the town to trim trees, you can just go ahead and do trim trim them it's only when you remove them, you need to permit.

1091

01:48:00.660 --> 01:48:02.310

Rifat Lleshi: I see Thank you plan this thing.

1092

01:48:04.380 --> 01:48:05.670

So 57.

1093

01:48:13.260 --> 01:48:15.060

Adam Kaufman: All right, hold on one second pulling it up.

1094

01:48:47.010 --> 01:48:53.910

Rifat Lleshi: location of the House, that is, that is not very easy to hold a very good picture of the Google map, so I hope you get some.

1095

01:48:54.000 --> 01:48:54.300

yeah.

1096

01:48:55.620 --> 01:49:03.120

Rifat Lleshi: You see it's mostly showing you the upper here would be something neighbors so it's it's hard to get a good look at it like that.

1097

01:49:03.570 --> 01:49:04.080

yeah.

1098

01:49:07.350 --> 01:49:08.490

Adam Kaufman: yeah it's not really.

1099

01:49:09.990 --> 01:49:13.770

Rifat Lleshi: know all the way down here this not it's not that at all.

1100

01:49:13.830 --> 01:49:19.890

Adam Kaufman: Right okay yeah so you can't you can't see it from from from the street so.

1101

01:49:20.550 --> 01:49:26.520

Rifat Lleshi: I don't know if you'll have that that picture that I zoomed in and I send it to you with that's that's the best I will get on.

1102

01:49:27.750 --> 01:49:29.790

Adam Kaufman: This tree right right here, right.

1103

01:49:31.020 --> 01:49:31.650

Rifat Lleshi: Yes.

1104

01:49:31.770 --> 01:49:32.550

Rifat Lleshi: Yes, and and.

1105

01:49:32.610 --> 01:49:39.180

Rifat Lleshi: And he's just see the houses and L shaped them that's yeah it doesn't look as close and efficient, as it was for real but.

1106

01:49:39.240 --> 01:49:39.690

Rifat Lleshi: That was.

1107

01:49:39.720 --> 01:49:42.270

Rifat Lleshi: completed lean into the House and, and you will.

1108

01:49:43.350 --> 01:49:46.110

Adam Kaufman: You can tell that's a very large tree that's.

1109

01:49:46.110 --> 01:50:01.380

Rifat Lleshi: Very good, yes, it was it was stolen really tall not as large as as he could look there by was very tall, and he was waving and leaning obviously even the roots, who are like leaning now, that is quite you can tell from the little trunk that is there, but.

1110

01:50:01.410 --> 01:50:14.790

Rifat Lleshi: He was really leaning towards the House and any day that that tree would would do a very bad very bad me show or risk people, or is the House so that's that's why it was not, it was not like.

1111

01:50:16.230 --> 01:50:16.530

Adam Kaufman: Okay.

1112

01:50:17.370 --> 01:50:22.140

Adam Kaufman: I think we understand so so Committee who, how do you want to handle this, what do you want to do.

1113

01:50:23.370 --> 01:50:26.190

susangeffen: I don't actually see a place for mitigation.

1114

01:50:26.700 --> 01:50:30.540

susangeffen: yeah put it on tree why don't we just.

1115

01:50:31.560 --> 01:50:33.360

susangeffen: issue his permit yep.

1116

01:50:33.630 --> 01:50:38.310

Adam Kaufman: OK, I will send this to i'll make a motion to send to building.

1117

01:50:40.080 --> 01:50:40.830

susangeffen: i'd second.

1118

01:50:41.910 --> 01:50:42.750

Adam Kaufman: All in favor.

1119

01:50:43.320 --> 01:50:43.650

All right.

1120

01:50:44.940 --> 01:50:55.170

Adam Kaufman: So so you're all set you you going to apply to the building department to get that tree removal permit retroactively and you'll be then good okay.

1121

01:50:55.680 --> 01:51:01.170

Rifat Lleshi: Thank you very much, may you would just advise me how do I do that that application because it's my first time.

1122

01:51:01.410 --> 01:51:06.060

Adam Kaufman: yep, you will find that tree removal application on the building department website.

1123

01:51:06.390 --> 01:51:10.860

Adam Kaufman: And then you'll submit that to them follow those instructions.

1124

01:51:11.700 --> 01:51:17.430

Rifat Lleshi: Okay, is that a specification that that they are aware that the trees already removed and it's not something new that.

1125

01:51:18.390 --> 01:51:21.870

Adam Kaufman: Yes, yes they're gonna we're going to communicate that to them exactly.

1126

01:51:22.830 --> 01:51:23.760

Rifat Lleshi: Thank you appreciate it.

1127

01:51:24.150 --> 01:51:26.070

Adam Kaufman: Okay alright have a good day.

1128

01:51:26.400 --> 01:51:29.160

Rifat Lleshi: You as well, thank you very much thank you.

1129

01:51:33.150 --> 01:51:35.190

Adam Kaufman: Thanks we're getting to the end guys.

1130

01:51:36.390 --> 01:51:38.010

susangeffen: One more yeah.

1131

01:51:39.210 --> 01:51:43.200

Adam Kaufman: Okay we've got this property owner here all right.

1132

01:51:55.980 --> 01:51:56.040

Jessica Feuerstein - 9 Seymour Place West: Hello.

1133

01:51:56.340 --> 01:52:00.360

Adam Kaufman: hi so sorry for the for the long long long meeting.

1134

01:52:01.590 --> 01:52:03.390

Jessica Feuerstein - 9 Seymour Place West: No worries at all.

1135

01:52:03.600 --> 01:52:06.360

Timothy Lener: It worked out for me, because I was able to get back to my office.

1136

01:52:06.810 --> 01:52:07.620

Timothy Lener: Good problem.

1137

01:52:07.980 --> 01:52:08.730

Jessica Feuerstein - 9 Seymour Place West: hi TIM.

1138

01:52:08.970 --> 01:52:09.600

Timothy Lener: hey JESSICA.

1139

01:52:10.800 --> 01:52:13.200

Adam Kaufman: So JESSICA, I think this is like the fourth time.

1140

01:52:14.550 --> 01:52:17.220

Jessica Feuerstein - 9 Seymour Place West: I know we've been very busy i'm sorry.

1141

01:52:17.310 --> 01:52:28.980

Adam Kaufman: No it's great and you have a very nice project let's preface it with by saying that it looks great what you're doing, can you want to just take the committee through what's being proposed.

1142

01:52:29.280 --> 01:52:30.570

Timothy Lener: You want me to share screen i'll.

1143

01:52:30.570 --> 01:52:31.860

Adam Kaufman: show that would be great.

1144

01:52:36.360 --> 01:52:37.380

Timothy Lener: hey Can you see this.

1145

01:52:38.490 --> 01:52:38.760

susangeffen: yep.

1146

01:52:39.330 --> 01:52:55.530

Timothy Lener: Okay, so we're mainly doing work inside the House there is somewhere outside the House we're also doing but i'll take you through the outside, first, the House is on seymour at the end of the cul de SAC here.

1147

01:52:56.550 --> 01:53:06.810

Timothy Lener: there's a big buffer here there's a wetland down there, which I believe we're over 100 feet away out of that buffer and there's another property in the back might belong to the church or somebody.

1148

01:53:07.110 --> 01:53:07.530

Timothy Lener: But i'm.

1149

01:53:07.920 --> 01:53:08.910

Adam Kaufman: Fine yeah yeah.

1150

01:53:09.120 --> 01:53:25.530

Timothy Lener: So i'm on the site plan we're basically going to remove a whole big area of patio that's in the front here there's pavers all you know the take up the whole space so we're actually reducing the impervious area here by making just a simple walkway.

1151

01:53:26.850 --> 01:53:40.710

Timothy Lener: Around the back of the House we're going to take an existing patio that's here, where the dotted lines are and reconfigure it in a different location similar to where it is some of it overlaps but we're pushing it more to the left and.

1152

01:53:41.190 --> 01:53:45.630

Timothy Lener: it's actually the same amount of square footage so there's not an increase in impervious there.

1153

01:53:46.170 --> 01:54:02.370

Timothy Lener: The work that you're going to see that physically changes the footprint of the building as a tiny little addition to the kitchen here a fireplace in the family room there and a trash enclosure here there's already a walkway that's back there that's going to be reconstructed as well.

1154

01:54:03.600 --> 01:54:08.430

Timothy Lener: there's a current propane tank over here there's one that's closer to the profit line.

1155

01:54:08.730 --> 01:54:19.770

Timothy Lener: And we're going to add another propane tank because part of the plan is to change over the heating system to propane instead of oil they're going to remove an existing oil tank that's in the front of the House over here.

1156

01:54:20.910 --> 01:54:27.540

Timothy Lener: there's also a proposal for a new generator over here that keeps it far far away from any neighbor.

1157

01:54:28.650 --> 01:54:42.060

Timothy Lener: So in this map the generator will be over here, which is a great distance from anyone along that road, and certainly the you know the House itself would block it from that neighbor.

1158

01:54:44.670 --> 01:54:46.800

susangeffen: propane the generator.

1159

01:54:47.370 --> 01:54:55.260

Timothy Lener: Yes, that that's another reason for the new propane tanks we'd have that for the generator the heating system and to the stove.

1160

01:54:57.360 --> 01:55:05.940

Timothy Lener: Okay, so um so that's I mean that's really it outside on the ground itself.

1161

01:55:07.620 --> 01:55:24.450

Timothy Lener: I have all my diagrams here as far as the floor areas and close coverage all broken down here we don't require any zoning variances or anything like that everything complies with all the tables from from the from the town.

1162

01:55:26.160 --> 01:55:38.430

Timothy Lener: Inside the House this took a pretty major interior renovation on the second floor removing some walls and we were actually removing the chimney to the House and getting rid of it, so we can have an open floor plan.

1163

01:55:39.150 --> 01:55:51.990

Timothy Lener: down here on the first floor we're changing a lot of windows we're just reconfiguring the floor plan, this is the area where

we're going to bump out that kitchen wall it's already between two existing walls.

1164

01:55:53.400 --> 01:56:03.480

Timothy Lener: i'll scroll down further to show you the actual proposed plan down there this room currently exists there's the new fireplace it's sticking out like nine inches from the current.

1165

01:56:03.990 --> 01:56:14.070

Timothy Lener: This is the new wall at the kitchen it sticks out about two feet from the current, and this is that little trash and closure right there like I said, replacing windows and doors and.

1166

01:56:14.070 --> 01:56:20.190

Adam Kaufman: everything looks good I think soo and maybe the rest of the Community just wants to see you know, the new elevation.

1167

01:56:22.110 --> 01:56:22.470

Adam Kaufman: So got.

1168

01:56:23.760 --> 01:56:26.400

Timothy Lener: It all for you any further, so the House is a kind of.

1169

01:56:27.180 --> 01:56:41.760

Timothy Lener: A simple house that's had actually since it was built in the 60s, there were two other additions done to the House and there's it's always been a mishmash of how they tied it together so we're trying to do things to align windows, for instance here.

1170

01:56:41.880 --> 01:56:44.970

Timothy Lener: and give the House a little more charm with over the roof here.

1171

01:56:45.150 --> 01:56:51.750

Timothy Lener: This roof actually exists, we want to build this new Gable to give the House a better presence for adding brackets.

1172

01:56:51.990 --> 01:57:02.670

Timothy Lener: All the windows will be new they're all going to have a new, more modern configuration of the of the grill patterns, this is the back of the House we're taking what currently looks like a.

1173

01:57:03.510 --> 01:57:13.230

Timothy Lener: Modern ski House here with a lot of glass on this wall and we're making a bit more traditional but still the modern twist with the with the window patterns and and.

1174

01:57:13.680 --> 01:57:25.830

Timothy Lener: and also the the trim trim details we're doing up above here at the new kitchen bump out here we're going to add a little metal roof over that, as well as over the trash enclosure over here.

1175

01:57:27.120 --> 01:57:43.380

Timothy Lener: we're going to put new roof shingles on the House so there'll be an architectural shingle as what is kind of currently there, but it will be updated and here it's mainly window replacement over here we added a couple of windows here and replacing windows.

1176

01:57:44.610 --> 01:57:55.830

Timothy Lener: And the garage side there's almost no work, other than we're relocating this door from here to there and there's the new chimney for the wood burning fireplace that we're going to be adding and that's really it.

1177

01:57:56.580 --> 01:57:59.370

susangeffen: And I see the front of the House again.

1178

01:57:59.430 --> 01:57:59.880

sure.

1179

01:58:01.650 --> 01:58:04.170

susangeffen: You only have shutters over the garage.

1180

01:58:04.770 --> 01:58:09.450

Timothy Lener: So these shutters are existing and you know.

1181

01:58:11.130 --> 01:58:20.100

Timothy Lener: Personally, I like it to be a bit more consistent also their shutters on the side of the garage as well we shoot down to the next.

1182

01:58:23.160 --> 01:58:39.450

Timothy Lener: These shutters exist here so they're there, and you know they may or may not add character, but, but if we want the shutters to disappear, I certainly wouldn't be opposed to it i'm pretty sure JESSICA wouldn't be opposed to it, to make the House completely uniform and consistent.

1183

01:58:40.920 --> 01:58:42.990

susangeffen: JESSICA, how do you feel about that.

1184

01:58:43.860 --> 01:58:52.950

Jessica Feuerstein - 9 Seymour Place West: And that is fine with me I don't have any major objections to that at all if that's something you feel strongly about.

1185

01:58:54.030 --> 01:58:55.230

susangeffen: I just think.

1186

01:58:56.280 --> 01:58:58.440

susangeffen: Getting rid of the shutters at this point.

1187

01:59:00.570 --> 01:59:01.410

susangeffen: would look good.

1188

01:59:04.440 --> 01:59:04.740

Jessica Feuerstein - 9 Seymour Place West: yeah.

1189

01:59:06.540 --> 01:59:11.370

susangeffen: So tell me about your materials if you're new and what.

1190

01:59:12.480 --> 01:59:21.150

Timothy Lener: All of the all the siding is existing wood siding clapboards we're not changing it, it was just actually all brand new painted it's all white.

1191

01:59:21.900 --> 01:59:27.690

Timothy Lener: Any new trim boards we're doing up here are going to be composite type materials borel or a zach.

1192

01:59:28.350 --> 01:59:39.750

Timothy Lener: With the board and battens here the windows, are all Andersen windows with simulated divided lights and a set casings around it all to be painted the same color of the House now just all white.

1193

01:59:40.440 --> 01:59:43.710

susangeffen: Okay, this this looks very good to me.

1194

01:59:44.280 --> 01:59:44.730

Timothy Lener: Thank you.

1195

01:59:45.810 --> 01:59:47.220

Jessica Feuerstein - 9 Seymour Place West: TIM did a fabulous job.

1196

01:59:47.370 --> 01:59:48.510

susangeffen: yeah okay.

1197

01:59:48.690 --> 01:59:49.440

Adam Kaufman: Great so.

1198

01:59:49.980 --> 02:00:01.590

Timothy Lener: Just for your guys just for rob and Adam on my wall heights or here and here so everything like I said fully complies zoning shouldn't be any issues with any of that stuff okay.

1199

02:00:01.830 --> 02:00:04.170

Adam Kaufman: i'll make a motion to send this to the building department.

1200

02:00:04.590 --> 02:00:04.740

susangeffen: For.

1201

02:00:04.920 --> 02:00:07.170

Adam Kaufman: A second that was dream.

1202

02:00:08.040 --> 02:00:09.210

Adam Kaufman: favor I.

1203

02:00:09.330 --> 02:00:11.910

Adam Kaufman: By great looks good.

1204

02:00:12.120 --> 02:00:13.740

Timothy Lener: awesome Thank you Adam appreciate it.

1205

02:00:14.370 --> 02:00:15.390

Jessica Feuerstein - 9 Seymour Place West: Thank you so much.

1206

02:00:15.960 --> 02:00:18.060

Jessica Feuerstein - 9 Seymour Place West: guys yeah have a good day.

1207

02:00:18.300 --> 02:00:18.750

Adam Kaufman: You too.

1208
02:00:19.260 --> 02:00:19.980
Thanks.

1209
02:00:21.120 --> 02:00:21.510
Jessica Feuerstein - 9 Seymour Place West: bye.

1210
02:00:39.930 --> 02:00:40.440
Adam Kaufman: Okay.

1211
02:00:42.030 --> 02:00:49.560
Adam Kaufman: So 12 windmill place for a tree by the driveway let me pull that up.

1212
02:00:50.760 --> 02:00:52.140
Adam Kaufman: It looks fine.

1213
02:00:53.670 --> 02:00:54.180
Adam Kaufman: i'm.

1214
02:00:55.680 --> 02:00:57.300
Adam Kaufman: Sure share my screen here.

1215
02:01:02.310 --> 02:01:11.040
Adam Kaufman: Alright, so it's alive 30 inch oak with insects roots under the driveway and it's leaning towards the House.

1216
02:01:12.420 --> 02:01:19.440
Adam Kaufman: So yeah the tree is right in this location, I mean it looks fine.

1217
02:01:21.000 --> 02:01:23.790
Adam Kaufman: You know, do we have do want to have them replace it with a.

1218
02:01:24.240 --> 02:01:26.220
JANE BLACK: yeah, I would like to see it replaced.

1219
02:01:27.600 --> 02:01:28.740
susangeffen: yeah okay.

1220

02:01:28.950 --> 02:01:31.800

Adam Kaufman: I think that's easy enough so send.

1221

02:01:32.910 --> 02:01:33.870

Adam Kaufman: To building.

1222

02:01:35.010 --> 02:01:35.850

Adam Kaufman: replace.

1223

02:01:37.230 --> 02:01:39.750

Adam Kaufman: tree all right i'll make that motion.

1224

02:01:40.950 --> 02:01:41.370

JANE BLACK: Second.

1225

02:01:42.690 --> 02:01:43.410

susangeffen: Out there.

1226

02:01:43.560 --> 02:01:45.600

Adam Kaufman: Jane got that one on favor Aye.

1227

02:01:45.930 --> 02:01:51.270

Adam Kaufman: Aye all right, we made it that was we accomplished a lot.

1228

02:01:51.750 --> 02:01:52.200

wow.

1229

02:01:53.340 --> 02:01:54.540

Adam Kaufman: Thank you everyone.

1230

02:01:55.620 --> 02:02:00.480

Adam Kaufman: I appreciate it and i'll see you guys soon enjoy the art.

1231

02:02:00.480 --> 02:02:01.260

JANE BLACK: Show day.

1232

02:02:05.130 --> 02:02:05.490

Adam Kaufman: Take care.

1233

02:02:05.850 --> 02:02:06.330

Thanks.

